

# "OE EKKET NOU"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: REES FRANKEN

♩=111 F [INTRO] Bb C7 F F#0 C7 C7 F F#0 C7

OE ER - KET

8 F [REFRAIN] D7 G7 C G7 C7 G7 C7 F

NOU DE ER-KET NOU NOU GAON W'T KRIJ - GE, IK ZIJN DE KLUTS AR-STIK-KE KWIJT T'LG AON MUN EI - GE

15 F A7 Dm G7 C G7 C7

IK EM M'N FÉEST-NEUS OP M'N ÒËR EN M'N AF - WAS - SCHROT - JE VÒËR OE ER-KET

24 F D7 G7 C C7 F

NOU DE ER-KET NOU NOU GAON W'T KRIJ - GE IK ZIJN DE KLUTS AR-STIK-KE KWIJT T'LG AON M'N EI - GE

31 F7 Bb B0 F D7 G7

IK ZEUL ZO LER-KER OP EN NEER K'EM GRÒË - TE LEUT WA WUL - DE MEER OE ER - KET NOU OE ER - KET

37 C7 TO CODA F F [TUSSENSPEL] C7 G7 C7 [COUPLÉ] F

NOU NOU GAON W'T KRIJ - GE 'R'WAAR OP 'N BAL TOT OM AL-LUF ELLUF DES

45 F0 Gm7 C7 Gm7 C7 F F0 F C

IN DE KLEI-NE UU - RE MOR-GENS T'WAAR 'N SCHAAN-DE IK ZEE: ZEG NAON DAOR STONG OONS NAON 'T WOR ZO ZOE-TJES TIJD ZE KEER ME Z' AAR M'N ZO MID-DE IN DENACHT'

52 D7 Gm Gm7 G7 G7(b5) C7 D.S. AL CODA 1

ON - GE - LÒË - VIG AON, VROEG: KRIJ-DE KU - RE TOEN ZONG IN - EENS DIE TOF - FE MEID OE ER - KET KIEL-TJE EN M'N PROIK AL IN D'R AAN - DE EN WIT-TE WA' D'IK ZONG EEL ZAACHT'

1

60 F C F0 C7 D.S. AL CODA 2

2 GE

65 F Bb Bbm F

GE

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

FLUIT

TEKST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECCK/LAAMME WILLEM

The musical score is written for flute in 6/8 time with a tempo of quarter note = 111. It consists of the following sections:

- INTRO:** Measures 1-11, marked *tr* (trill).
- REFREIN:** Measures 12-33, marked *sf* (sforzando).
- TUSSENSPEL:** Measures 34-39, marked *To CODA*.
- COUplet:** Measures 40-49, marked *COUplet*.
- CODA:** Measures 50-60, marked *D.S. AL CODA 1* and *D.S. AL CODA 2*. Measure 60 includes a first ending (1) and a second ending (2) with a key signature change to one flat.

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

KLARINET

TEKST+MUZIEK: REES FRANKEN  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

Musical score for Clarinet, titled "OE EKKET NOU" (Tullepetaons Carnavalslied 1973). The score is written in G major and 6/8 time. It includes an Intro (measures 1-11), a Refrein (measures 12-32), and a Coda (measures 33-39). The score is divided into sections: Intro (measures 1-11), Refrein (measures 12-32), Tussenspel (measures 40-48), and Couplet (measures 49-58). The score concludes with D.S. AL CODA 1 (measures 59-60) and D.S. AL CODA 2 (measures 61-62). The score is marked with a tempo of quarter note = 111. The score is written in G major and 6/8 time. The score includes an Intro (measures 1-11), a Refrein (measures 12-32), and a Coda (measures 33-39). The score is divided into sections: Intro (measures 1-11), Refrein (measures 12-32), Tussenspel (measures 40-48), and Couplet (measures 49-58). The score concludes with D.S. AL CODA 1 (measures 59-60) and D.S. AL CODA 2 (measures 61-62). The score is marked with a tempo of quarter note = 111.

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

ALT SAX

TEKST+MUZIEK: KEES FRANKEN

ARR.: MARTIN DE HAECCK/LAMME WILLEM

Musical score for Alt Saxophone, featuring measures 1 through 60. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 111. The score includes several sections: an 8-measure **INTRO**, a **REFREIN** starting at measure 11, a **TUSSENSPEL** (interlude) starting at measure 40, and a **COUPLÉ** starting at measure 49. The score concludes with two endings, **D.S. AL CODA 1** and **D.S. AL CODA 2**, marked with first and second endings symbols. The piece ends with a double bar line and repeat dots.

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECCK/LAMME WILLEM

TENOR SAX

♩-111

INTRO

REFREIN

12

23

31 TO CODA

40 TUSSENSPEL COUPLÉ 6 44-49

52 D.S. AL CODA 1

60 1 2 D.S. AL CODA 2

The musical score is written for Tenor Saxophone in G major and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes an 'INTRO' section and a 'REFREIN' section marked with a repeat sign. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked 'TO CODA' and ends with a double bar line. The fifth staff begins with a 'TUSSENSPEL' (interlude) section, followed by a 'COUPLÉ' section consisting of a six-measure rest (marked '6' above and '44-49' below) and a short melodic phrase. The sixth staff is marked 'D.S. AL CODA 1' and includes a first ending (marked '1' above) and a second ending (marked '2' above). The score concludes with a final melodic phrase.

TROMPET (SPIJKERS)

# "OE EKKET NOU"

## TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: KEES FRANKEN

ARR.: MARTIN DE HAECCK/LAMME WILLEM

♩=111

**INTRO**

**REFRAIN**

11

23

32

**TUSSENSPEL**

**COUPLÉ**

50

**D.S. AL CODA 1**

60

**D.S. AL CODA 2**

The musical score is written for Trompet (Spijkers) in G major and 6/8 time. It consists of six staves of music. The first staff begins with an 'INTRO' section and a 'REFRAIN' section. The second staff is marked with '11'. The third staff is marked with '23'. The fourth staff is marked with '32' and 'TO CODA'. The fifth staff is marked with '40' and contains two sections: 'TUSSENSPEL' and 'COUPLÉ'. The sixth staff is marked with '50' and contains two sections: 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The score includes various musical notations such as notes, rests, and dynamic markings like '>0' and '>3'. Fingerings are indicated by numbers 1-3 above notes. The key signature has one sharp (F#) and the time signature is 6/8.

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMPET 1

TEKST+MUZIEK: KEES FRANKEN  
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

8 **INTRO**

11 **REFREIN**

22

31 **TO CODA**

40 **TUSSENSPEL** **COUPLLET**

51 **D.S. AL CODA 1**

60 **D.S. AL CODA 2**

1 2

Detailed description: This is a musical score for Trompet 1 in G major, 6/8 time. It consists of five staves of music. The first staff (measures 8-11) is labeled 'INTRO' and 'REFREIN'. The second staff (measures 11-22) continues the 'REFREIN'. The third staff (measures 22-31) is the start of the 'TO CODA'. The fourth staff (measures 40-51) contains a 'TUSSENSPEL' (measures 40-43) and a 'COUPLLET' (measures 43-51). The fifth staff (measures 51-60) is labeled 'D.S. AL CODA 1' and includes first and second endings. The final staff (measures 60-63) is labeled 'D.S. AL CODA 2' and includes first and second endings. The tempo is marked as quarter note = 111. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "OE EKKET NOU"

TROMPET 2

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: KEES FRANKEN  
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

INTRO

REFREIN

11

22

31 TO CODA

40 TUSSENSPEL COUplet

50 D.S. AL CODA 1

60 1 D.S. AL CODA 2 2



# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMBONE 1

TEKST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

24

34

TO CODA

TUSSENSPEL

COUPELT

6

44-49

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMBONE 2

TEKST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

24

34

TO CODA

TÜSSENSPEL

COUPLÉT

6

44-49

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

BAS IN Bb

TEKST+MUZIEK: KEES FRANKEN  
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

INTRO

REFREIN

13

24

34

To CODA

TOSSENSPEL

COUplet

44

52

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

BAS IN Eb

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: REES FRANKEN

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩.=111

INTRO



8



REFREIN



15



2

# "OE EKKET NOU" (ZEULBAND VERSIE)

22



28



34

TO CODA



40

TUSSENSPEL

COUPLÉ



"OE EKKET NOU"  
(ZEULBAND VERSIE)

3

44

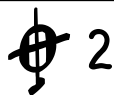
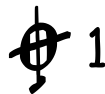


51



58

D.S. AL CODA 1



65



D.S. AL CODA 2



# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

GITAAR

TEKST+MUZIEK: REES FRANKEN

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

**INTRO**

**REPBEIN**

**TÜSSENSPEL**

**COUPLÉ**

**D.S. AL CODA 1**

**D.S. AL CODA 2**

**TO CODA**

The score is written for guitar in 6/8 time with a tempo of 111. It consists of five systems of music. The first system (measures 1-10) includes an 'INTRO' and 'REPBEIN' section. The second system (measures 11-22) contains the first part of the main melody. The third system (measures 23-30) continues the melody. The fourth system (measures 31-39) includes a 'TO CODA' section. The fifth system (measures 40-59) includes a 'TÜSSENSPEL' section, a 'COUPLÉ', and a 'D.S. AL CODA 1' section. A second system (measures 60-69) follows, including a 'D.S. AL CODA 2' section. The score features various chords such as F, Bb, C7, F#, G7, A7, Dm, F#, Gm7, C7, F#, Bb, Bbm, and F. It also includes dynamic markings like 'ff' and 'f', and articulation like accents (^) and slurs. The key signature has two flats (Bb and Eb).

# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

BAS IN C

TERST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

8 **ff** **INTRO**

13 **REFRAIN**

24

34 **To CODA** **TUSSENSPEL** **COUPEL**

44

52 **D.S. AL CODA 1**

60 **1** **D.S. AL CODA 2** **2**



# "OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

Drums

TEKST+MUZIEK: REES FRANKEN  
ARR: MARTIN DE HAECHE/LAMME WILLEM

♩=111

INTRO

REFRAIN

12

23

31

To CODA

40

TUSSENSPEL

COUPLÉ

4

50

8

4

D.S. AL CODA 1

1

60

D.S. AL CODA 2

2