

"DAS PAS BOUWE"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1986

WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

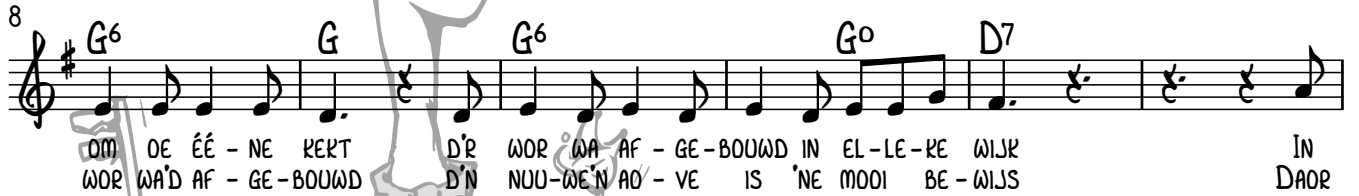
TERST+MUZIEK: WIL ROMMERS

♩ = 111 **INTRO** G **COUPLÉ** G **Gmaj7**



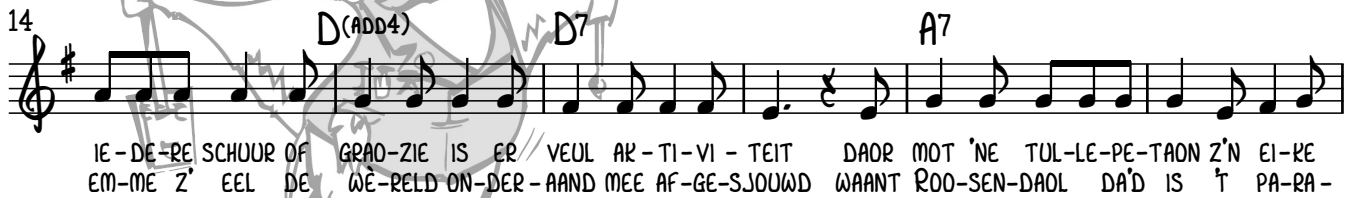
A'D IN ROO-SEN-DAOL 'S ÉÉL GOE'D
OR IN DE GE-MÉÉN-TE-RAOD DAOR

8 **G⁶** **G** **G⁶** **G⁰** **D7**



OM DE ÉÉ-NE KERT D'R WOR WA AF-GE-BOUWD IN EL-LE-KE WIJK IN
WOR WA'D AF-GE-BOUWD D'N NUU-WE'N AO'-VE IS 'NE MOOI BE-WIJS DAOR

14 **D(ADD4)** **D7** **A7**



IE-DE-RE SCHUUR OF GRAO-ZIE IS ER VEUL AK-TI-VI-TEIT DAOR MOT 'NE TUL-LE-PE-TAON Z'N EI-KE
EM-ME Z' EEL DE WÉ-RELD ON-DER-AAND MEE AF-GE-SJOUWD WAANT ROO-SEN-DAOL DA'D IS 'T PA-RA-

20 **D7** **D7** **E^b7**



KWIJT DIJS DAN BROEI-TIE 'N PAOR WE-KE OP Z'N KRE-A-TI-VI-
DE KWAK-REL-KDOI DIE KOM WIR OP DE-ZELF-DE PLEK TE

25 **D7**



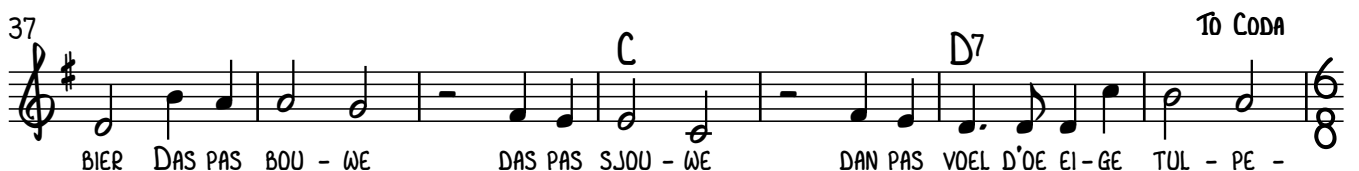
TEIT STAON DIE MOT' IE DAN MEE KAR-NE-VAL WIR KWIJT DAS PAS
AAG-TER DE SINT JAN DUS TULLE-PE-TAON

30 **REFREIN** **G** **C** **D7** **G**



BOU-WE DA'S PAS SJOU-WE DA'S PAS WERRE-KE MEE PLE-ZIER MEE 'N LER-KER GLAS-KE

37 **C** **D7** **TO CODA**



BIER DAS PAS BOU-WE DAS PAS SJOU-WE DAN PAS VOEL D'OE EI-GE TUL-PE-

44 **1.2.** **G** **3.** **G** **D.S. AL CODA**



TAON TAON DAS PAS



TAON

"DAS PAS BOUWE"

FLOIT
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ



12



22

trm

b

trm

REFRAIN



33



43

TO CODA

1. 2.

3.

D.S. AL CODA



KLARINET
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ

11

21

trm

trm

REFRAIN

32

42

TO CODA

1.2.

3.

D.S. AL CODA

ALT SAX
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ

12

22

REFRAIN

32

42

TO CODA

1.2.

3.

D.S. AL CODA

TENOR SAX
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111 [INTRO] [COUPLÉ]

12

22 [REFRAIN]

33

43 TO CODA [12.] [3.] D.S. AL CODA

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLET



Musical notation for the first line of the score, including tempo (♩=111) and section markers (INTRO, COUPLET). The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features various rhythmic values and fingerings indicated by numbers above the notes.

11



Musical notation for the second line of the score, starting at measure 11. It continues with the same key signature and time signature, featuring various rhythmic values and fingerings.

21



Musical notation for the third line of the score, starting at measure 21. It continues with the same key signature and time signature, featuring various rhythmic values and fingerings.

30

REFRAIN



Musical notation for the fourth line of the score, starting at measure 30. It includes a repeat sign and the word "REFRAIN". The notation continues with the same key signature and time signature, featuring various rhythmic values and fingerings.

40

To CODA

1.2.



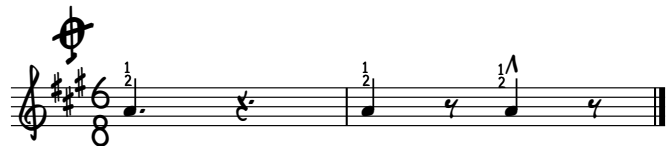
Musical notation for the fifth line of the score, starting at measure 40. It includes the instruction "To CODA" and a first ending bracket labeled "1.2.". The notation continues with the same key signature and time signature, featuring various rhythmic values and fingerings.

46

D.S. AL CODA



Musical notation for the sixth line of the score, starting at measure 46. It includes the instruction "D.S. AL CODA". The notation continues with the same key signature and time signature, featuring various rhythmic values and fingerings.



Musical notation for the seventh line of the score, including a double bar line and a final key signature change to two sharps (F#, C#). The notation continues with the same time signature, featuring various rhythmic values and fingerings.

TROMPET 1
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ



Musical notation for the first line of the score, including tempo marking (♩=111) and section labels (INTRO and COUPLÉ).

11



Musical notation for the second line of the score, starting at measure 11.

20



Musical notation for the third line of the score, starting at measure 20.

30

REFRAIN



Musical notation for the fourth line of the score, including a repeat sign and the label "REFRAIN".

40

TO CODA

1.2.



Musical notation for the fifth line of the score, including the label "TO CODA" and a first/second ending bracket.

46

3.

D.S. AL CODA



Musical notation for the sixth line of the score, including a first/second ending bracket and the label "D.S. AL CODA".



Musical notation for the seventh line of the score, including a double bar line and a fermata.

TROMPET 2
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

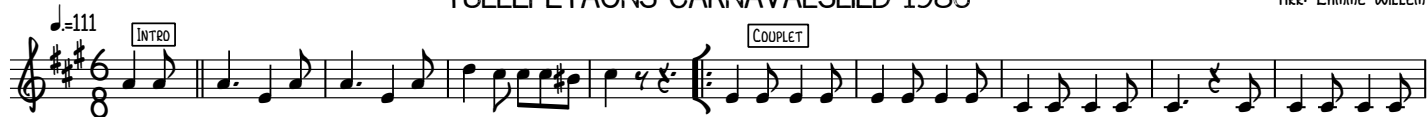
TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPEL



Musical notation for the first line of the score, including an intro and a couplet section.

11



Musical notation for the second line of the score, starting at measure 11.

20



Musical notation for the third line of the score, starting at measure 20.

29

REFREIN



Musical notation for the fourth line of the score, starting at measure 29, with a repeat sign.

39

TO CODA

12.



Musical notation for the fifth line of the score, starting at measure 39, with a first ending bracket.

45

3.

D.S. AL CODA



Musical notation for the sixth line of the score, starting at measure 45, with a second ending bracket.



Musical notation for the seventh line of the score, starting with a double bar line and a key signature change.

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ

12

22

REFRAIN

32

43

TO CODA

12.

3.

D.S. AL CODA

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ

12

22

REFRAIN

32

43

TO CODA

1.2.

3.

D.S. AL CODA

BARITONE
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLET



12



22

REFRAIN



33



43

TO CODA

12.

3.

D.S. AL CODA



BAS IN B♭

WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS

ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ



11

4



22



30

REFRAIN



40

To CODA

12.



46

3.

D.S. AL CODA



BAS IN Eb

WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS

ARR: LAMME WILLEM

♩=111

INTRO

COUPLET

Musical notation for the Intro and Couplet section, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Intro consists of two measures. The Couplet consists of eight measures, with repeat signs in measures 4, 5, 6, and 7.

11

4

Musical notation for measures 11-21. Measure 11 starts with a 4-measure rest. Measures 12-15 contain repeat signs. Measures 16-21 continue the melodic line.

22

Musical notation for measures 22-29. Measures 22-23 contain repeat signs. Measures 24-29 continue the melodic line.

30

REFRAIN

Musical notation for the Refrain section, measures 30-39. The section is marked with a repeat sign and contains repeat signs in measures 31, 32, 33, 34, 35, 36, 37, 38, and 39.

40

To CODA

12.

Musical notation for measures 40-45. Measures 40-44 contain repeat signs. Measure 45 is a 6-measure rest, marked with a '12.' and a double bar line.

46

13.

D.S. AL CODA

Musical notation for measures 46-50. Measures 46-47 contain a 3-measure rest, marked with a '13.'. Measure 48 is a 6-measure rest. Measures 49-50 continue the melodic line.

GITAAR
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO G

COUPLÉT G Gmaj7 G⁶ G G⁶ G⁰

12 D⁷ D(ADD4) D⁷ A⁷ D⁷

22 D⁷ E^b7 D⁷

4

30 REFRAIN

C D⁷ G C

4

41 D⁷ TO CODA

12. G

3. G

D.S. AL CODA

G

^

BAS IN C
WINNAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

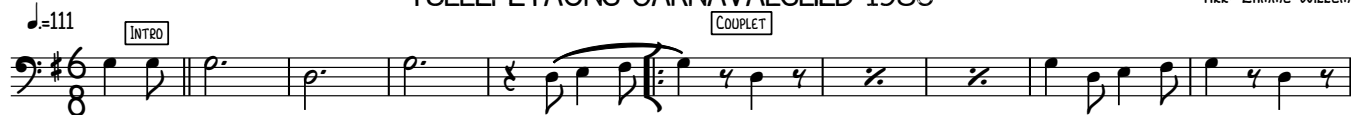
TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ



Musical notation for the first line of the song, starting with an 8-measure introduction and a 4-measure couplet.

11

4



Musical notation for the second line of the song, starting at measure 11 and ending with a 4-measure phrase.

22



Musical notation for the third line of the song, starting at measure 22.

30

REFRAIN



Musical notation for the fourth line of the song, starting at measure 30 with a double bar line and a repeat sign.

40

TO CODA

12.

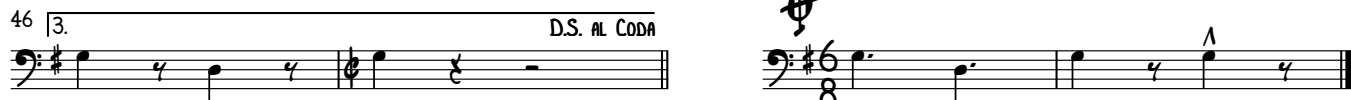


Musical notation for the fifth line of the song, starting at measure 40 and ending with a double bar line and a repeat sign.

46

3.

D.S. AL CODA



Musical notation for the sixth line of the song, starting at measure 46 and ending with a double bar line and a repeat sign.

DRUMS
WINNAAR LIEDJESFESTIVAL: TULLEPETAONE KAPEL

"DAS PAS BOUWE"

TULLEPETAONS CARNAVALSLIED 1986

TEKST+MUZIEK: WIL ROMMERS
ARR: LAMME WILLEM

♩=111

INTRO

COUPLÉ

8

22

30

REFREIN

39

TO CODA

12.

45

3.

D.S. AL CODA