

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

$\text{♩} = 111$ INTRO

COUPLET

14

26

34 REFRAIN

45-46

50

66 TO CODA

78 1. 2. D.S. AL CODA

86

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♩=111

INTRO

COUPLET

REFRAIN

45-46

To CODA

1. 2.

D.S. AL CODA

The musical score is written for Clarinet 1 in G major and 6/8 time. It consists of several systems of music. The first system (measures 1-13) includes an 'INTRO' section. The second system (measures 14-25) contains the first part of the 'COUPLET'. The third system (measures 26-33) continues the 'COUPLET'. The fourth system (measures 34-46) contains the 'REFRAIN', with a double bar line and the number '2' indicating a second ending. The fifth system (measures 50-65) continues the 'REFRAIN'. The sixth system (measures 66-77) is marked 'To CODA'. The seventh system (measures 78-83) contains two first endings, labeled '1.' and '2.'. The eighth system (measures 84-90) begins with 'D.S. AL CODA' and includes a key signature change to F major for the final section.

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TEKST+MUSIEK: PIET DEMMERS
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The musical score is written for Clarinet 2 in 6/8 time, featuring a key signature of one sharp (F#). It consists of several sections:

- Intro:** Measures 1-12, marked with a tempo of quarter note = 111. It begins with a whole rest followed by eighth notes and includes trills (tr).
- Couplet:** Measures 13-25, featuring eighth notes and a trill (tr) in measure 14.
- Refrein:** Measures 26-33, consisting of eighth notes and quarter notes.
- Refrein (continued):** Measures 34-46, marked with a tempo of quarter note = 111. It includes trills (tr) and a double bar line with a '2' above it, indicating a second ending.
- To Coda:** Measures 50-65, featuring eighth notes and quarter notes, with trills (tr) in measures 51 and 52.
- First Ending:** Measures 78-83, marked with a first ending bracket and a trill (tr) in measure 79.
- Second Ending:** Measures 84-90, marked with a second ending bracket and trills (tr) in measures 87 and 88. It concludes with a double bar line.

Additional markings include a treble clef, a key signature of one sharp, and various articulation marks like accents and trills.

ALT SAX

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for Alt Saxophone in G major and 6/8 time. It consists of the following sections:

- Intro:** Measures 1-12, marked with a tempo of quarter note = 111. It begins with a treble clef and a key signature of one sharp (F#).
- Couplet:** Measures 13-25, continuing the melodic line.
- Refrein:** Measures 26-49, featuring a more rhythmic and melodic development.
- To Coda:** Measures 50-77, ending with a double bar line and a Coda symbol.
- D.S. Al Coda:** Measures 78-84, starting with a first ending (1.) and a second ending (2.), followed by a key signature change to D major (two sharps) and a final melodic phrase.

TENOR SAX

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for Tenor Saxophone in G major and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff contains a 'COUPLET' section. The third staff features a 'REFRAIN' section with a 4-measure rest. The fourth staff continues the melody. The fifth staff includes a 'TO CODA' section. The sixth staff has two first and second endings. The seventh staff is marked 'D.S. AL CODA' and includes a 4-measure rest. The eighth staff concludes the piece.

TROMPET (MELODIE)

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TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for Trompet (Melodie) in 6/8 time, key of D major. It consists of several systems of music with fingerings and articulations indicated above the notes.

- System 1:** Measures 1-12. Includes an **INTRO** section. Fingerings: 2 0, 1 1 1 1 0 1, 1 2 0 0 1 0 1 0, 1 0 2 0 1 1 2, 0 2 1 0 2, 1 1 1 1 2.
- System 2:** Measures 13-25. Includes a **COUPLET** section. Fingerings: 0 0, 1 2 1 2 1, 1 0 2 1, 0 2 2, 1 2 1 2 1 2 1 2, 2 2 2, 0 0 0 0 2, 1 1 1, 1 2 1 1 1, 1 0 2 1, 1 3.
- System 3:** Measures 26-33. Fingerings: 1 3, 1 2 0, 1 2 1 3, 0 2 0 1 2, 2 2 0 2, 0 1 2 0 2 0 1 2, 1 0 2 0 1 2, 1 1 1 1 1 1, 1 0 2 1, 1 3.
- System 4:** Measures 34-48. Includes a **REFREIN** section. Fingerings: 0 1 2, 1 2 3, 1 2 3 1 1 2, 1 3, 1 3, 1 3, 2 2 2 2, 2 0 2 3, 1 2 1 3 3, 1 2 0, 2 0 1 2, 2 2.
- System 5:** Measures 49-64. Fingerings: 1 2 0, 1 2, 1 2 3, 1 2 3 1 1 2, 2, 1 3, 1 3, 1 3, 2 2 2 2, 2 0 2 3, 1 2 1 2, 2 1 2, 0 0, 2.
- System 6:** Measures 65-77. Includes a **TO CODA** section. Fingerings: 0 1 0 1 2, 0 0 0 0 1, 2 3, 0 1 0 1 2, 1 2 1 3 0 2 1.
- System 7:** Measures 78-85. Includes a **D.S. AL CODA** section. Fingerings: 0 2, 0.
- System 8:** Measures 86-92. Fingerings: 2 2 2 2 2 0, 1 3 1 3, 1 3 1 3, 2 0 1 1 2 2, 1 2 2, 1 3, 1 3.

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TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for Trompet 1 in G major and 6/8 time. It consists of the following sections:

- Intro:** Measures 1-12, marked with a tempo of quarter note = 111. It begins with a treble clef and a key signature of one sharp (F#).
- Couplet:** Measures 13-33, continuing the melodic line.
- Refrem:** Measures 34-63, featuring a more complex rhythmic pattern with eighth and sixteenth notes.
- To Coda:** Measures 64-76, ending with a double bar line and a Coda symbol.
- First Ending:** Measures 77-83, marked with a first ending bracket and a repeat sign.
- Second Ending:** Measures 84-90, marked with a second ending bracket and a repeat sign.

Additional markings include "D.S. AL CODA" above measure 84 and a C-clef (alto clef) above measure 85. The score concludes with a final double bar line and a C-clef.

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TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for Trompet 2 in G major and 6/8 time. It consists of the following sections:

- Intro:** Measures 1-12, marked with a tempo of quarter note = 111. It begins with a treble clef and a key signature of one sharp (F#).
- Couplet:** Measures 13-24, continuing the melodic line.
- Refrain:** Measures 25-50, marked with a repeat sign and the word "REFRAIN". It features a more rhythmic and melodic pattern.
- To Coda:** Measures 51-77, leading to the end of the piece.
- First Ending:** Measures 78-83, marked with a first ending bracket and a repeat sign.
- Second Ending:** Measures 84-90, marked with a second ending bracket and a repeat sign. It includes the instruction "D.S. AL CODA" above measure 84.

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TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111 [INTRO] [COUPLET]

12 4

26 [REFRAIN]

43

55

66 To CODA

78 1. 2.

84 D.S. AL CODA

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
 ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111 [INTRO]

COUPLET

12

4

18-21

26

REFRAIN

43

55

66

To CODA

78

1.

2.

84

D.S. AL CODA

4

BARTONE

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩ = 111 **INTRO**

12

18-21

26 **REFRAIN**

43

55

66 **To Coda**

78 **1.** **2.**

84 **D.S. AL CODA**

4

"ZET OE EIGE IN"

TULLEPETAONS CARNAVALSLIED 1979

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111 [INTRO] [COUPLET]

Musical notation for the first line, starting with an 8-measure introduction and a 4-measure couplet.

14

Musical notation for the second line, starting at measure 14.

26

Musical notation for the third line, starting at measure 26.

34 [REFRAIN]

Musical notation for the fourth line, starting at measure 34 with a repeat sign.

50

Musical notation for the fifth line, starting at measure 50 with a repeat sign.

66 TO CODA

Musical notation for the sixth line, starting at measure 66 with a repeat sign and a coda sign.

78

Musical notation for the seventh line, starting at measure 78 with first and second endings.

84 D.S. AL CODA

Musical notation for the eighth line, starting at measure 84 with a repeat sign and a coda sign.

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TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111 [INTRO] [COUPLET]

14

26

34 [REFRAIN]

50

66 TO CODA

78

84 D.S. AL CODA

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TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

The musical score is written for a bass instrument in G major (one sharp). It consists of eight staves of music. The first staff begins with a tempo marking of ♩=111 and an 'INTRO' box. The second staff contains a 'COUPLET' section. The third staff is a continuation of the melody. The fourth staff begins the 'REFREIN' section. The fifth and sixth staves continue the refrain with repeat signs and a four-measure rest. The seventh staff is marked 'TO CODA' and ends with a double bar line and a Coda symbol. The eighth staff begins with a first ending bracket, followed by a second ending bracket, and concludes with a 'D.S. AL CODA' instruction and a Coda symbol.

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Tekst+Muziek: PIET DEMMERS
Arr.: JOHN V.D. VEN/LAMME WILLEM

♩ = 111 [INTRO] F F^o F G^m C C^o C C⁷ F [COUPLET] E⁷ F

14 F^o C⁷ G^m C⁷ G^m C⁷ G⁷ C⁷

26 C⁷ F C⁷ G^{m7} C F F^o F

34 [REFRAIN] G^m C⁷ F G^m C⁷ F F^o F

50 G^m C⁷ F G^m C⁷ F B^bm F B^b F^o

66 C⁷ C⁷(45) F B^b B^o C⁷ TO CODA

78 1. F C⁷ F B^b F F^o F D.S. AL CODA

86 F B^b C⁷ F C⁷ F

The musical score is written for guitar in 6/8 time. It consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords such as F, F^o, G^m, C, C^o, C⁷, E⁷, G^{m7}, B^bm, and C⁷(45). There are also dynamic markings like accents (>) and articulation like slurs. The score is divided into sections: an Intro (measures 1-13), a Couplet (measures 14-25), a Refrain (measures 26-33), and a main body of the song (measures 34-85) which includes a double bar line and a first ending (1.) leading to a second ending (2.) and then to a Coda. The final measure (86) ends with a double bar line.

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TEKST+MUZIEK: PIET DEMMERS
 ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111 **INTRO** **COUPLET**

Musical notation for measures 1-13. The piece starts with a tempo marking of quarter note = 111. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes a double bar line, a repeat sign, and a first ending bracket labeled 'COUPLET'.

14

Musical notation for measures 14-25. The notation includes a double bar line, a repeat sign, and a first ending bracket.

26

Musical notation for measures 26-33. The notation includes a double bar line, a repeat sign, and a first ending bracket.

REFRAIN

34

Musical notation for the Refrain section, measures 34-49. The key signature changes to two sharps (D major). The notation includes a double bar line, a repeat sign, and a first ending bracket.

50

Musical notation for measures 50-65. The notation includes a double bar line, a repeat sign, and a first ending bracket.

66 To CODA

Musical notation for measures 66-77. The notation includes a double bar line, a repeat sign, and a first ending bracket. The section ends with a Coda symbol.

78

Musical notation for measures 78-83. The notation includes a double bar line, a repeat sign, and a first ending bracket. The section is marked with first and second endings.

84 **D.S. AL CODA**

Musical notation for measures 84-90. The notation includes a double bar line, a repeat sign, and a first ending bracket. The section is marked 'D.S. AL CODA'.

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 ARR.: JOHN V.D. VEN/LAMME WILLEM

♩ = 111 INTRO

12

26

39

50

64

78

86