

# "SPEUL DUS MEE"

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN



♩=111 F7 **INTRO** BERKEN BERKEN C7 F7 **REFREIN** Bb

ZEG AD-DE NOU NIE

10 MEE-SPEULT WOR 'T NIKS VAN-DAOG DUS LAOT OE EI-GE MAR 'S ÔÒ - RE EN ZIT-TE

17 MEE OEW FLUIT OF TOE-TER VEULS TE LAOG DOUWT DAN WAT-JES IN OE Ô - RE OF

25 AAN - DERSPRIENG D'S BO-VE'N OP D'N TOÛG WAANT DAN KLIENK 'T ZE-KER 'ÔÛG EN STAO D'OEW

33 VEL WEL STRAK AG' OP OEW TROM-MEL SLAOT IN D'N TÛL-LE-PE-TAON-SE **TO CODA**

39 **COUPLÉ** MAOT SPEUL D'S MEE GIJ TÛL-LE-PE-TAON-TJE BLAOS D'OEW KAO - KE MAR 'S SPEUL D'S MEE GIJ AMB - TE-NÈÈR - KE KOM D'S LOS VAN OEW BU -

47 BOL OF AAN-DERS SPEUL-DE MAR KO - ME - DIE NE TÛL-LE-PE-TAON DIE WIT Z'N ROL ROO OF ZIJ - DE GIJ 'NE MID - DE - STAAN-DER LAOT OEW ZAOK MAR E - VE ZO

56 'T GAO NIE OM DE BLAAU-WE WIEM - PEL OK NIE OM 'NE PÈÈR - SE NEUS OF ZIT-TE GIJ IN DE GE - MÈÈN - TE - RAOD SCHUIF D'OEW STUK - KE MAR OP - ZIJ

64 MAR AD - DE DE LEUT NIE WIT TE VIN - NE ZIJ-DE TOCH N'N'NECH-TE TÛL-LE-PE-TAON-SE GE WIT TOCH 'N ÉÈL JAOR OE G' SPEUL-LE MOT NOU DAN O-PEN-DE GIJ D'N TÛL-LE-PE-TAON-SE

71 DEUS RIJ ZEG AD - DE MAOT **D.S. AL CODA**

# "SPEUL DUS MEE"

FLOIT  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111    INTRO

tr    REFREIN

13

25

38    TO CODA

COUplet    tr

47

57

67

D.S. AL CODA

KLARINET 1  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Clarinet 1 in 2/4 time, with a tempo marking of quarter note = 111. It consists of seven staves of music. The first staff (measures 1-12) is marked 'INTRO' and features a melodic line with eighth-note patterns and a trill. The second staff (measures 13-24) continues the melody. The third staff (measures 25-37) includes trill ornaments ('tr') and a key signature change to one flat. The fourth staff (measures 38-46) is marked 'TO CODA' and 'COUPLET', showing a key signature change to two flats and a 6/8 time signature. The fifth staff (measures 47-56) continues in 6/8 time. The sixth staff (measures 57-66) includes another trill ornament and returns to 2/4 time. The seventh staff (measures 67-72) is marked 'D.S. AL CODA' and concludes with a double bar line and repeat sign. A separate staff on the right shows a final melodic phrase.

KLARINET 2  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Clarinet 2 in 2/4 time, with a tempo marking of quarter note = 111. It consists of six staves of music. The first staff begins with an **INTRO** section, followed by a **REFREIN** section marked with a repeat sign and a fermata. The second staff continues the melody. The third staff includes trills (*tr*) and a fermata. The fourth staff is marked **TO CODA** and **COUplet**, featuring a key signature change to one flat and a time signature change to 6/8. The fifth staff continues the melody. The sixth staff includes trills (*tr*) and a **D.S. AL CODA** instruction, leading to a final coda section. The score includes various musical notations such as slurs, trills, and dynamic markings.

ALT SAX  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111 **INTRO**

12 **REFREIN**

25

38 **TO CODA** **COUplet**

47

57

67 **D.S. AL CODA**

TENOR SAX  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Tenor Saxophone and consists of several systems of music. It begins with an **INTRO** in 2/4 time, marked with a tempo of 111. The key signature is one flat (B-flat). The score includes a **REFREIN** section with a repeat sign and a fermata. The piece then moves to a **COUPLLET** section in 6/8 time. The final section is marked **D.S. AL CODA** and includes a **TO CODA** section. The score concludes with a **CODA** section in 2/4 time. The key signature changes to two flats (B-flat and E-flat) for the final section.

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

MUZIEK+TEKST: FRANS VAN HAREN

ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Trompet (Spijkers) in 2/4 time. It consists of several systems of music with fingerings and slurs indicated above the notes. The score includes an Intro, a Refrein, a Couplet, and a D.S. al Coda section. The key signature changes from one flat to two flats. The tempo is marked with a metronome symbol and the number 111. The score ends with a Coda section.

**INTRO**

**REFREIN**

**COUPLÉT**

**To CODA**

**D.S. AL CODA**

TROMPET 1  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

38 TO CODA

COUPLÉ

47

57

67 D.S. AL CODA

The musical score is written for Trompet 1 in 2/4 time with a tempo of 111. It consists of six staves of music. The first staff includes an 'INTRO' section. The second staff is marked '12'. The third staff is marked '25'. The fourth staff is marked '38 TO CODA' and contains a 'COUPLÉ' section. The fifth staff is marked '47'. The sixth staff is marked '57' and '67', and includes a 'D.S. AL CODA' instruction. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.



TROMPET 2  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOOTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

38 TO CODA

COUPLET

47

57

67 D.S. AL CODA

The musical score is written for Trompet 2 in 2/4 time. It begins with an 'INTRO' section (measures 1-11) and a 'REFREIN' section (measures 12-24). The 'COUPLET' section (measures 25-37) features a key signature change to one flat (B-flat) and a time signature change to 6/8. The 'TO CODA' section (measures 38-66) continues in 6/8. The final section, 'D.S. AL CODA' (measures 67-70), returns to 2/4 time and includes a key signature change to one sharp (F#). The score concludes with a Coda symbol.

TROMBONE 1  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

TO CODA

39

COUPLÉ

51

61

71

D.S. AL CODA

TROMBONE 2  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25 TO CODA

39 COUPLÉT

51

61

71 D.S. AL CODA

BAS IN B $\flat$   
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

REFREIN

13

4

25

38 TO CODA

COUPLÉT

47

4

57

67

D.S. AL CODA

The musical score is written in bass clef with a 2/4 time signature. It begins with an 'INTRO' section (measures 1-4) and a 'REFREIN' section (measures 5-12). The first measure of the refrain has a tempo marking of ♩=111. The score continues with measures 13-24, 25-37, and 38-46. Measure 38 is marked 'TO CODA'. A 'COUPLÉT' section follows (measures 47-56). The score then proceeds through measures 57-66 and ends with a 'D.S. AL CODA' section (measures 67-70). The final measure (70) features a treble clef change and a repeat sign.

BAS IN Eb  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111    INTRO

2    REFRAIN

13    4

25

38    TO CODA    COUPLET

47    4

57

67    D.S. AL CODA

♯

GITAAR  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111 F7

INTRO

2

C7 F7 REFREIN Bb

4

13 Bb° Cm F7 Cm 4 F7 Bb Bb7

25 Eb E° Bb D Db C7 F7 F° F7 Bb Fm° G7 C7

38 F7 TO CODA Bb Bb7 COUplet Eb Bb7 Bb° Bb7 D6

47 Eb Bbm C7 Fm F7 Fm11 Bb7

57 Eb Bb7 Bb° Bb7 D6 Eb Ab

67 Eb Cm Eb Ab Eb Bb7 Eb C7 F7 D.S. AL CODA Bb F7 Bb

BAS IN C  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

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MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

REFREIN

13

4

25

38

TO CODA

COUplet

47

4

57

67

D.S. AL CODA

DRUMS  
WINNAARS LIEDJESFESTIVAL: EFFE D'R NEFFE

# "SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN  
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

4

2

REFREIN

13

25

37

TO CODA

COUPLÉ

46

57

66

D.S. AL CODA