

"DA WOR FÉESTE"

TULLEPETAONS CARNAVALSLIED 1991

TÈKST+MUZIEK: HARRY STOLS/PETER BOGERS

INTRO
=111

Db⁶ > Do⁶ > Ab Bbm Eb⁷ Ab Eb⁷ Ab Eb⁷

TUL-LE-PE

REFREIN

10 Ab Abm⁷ Ab⁷ Db Eb Eb⁷ Ab Ab Cb⁹

TAON DA WOR FÉE-STE'N IER VAN'T JAOR IN DE PO-LO - NÈÈ-SE MEE ME-KAOR DAAN-SEND OP 'NE VOL-LE

20 Bbm Eb⁷ Ab Eb⁷ Ab Abm⁷ Ab⁷ Db Eb⁷

MART ZIEN-GE WE MEE ÉEL OÛNS ART IEP IEP DE - RA DA WOR FÉES-TE'N IER VAN'T JAOR LANG LE-VE DE

31 Ab Db Do⁶ Ab Bbm⁷ Eb⁷ TO CODA

ZOT-TIG - ED TUL - LE-PE-TAON-NE PRO-FIES-JAT, AL DRIE KEER EL-LUF JAOR IS DE LEUT IER VOR ME -

40 Ab Eb⁷ Ab Eb⁷ **COUplet**

KAOR ZIJ D'ER K'EM 'N

46 Ab Db Eb⁷ Ab Eb⁷

AS DE KIP-PE BIJ IER OP DE-ZE LEUT-PAR-TIJ OÛR-DE GIJ DE JU-BI - LE-UM KLOK-KE SLAON? PRÓÓST DAOR
BEELD VAN 'N KA - DO, 'N TRAK-TAON-SIE VAN NI - VO: ZEU-LE LANGS DE MO-NU-MEN-TE VAN DE STAD. VAN DE

54 Ab Db Bb⁷ Bb⁹ Eb⁷ D.S. AL CODA

GAON WE WA'D OP DRIEN-KE LAOT DE GLAO-ZE MAR 'S KLIEN KE SNIJ D'NTAORT ES GAUW-KES AON TUL-LE-PE
STAOL-TJES TOT DE SCHUI-VE LÒDPT EEL ROO-SEN-DAOL TE FUI-VE, ZU-VEULLEUT ER NOOIT NIE G'AD.

62 Ab Db⁶ Do⁶ Ab G⁷ Gb⁷

KAOR TUL - LE - PE - TAON-NE PRO - FIES-JAT, AL DRIE KEER EL - LUF

67 F⁷ Bbm⁷ Eb⁷ Ab Eb⁷ Ab

JAOR IS DE LEUT IER VOR ME - KAOR.

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

FLOIT
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111 INTRO

REFRAIN

14

28

37 TO CODA *tr* COULET

46

56 D.S. AL CODA

64

Detailed description: This is a musical score for a flute piece in G minor (three flats) and 2/4 time. The score is divided into several sections: an 11-measure introduction, a refrain starting at measure 14, a section from measure 28 to 37, a section from measure 46 to 56, and a final section starting at measure 64. The piece concludes with a double bar line and a fermata. Performance markings include accents, slurs, and a trill (tr) at measure 37. The score includes a 'CODA' section starting at measure 37 and a 'D.S. AL CODA' instruction at measure 56, which points to a key signature change to G major (one sharp) for the final section.

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

KLARINET
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩ = 111 [INTRO]

14

28

37 *To CODA* *tr* [COULET]

46

56 *D.S. AL CODA*

64

Detailed description: This is a musical score for a clarinet in B-flat, written in 2/4 time. The piece is titled "DA WOR FÊESTE" and is a carnival song from 1991. The score is arranged by Lamme Willem. It begins with an introduction marked "INTRO" at a tempo of 111. The main body of the piece consists of several lines of music, including a section labeled "REFRAIN" starting at measure 14. There are also sections labeled "TO CODA" and "COULET". The score concludes with a section marked "D.S. AL CODA" and a final flourish. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

ALT SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111 INTRO

REFREIN

14

28

TO CODA

40

COUplet

52

D.S. AL CODA

62

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TENOR SAX

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111

INTRO

REFRAIN

14

27 TO CODA

40 COUPLET

46

61 D.S. AL CODA

66

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 111 beats per minute. It begins with an 'INTRO' section (measures 1-13) and a 'REFRAIN' section (measures 14-39). The 'REFRAIN' section includes a 'TO CODA' instruction at measure 27. A 'COUPLET' section follows (measures 40-45). The score continues with measures 46-60, then a 'D.S. AL CODA' instruction at measure 61, which leads to a final section (measures 62-66). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

Tekst+Muziek: HARRY STOLS/PETER BOGERS
Arr: LAMME WILLEM

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111 [INTRO] § [REFREIN]

15

28 TO CODA

40 [COUplet]

52 D.S. AL CODA

64

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TROMPET 1

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM



REFREIN

♩=111 [INTRO]

Musical notation for the first line of the score, starting with an intro and a repeat sign.

14

Musical notation for the second line of the score, starting at measure 14.

28

TO CODA

Musical notation for the third line of the score, starting at measure 28 and ending with a coda symbol.

40

COUPLET

Musical notation for the fourth line of the score, starting at measure 40 and labeled as a couplet.

53

D.S. AL CODA

Musical notation for the fifth line of the score, starting at measure 53 and labeled as D.S. AL CODA.

64

Musical notation for the sixth line of the score, starting at measure 64.

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TROMPET 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

INTRO

14

28

TO CODA

40

COUPLET

52

D.S. AL CODA

63

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111 INTRO

14

27 TO CODA

40 COUPLET

53 D.S. AL CODA

64

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TROMBONE 2

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

REFREIN



♩=111 INTRO

14

27 TO CODA

40 COUplet

53 D.S. AL CODA

64

BAS IN B \flat

WINNAAR LIEBDESFEESTIVAL: SPEULENDERWIJS

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

REFREIN

ARR: LAMME WILLEM

$\text{♩} = 111$

INTRO

13

25

35

TO CODA

COUplet

46

56

D.S. AL CODA

64

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

♩=111

INTRO

REFRAIN

13

24

33

TÓ CODA

42

COUPLET

53

D.S. AL CODA

63

"DA WOR FÉÊSTE"

GUITAR
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1991

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111

INTRO

Db⁶ D^o Ab Bbm Eb⁷ Ab Eb⁷ Ab Eb⁷ Ab REFRAIN Abm⁷ Ab⁷ Db

14 Eb Eb⁷ Ab Ab Cb⁹ Bbm Eb⁷ Ab Eb⁷ Ab

27 Abm⁷ Ab⁷ Db Eb⁷ Ab Db D^o Ab Bbm⁷ Eb⁷ TO CODA

40 Ab Eb⁷ Ab Eb⁷ COUplet 4 Ab Db Eb⁷ Ab

53 Eb⁷ Ab Db Bb⁷ Bb⁹ Eb⁷ D.S. AL CODA Ab

64 Db D^o Ab G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab Eb⁷ Ab

BAS IN C
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the staff, there is a tempo marking '♩=111' and a box labeled 'INTRO'. The music begins with a whole rest, followed by a series of eighth and quarter notes. A repeat sign with first and second endings is present. A box labeled 'REFREIN' is placed above the second ending. The line ends with a double bar line.

13

Detailed description: This block contains the second line of musical notation, covering measures 13 through 23. It continues the melody from the previous line with various rhythmic patterns including eighth and quarter notes.

24

Detailed description: This block contains the third line of musical notation, covering measures 24 through 35. The melody continues with a mix of eighth and quarter notes.

36

TO CODA

COUPLET

Detailed description: This block contains the fourth line of musical notation, covering measures 36 through 47. It includes a section labeled 'TO CODA' and a section labeled 'COUPLET'. The music features a variety of rhythmic values and rests.

48

Detailed description: This block contains the fifth line of musical notation, covering measures 48 through 59. The melody continues with eighth and quarter notes.

60

D.S. AL CODA

Detailed description: This block contains the sixth line of musical notation, covering measures 60 through 65. It begins with a section labeled 'D.S. AL CODA' and a double bar line with repeat dots. The notation includes a common time signature change and various rhythmic patterns.

66

Detailed description: This block contains the seventh and final line of musical notation, covering measures 66 through 71. It concludes the piece with a final cadence.

"DA WOR FÉÊSTE"

DRUMS

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1991

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111 INTRO

2/4

REFRAIN

13

25

35

To CODA

42

COUPLÉ

4

55

D.S. AL CODA

64