

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU

♩=111 C^o C⁷ F REFREIN F C⁷

GAO NOU MAR 'S OP - ZIJ WAANT NOU ZIJN IK 'R BIJ IK

10 F C⁷ F C⁷

VOEL 'T IN M'N SCHOEN T'ZIT WA TE VRIEN - GE AL DIE MAN-NE-KES OP 'NE RIJ OE KOM-ME ZE D'R BIJ ZE

18 F B^b F

BLIJ-VE AON DE GANG ZE WIL-LE SPRIEN - GE Z'UP-PE-LE WEG NAOR AL-LE RAAN-TE JAO ZE WEE-TE WEL VAN WAAN-TE EN DA'S

26 G⁷ C⁷ C⁹ F C⁷

NET WA'R NO-DIG EM MEE KARRE-NE - VAL. GAO NOU MAR 'S OP - ZIJ WAANT NOU ZIJN IK 'R BIJ IK

34 F C⁷ F C⁷ TO CODA

VOEL 'T IN M'N SCHOEN T'ZIT WA TE VRIEN - GE AL DIE MAN-NE-KES OP 'NE RIJ OE KOM-ME ZE D'R BIJ ZE

42 F G⁷ C⁷

BLIJ - VE N'AON DE GANG ZE WUL - LE SPRIEN - GE

48 F COUPLLET D⁷ G⁷ C⁷

GIFT NIE AG-GE WEI-NIG WIT VAN WA-T'R IN DE AS-SES ZIT DAN OEF D'R OR NIE LANG BIJ STIL TE STAON DA
VOEL M'N EI-GE NIKS TE RIJK MAR AD 'IK 'T 'S GOED BE-KIJK WUL IK ER TOCH 'T MIJ-NE N'OK VAN WEE-TE NOU

56 E F

D'IN DA KLEIN KOM-PJOE-TER-KE, 'N BEL-LE-KE EN 'N TOE-TER-KE ZO AF EN TOE 'S AON DE BOE-MEL GAON.
AL WA KOP IS EN GE-LEERD VAN - DEE - GE WOR GE - RES-TAU-REERD EN WA DA KOST DA MOT-TE MAR VER - GE - TE

63 F D⁷

EN DAOR-OM ON-DER ÒONS GE-ZEED ZIJN IK ZO LER-KER AON-GE-KLEED EN TOE-GE-TAO-KELD AS NE TUL-LE-PE
WAANT AM-ME DAN MEE GOEI FE-SOEN ÒONS MOND-JE ZO 'S O-PE-DOEN DAN RAD-KE ZE GE - LIJK VAN ÒONS BE

70 G^{m7} B^{b7} B^{b0} C⁷ F G⁷ C⁷

TAON EN LÒDP IK NOU M'N IE - LE' N'UIT M'N SOK - RE OM M'N EI-GE UIT DE TENT TE LAO-TE LOK -
ZE - TE EN DAN MOT-TE ZE D'R AM-MAOL AON GE - LÒD VE DAM-ME' N'IER EN DAOR UN ÒÒR-KE GAON VER - DÒD -

79 D.S. AL CODA C⁷

RE. GAO BLIJ - VE' N'AON DE GANG ZE WUL - LE SPRIEN -

83 F C⁷ F

GE ZE BLIJ - VE' N'AON DE GANG ZE WUL - LE SPRIEN - GE

FLUIT

"WIT VAN WAANTE"

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TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

trmn

2

34-35

To CODA

COUPLET

trmn

trmn

D.S. AL CODA

80

Detailed description: This is a musical score for a flute, written in 6/8 time with a key signature of one sharp (F#). The score is divided into several sections: a Refrain (measures 1-11), a section with a trill (measures 12-24), a section with a double bar line and a second ending (measures 25-35), a section marked 'To CODA' (measures 36-45), a Couplet (measures 46-57), a section with trills (measures 58-69), and a section marked 'D.S. AL CODA' (measures 70-79). The score concludes with a key signature change to one flat (F) and a final measure (measure 80). The tempo is marked as quarter note = 111.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

REFRAIN

13

26 *trm* 2 34-35

41 *To CODA* *trm* COUPLET

53 *trm* *trm*

65

77 *D.S. AL CODA*

The image shows a musical score for Clarinet. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 111. The second staff is marked 'REFRAIN' and includes a repeat sign. The third staff has a measure rest from measure 26 to 34, with a '2' above it, and a measure rest from 35 to 36. The fourth staff is marked 'To CODA' and 'COUPLET'. The fifth staff has measure rests from 53 to 54 and 64 to 65. The sixth staff has measure rests from 65 to 66 and 76 to 77. The seventh staff is marked 'D.S. AL CODA' and includes a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALT Sax

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECHE/LAMME WILLEM

♩=111

REFRAIN

16

30 TO CODA

42

48 COUPLET

64

77 D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩=111 and a key signature change to G major. A 'REFRAIN' section is marked with a double bar line and repeat sign. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. A 'TO CODA' marking appears above the 30th measure. A 'COUPLET' section is marked with a double bar line and repeat sign starting at measure 48. A 'D.S. AL CODA' marking is placed above the 77th measure, followed by a key signature change to D major (two sharps). The score concludes with a final cadence.

TENOR SAX

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAECCK/LAMME WILLEM

Musical score for Tenor Saxophone, starting with a tempo marking of ♩=111. The score is written in G major and 6/8 time. It includes a 'REFRAIN' section starting at measure 11, a 'COUPLÉ' section starting at measure 48, and a 'D.S. AL CODA' section starting at measure 75. The score concludes with a 'TO CODA' section at the end of the piece.

111

REFRAIN

16

30 TO CODA

42

48 COUPLÉ

62

75 D.S. AL CODA

81

TROMPET (SPIJKERS)

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAEC/LAMME WILLEN

♩=111

REFRAIN

14

26

36 TO CODA

46 COUPLET

55

64

76 D.S. AL CODA

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 111. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the notes, there are fingerings and breath marks (e.g., '3', '2', '1', '2', '3', '0', '2', '1', '2', '3', '0', '0', '2', '1', '2', '3', '1', '2', '0', '1', '1', '2', '2', '1', '0', '0', '0', '0', '1', '2', '0', '0', '0', '0', '0', '0', '0', '0', '1', '3', '1', '3', '0', '0', '2', '2', '0', '2'). A 'REFRAIN' box is placed above the first staff, and a 'COUPLET' box is placed above the fourth staff. A 'TO CODA' marking is placed above the third staff, and a 'D.S. AL CODA' marking is placed above the seventh staff. The score ends with a double bar line and a repeat sign.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111

REFRAIN

13

25

35 TO CODA

46 COUPLÉT

58

71 D.S. AL CODA

80

The musical score is written for Trompet 1 in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: a Refrain (measures 13-35), a Couplet (measures 46-58), and a section marked 'D.S. AL CODA' (measures 71-80). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs. The score ends with a double bar line and repeat dots.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
 ARR: MARTIN DE HAECHE/LAMME WILLEM

$\text{♩} = 111$

REFRAIN

13

25

35 *To CODA*

46 COUPLET

58

70 *D.S. AL CODA*

80

The musical score is written for Trompet 2 in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes a tempo marking of quarter note = 111. Key sections are labeled: 'REFRAIN' (measures 1-12), 'COUPLET' (measures 46-57), and 'D.S. AL CODA' (measures 70-80). The score ends with a double bar line and repeat dots.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

16

30

To CODA

42

48

COUplet

61

75

D.S. AL CODA

81

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111. A 'REFREIN' (Refrain) section starts at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'COUplet' section begins at measure 48. A 'D.S. AL CODA' instruction is placed at measure 75, followed by a double bar line and a Coda symbol. The score concludes at measure 88.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFREIN

16

30

TO CODA

42

48

COUPLÉT

61

75

D.S. AL CODA

81

BAS IN Bb

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

8

REFRAIN

15

29

To CODA

42

COUPLET

53

64

77

D.S. AL CODA

BAS IN Eb

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

4

15

4

29

4

TÓ CODA

42

COUPLÉ

4

53

4

64

4

77

D.S. AL CODA

BAS IN C

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

4

14

4

28

4

TO CODA

42

COUPLÉ

4

53

4

64

4

78

D.S. AL CODA

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECZ/LAMME WILLEM

Musical score for 'Wit van Waante' in 6/8 time, tempo 111. The score is divided into sections: Refrein (measures 1-12), Couplet (measures 48-62), and D.S. AL CODA (measures 76-80). The score includes various musical notations such as rests, slurs, and dynamic markings.

♩=111

REFREIN

13

26

36

42

48

COUPLET

63

76

D.S. AL CODA