

"ZIJ DUR AAGTER"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS



111 **Bb** **F7** **Bb** **COUPLÉ**

NE TÛL - PE - TAON DEF-DE ECHT NIKS TE

11 **F7** **Cm7** **F7** **Bb** **F7** **Bb** **F7** **Bb**

LEE - RE AL JAO - RE LANG WIST 'IE VAN WAAN-TE ZAG 'IE 'T ZIT-TE IEL T'IE 'T GAON-DE EL-LE-KE KEER

21 **F7** **Bb**

LÒDP NOU NIE VAN'T KAS-JE NAOR DE MUUR WAANT EEL D'N AO-VOND

30 **F7** **Bb** **Bb/A** **Gm** **C7** **F7**

EM IK JOU GE-ZOCHT NOU 'ROE ZIE MEE EEL DEW AM-ME-ZUUR WOU 'ROE VRAO-GE: ED-DE GIJ SOMS OK GE DOCHT

40 **Bb** **REFREIN** **F7**

ZIJ D'R VÒDR AS DA' D'IS DAN ZIJ DUR AAG-TER TÛL-LE-PE-

48 **Cm** **F7** **Bb** **F7**

TAON OÓR DA RÒDR MEE Z'N AL - LE JUI-NE WE D'R LEK-KER TE-GEN - AON

57 **Bb** **Bb7** **Eb**

MAOK VEUL LEUT 'T IS AL - WIR ZO LANG GE - LE - JE EN NIM T'R ÉÉN -

66 **Bb** **Ab** **G7** **Cm** **F7** **Bb** **F7** **Bb** **G7**

TJE AON D'N TÒDG DAN ZIJ DUR VOOR EN ZIJ DUR AAG - TER NE TER

74 **C** **G7** **Dm** **G7**

ZIJ D'R VÒDR AS DA' D'IS DAN ZIJ DUR AAG TER TÛL-LE-PE-TAON OÓR DA RÒDR MEE Z'N

86 **C** **C** **G7** **C** **C7** **F**

AL - LE JUI-NE WE D'R LEK-KER TE-GEN - AON MAOK VEUL LEUT 'T IS AL - WIR ZO LANG GE - LE -

97 **C** **Bb** **A7** **Dm**

JE EN NIM T'R ÉÉN - - TJE AON D'N TÒDG DAN ZIJ DUR VOOR EN

103 **G7** **C** **C**

ZIJ DUR AAG - TER

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩ = 111

COUPLET *tr*

REFRAIN *tr*

5

25-29

1. 2.

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TEKST+MUSIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEM

♩=111

COUPLET *tr* *tr* *tr*

16 *tr* 5 25-29

35 **REFRAIN** *tr* *tr* *tr*

51 *tr* 2 61-62

64 1. 2.

74 *tr* *tr*

89 *tr*

100 [^]

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUIZIEK: PIET DIMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩=111

C COUPLET

16

28 **R** REFREIN

42

57

72 1. 2.

87

99

The musical score is written for Alt Saxophone in 6/8 time. It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#). The score is divided into sections: a Couplet (measures 11-15) and a Refrein (measures 28-31). The score consists of nine staves of music, with measure numbers 11, 16, 28, 42, 57, 72, 87, and 99 indicated at the start of their respective lines. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs.

TENOR SAX

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩ = 111

COUPLET

16

28 ²
29-30

41 REFRAIN

56

70 ^{1.} ^{2.}

85

98 ^A

The musical score is written for Tenor Saxophone in 6/8 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 111. The score includes a 'COUPLET' section starting at measure 11 and a 'REFRAIN' section starting at measure 41. There are repeat signs and first/second endings marked throughout. The piece concludes with a final measure marked with an 'A' above it.

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUSIEK: PIET DEMMERS
 ARR.: JOHN FENDER/LAMME WILLEN

♩ = 111

The musical score is written for Trompet 1 in a 6/8 time signature. It consists of 98 measures, divided into a Couplet (measures 10-15) and a Refrain (measures 41-98). The score includes various musical notations such as notes, rests, and fingerings (0, 1, 2). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the Refrain section. The piece concludes with a final double bar line.

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUSIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEM

♩ = 111

COUPLET

17

30 **REFREIN**

45

60 1.

73 2.

88

100

TROMBONE 1

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩=111

C

COUPLÉ

4
9-12

18

2
29-30

R

REFRAIN

34

50

63

1. 2.

74

89

100

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The score is divided into a 'COUPLÉ' section (measures 1-30) and a 'REFRAIN' section (measures 31-100). The Couplet section includes first and second endings at measures 29-30. The Refrain section starts at measure 34 and includes a trill in measure 89. The score concludes at measure 100 with a final cadence.

TROMBONE 2

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN FENDER/LAMME WILLEN

♩=111

C **COUPEL**

4
9-12

14

21
2
29-30

37
R **REFRAIN**

54

68
1. 2.

82

97

BARITONE

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEM

♩ = 111

COUPLÉT

4
9-12

18

2
29-30

REFRAIN

33

46

57

71

1. 2.

86

98

A

Detailed description: This is a musical score for a baritone voice part. It consists of eight staves of music in 6/8 time. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. There are two sections labeled 'COUPLÉT' and 'REFRAIN'. The piece starts with a tempo marking of quarter note = 111. There are rehearsal marks at measures 18, 33, 46, 57, 71, 86, and 98. A first and second ending are shown at measures 71-72. The score ends with a fermata and a final note marked with an accent (^).

BAS IN Bb

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩=111

COUplet

4

17

4

30

REFRAIN

4

4

57

4

72

1. 2.

4

4

88

4

100

^

Detailed description: This is a musical score for a bass instrument in B-flat. The piece is in 6/8 time and has a tempo of 111 beats per minute. It consists of several staves of music. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. It includes a 'COUplet' section marked with a '4' above the staff. The second staff continues the melody. The third staff shows a change in rhythm. The fourth staff is the start of the 'REFRAIN', also marked with a '4'. The fifth staff continues the refrain. The sixth staff shows a key change to two flats and includes first and second endings. The seventh staff continues the music in two flats. The eighth staff shows a key change to two sharps and includes a fermata over the final note. The ninth staff continues in two sharps.

BAS IN Eb

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUZIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩=111

C **COUPLÉ**

8

17

30

41 **REFRAIN**

57

71

86

99

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUSIEK: PIET DEMMERS
 ARR.: JOHN FENDER/LAMME WILLEN

GUITAR

♩ = 111 B♭

F7 **S** B♭ **COUPLET** F7

13 C^m7 F7 B♭ F7 B♭ F7

25 B♭ 4 F7 4 B♭ B♭/A G^m C7 F7 F

41 B♭ **REFRAIN** 4 F7 C^m F7 4 B♭ F7

57 B♭ 4 B♭7 E♭ 4 B♭ A♭ G7 C^m F7

72 B♭ F7 B♭ G7 C 4 G7 D^m G7 4

88 C C G7 C 4 C7 F 4

100 C B♭ A7 D^m G7 C C ^Λ

Detailed description of the guitar sheet music: The score is written for guitar in the key of B-flat major (two flats) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111 and a key signature change to B-flat. It includes a 'COUPLET' section marked with a double bar line and repeat signs. The second staff contains measures 13-24, the third staff measures 25-40, the fourth staff measures 41-56 (marked 'REFRAIN'), the fifth staff measures 57-71, the sixth staff measures 72-87, the seventh staff measures 88-99, and the eighth staff measures 100-111. Chord symbols are placed above the notes, and rhythmic patterns are indicated by stems and flags. Some measures contain repeat signs (double slashes) or a '4' indicating a four-measure rest. The final measure of the piece has an accent (^) over the final note.

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TEKST+MUZIEK: PIET DEMMERS
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♩=111

COUPLET

17

33

REFREIN

48

64

78

94

102

Drums

"ZIJ DUR AAGTER"

TULLEPETAONS CARNAVALSLIED 1977

TEKST+MUSIEK: PIET DEMMERS
ARR: JOHN FENDER/LAMME WILLEN

♩=111

COUplet

4

15

29

44

59

73

88

99

REFRAIN

1.

2.

4

8