

# "ZIE D'UT ZITTE (BRILLEKE)"

ZANGPARTIJ

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU



**INTRO**

**REFREIN**

♩=111

TUL-LE-PE - TAON, ZÈG ÉÉ ZET ES UN BRIL - LE - RE

9 N'OP DAN ZAL IK JOU-WES LÉÉ-REN OE - DE DWEI - LE MOT, DAN OEF-DE GIJ NIE LAN-GER AON DE

16 KAANT TE BLIJ - VE STAON, DAN STAD-DE GIJ TE SPRIEN-GEN OM DE STRAOT OP TE GAON. TUL-LE-PE -

22 TAON, ZÈG ÉÉ ZET ES UN BRIL - LE - RE N'OP, DAN ZAL IK JOU-WES LÉÉ-REN OE-WET MOT JA, DAN

30 ZIE - DE GIJ UT ZIT - TE EN DAN OU - DE GIJ NIE OP TUL-LE-PE-TAON MEE OE BRIL-LE-KE N'OP OE **TO CODA**

**TUSSENSPEL**

36 KOP. ED-DUT ZUL - LE

**COUPLET**

42 OK AL DÒ - RE ZÈ - GE, DAS-SE NOU GAON ÓÓ-VUR - LÉ-GE ÉÉL DE MEU-LE-STRAOT MOT PLAT. WANT ZE  
WIJ NOU-WES GAON DWEI-LE, ÓÓ-VUR - AL DUR ÉÉ-NE ZEI-LE ÉÉL DE MEU-LE-STRAOT MOT PLAT. WANT WE

50 WUL-LE RIN - NE VÉÉ - RE, DUS ZE MOT TEN ÓÓ - PER - ÉÉ - RE, ZO GE - ZEED IN'T BE-LANG VAN DE STAD  
GAON ZON-DER MAN - KÉÉ - RE, JA, DA WUL-LE ZE BE - WÉÉ - RE, TWÉÉ - JEN - TWIN - TUG JAOR DUR DE STAD

57 AD - DE STRAK DAN ES GAOT RIJ-KE STAO-DE GIJ DUR VAN TE RIJ-KE WAD-DE GIJ DAN DAOR ZO ZIET  
K'ZOU-WET ON - DER-AAND VER - GÉÉ-TE TOEN-DER - TIJD DA MEU-DE WÉÉ-TE WAAR IK NOG MAR ZO NEN BRAK

65 AL - LE - MAN LOPT OP Z'N TÉÉ - NE, TUS - SEN AL DIE NUU - WE STÉÉ - NE EN DAN DÒR - DE  
AN NOU LÒDP IK IER TE ZIEN - GE, ACH - TER DE ME-ZU - TE SPRIEN-GE, IN M'N AL - LER

71 G.IJ DEES LIED. TUL-LE - PE KOP.  
GÈF - STE PAR.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

FLUIT

♩ = 111

INTRO

REFREIN

3  
10-12

3  
18-20

22

3  
26-28

33

TO CODA

TUSSENSPEL

COUPLÉT

4  
42-45

5  
49-53

5  
57-61

62

69

D.S. AL CODA

The musical score is written for a flute in 6/8 time. It begins with an 'INTRO' section. The main body of the piece is divided into several sections: a 'REFREIN' (chorus) starting at measure 10, a 'COUPLÉT' (couplet) starting at measure 42, and a 'TUSSENSPEL' (interlude) starting at measure 57. The score includes various musical notations such as triplets, slurs, and dynamic markings. It concludes with a 'D.S. AL CODA' instruction and a final coda section.

# "ZIE D'UT ZITTE (BRILLEKE)"

KLARINET

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

♩=111

INTRO

REFREIN

3 10-12 3 18-20

22 3 26-28

33 TO CODA TUSSENSPEL

COUPLET 4 42-45 5 49-53 5 57-61

62

69 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

ALT SAX

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

$\text{♩} = 111$

INTRO

REFREIN

12

23

34 TO CODA

TUSSENSPEL

COUPLÉT

44

56

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

TENOR SAX

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM



♩=111

INTRO

REFREIN

13

4

14-17

28

TO CODA

38

TUSSENSPEL

COUPLET

48

58

68

D.S. AL CODA

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff (measures 1-12) includes an 'INTRO' and a 'REFREIN' section. The second staff (measures 13-17) features a 4-measure rest. The third staff (measures 18-27) is marked 'TO CODA'. The fourth staff (measures 28-37) contains a 'TUSSENSPEL' and a 'COUPLET'. The fifth staff (measures 38-47) continues the melody. The sixth staff (measures 48-57) continues the melody. The seventh staff (measures 58-67) continues the melody and includes the instruction 'D.S. AL CODA'. The final staff (measures 68-72) concludes the piece with a double bar line and repeat sign.

# "ZIE D'UT ZITTE (BRILLEKE)"

TROMPET (SPIJKERS)

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOFF/LAMME WILLEM

**INTRO**

**REFREIN**

**TUSSENSPEL**

**COUPEL**

**TO CODA**

**D.S. AL CODA**

11 22 31 38 53 67

42-44 49-52 57-60

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR: SAAP VALKHOF/LAMME WILLEM

TROMPET 1

♩ = 111

INTRO

REFREIN

11

22

30 TO CODA

38 TUSSENSPEL

COUPLET 3 4

42-44 49-52

54 3 58-60

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

TROMPET 2

♩=111

INTRO

REFREIN

11

21

30 TO CODA

38 TUSSENSPEL

COUPLÉT 3 4

42-44 49-52

54 3 58-60

67 D.S. AL CODA



# "ZIE D'UT ZITTE (BRILLEKE)"

TROMBONE 1

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOFF/LAMME WILLEM

♩=111

INTRO

REFREIN

12

4

14-17

27

To CODA

38

TÜSSENSPEL

COUPLÉ

49

60

69

D.S. AL CODA

The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: an 'INTRO' section, a 'REFREIN' section, a section with a 4-measure rest (labeled 14-17), a 'TÜSSENSPEL' section, a 'COUPLÉ' section, and a 'To CODA' section. The final section is marked 'D.S. AL CODA' and includes a double bar line with repeat dots. The key signature changes from one flat to two flats during the 'COUPLÉ' section. The score concludes with a final cadence in the key of two flats.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

TROMBONE 2

♩=111

INTRO

REFREIN

13

4

14-17

28

To CODA

38

TUSSENSPEL

COUplet

49

60

69

D.S. AL CODA

Detailed description of the musical score: The score is written for Trombone 2 in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The piece is divided into several sections: an 'INTRO' (measures 1-12), a 'REFREIN' (measures 13-17) with a '4' above the staff and '14-17' below, a section from measure 28 to the 'To CODA' section, a 'TUSSENSPEL' (interlude) from measure 38 to the 'COUplet' section, and a 'COUplet' section starting at measure 49. The score concludes with a 'D.S. AL CODA' instruction at measure 69, followed by a double bar line and a final musical phrase. Dynamics include 'p' (piano) and 'f' (forte). Articulation includes accents and slurs. The key signature changes from one flat to two flats.

# "ZIE D'UT ZITTE (BRILLEKE)"

BARITONE

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

♩=111

INTRO

REFREIN

12

4

14-17

27

TO CODA

38

TUSSENSPEL

COUPLÉT

48

58

68

D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

BAS IN B♭

♩=111

INTRO

REFREIN

4

11

4

22

4

33

To CODA

TUSSENSPEL

42

COUPLET

4

4

56

4

68

D.S. AL CODA

The musical score is written for bass in B-flat major and 6/8 time. It consists of several systems of music. The first system includes an 'INTRO' section with a tempo marking of quarter note = 111. The 'REFREIN' (chorus) section begins with a treble clef and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '4' and '4'. The piece concludes with a 'D.S. AL CODA' instruction and a final coda section.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

BAS IN E♭

♩ = 111

INTRO

REFREIN

4

11

4

22

4

33

To CODA

TUSSENSPEL

f

42

COULET

4

4

56

4

68

D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

GUITAR

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

♩ = 111

INTRO

REFREIN

4

12

24

34

TO CODA

TUSSENSEL

42

COULET

56

67

D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR: SAAP VALKHOF/LAMME WILLEM

BAS IN C

♩=111

INTRO

REFREIN

4

11

4

22

4

33

TO CODA

TUSSENSPEL

42

COUPLET

4

4

56

4

68

D.S. AL CODA

Drums

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF TULLEPETAONS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR: JAAP VALEHOF/LAMME WILLEM

♩=111

INTRO

REFRAIN

13

25

34 TO CODA

TUSSENSPEL

42 COUPLET

55

65

D.S. AL CODA

The musical score is written for drums in 6/8 time. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an Intro (measures 1-4), a Refrain (measures 5-12), a section starting at measure 13, a section starting at measure 25, a section starting at measure 34 marked 'TO CODA', a section starting at measure 42 marked 'COUPLET', a section starting at measure 55, and a final section starting at measure 65 marked 'D.S. AL CODA'. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (>) and slurs. The key signature has one sharp (F#).