

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TERST+MUZIEK: HARRY STOLS/PETER BOGERS



111 F^7 **REFREIN** $\text{S}1$ Bb C^7 F^7

ZIJN'K IN BÉELD TÛL-LE-PE-TAON NOU IK IER ZO OP M'N SOR-REL ZIJN GAON

12 F^7 Bb Bb° Bb

STAON? VIN-DE GIJ ME DAN NIE MOOI OP 'N VOET-STUK MEE M'N VEE-RE IN DE PLOOI? ZIJN'K IN BÉELD TÛL-LE-PE-TAON,

24 Bb^7 Eb $\text{S}2$ Eb E° Bb^7 F^7

MEE M'N ZON-DAGS PAK-SKE AON? IK ZIJN VER - GULD DA'R MUN EI - GE WIR KAN ZIJN, AS N'N AR-LE - RIJN,

35 Bb^7 Eb E° Bb^7 F^7 C^7 F^7 Bb^7 **Tô CODA** **FINE**

KER MAR ES NAOR MIJN VAN TOP TOT TÉÉN ZIJN IK WIR BIJ DE TIJD, IK KAN M'N EI WIR KWIJT

45 **TÛSSENSPEL** Bb **COUPLÉ** Eb

TÛL - PE - TAON ZIJN IK AL LAANK IN ART EN NIE - RE EL - KE MOR - GE KRAAI IK
MEE MUN NEÛS KAN IK DE LEUT AL WEE - KE ROU - RE, AD ZO WIJD IS GAON M'N

54 Bb Eb E° Bb C^7

VOR NE NUU - WE'N DAG. AR GAON ZEU - LE KRIJG IK KRAAMP IN AL M'N SPIE - RE, MUN - NE MOND STAOD E - LE DAO - GE O - PE
A - ARM - RES OM - 'DÛG. AL M'N TÉÉ - NE GAON DAN KRIE - BE - LE EN JOU - RE EN DANSLAON IK GAUW MUN AAND - JES OM UN

63 F^7 Bb F^7 Bb Eb

NOU IK ZIEN - GE MAG OP MUN VIEN - GERS WUL IK ME - LO - DIE - RES FLUI - TE MEE M'N BÉÉN - TJES DAANS IK LER - KER IN DE
PIL - SKE OP D'N TÛDG. OM M'N NEK - SKE ZIT 'N ZAD - DOEK MEE 'N STROP - RE, MEE M'N BORST LÛOP IK VOR - UIT MEE KAR - NE

71 Bb Eb E° Bb Bb Bb^m C^7 **RIT.**

MAOT EN M'N ÒD - GE GAON VAN - ZE - LF WIR WEL SLUI - TE A - D'IK IN M'N NES - JE LIG VAN - AD - VEND
VAL EN DAN DWEIL IK MEE UN FÉÉST - MUTS OP M'N KOP - RE EN WA VAA - RF OP M'N SNOET NAOR EL - LUK

79 F^7 **A TEMPO** **D.S.1 AL CODA** Bb Bb^7 **D.S.2 AL FINE**

LAOT ZIJN'K IN IK
BAL

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

♩=111

REFRAIN §1

15

29 §2

43 TO CODA FINE A

TUSSENSPEL

COUplet

56

70

RIT. A TEMPO D.S.1 AL CODA

D.S.2 AL FINE

KLARINET

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LANNE WILLEM

$\text{♩} = 111$

14

29

43 TO CODA FINE ^ TUSSENSPEL COUPLET

56

69

76 RIT. A TEMPO D.S.1 AL CODA

D.S.2 AL FINE

The musical score is written for Clarinet in 2/4 time with a tempo of 111 beats per minute. It consists of several systems of music. The first system (measures 1-13) is marked 'REFREIN' and 'S1'. The second system (measures 14-28) continues the melody. The third system (measures 29-42) features a 'TUSSENSPEL' section. The fourth system (measures 43-55) includes a 'COUPLET' section and a 'TO CODA' section. The fifth system (measures 56-68) continues the main melody. The sixth system (measures 69-75) leads to a 'D.S.1 AL CODA' section. The seventh system (measures 76-80) includes a 'RIT.' (ritardando) section followed by 'A TEMPO' and 'D.S.1 AL CODA'. The final system (measures 81-84) is marked 'D.S.2 AL FINE' and ends with a double bar line.

ALT SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN §1

14

29 §2

43 TO CODA FINE A TUSSENSPEL COUplet

54

66

75 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TENOR SAX

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

13

26

♩2

39

TO CODA FINE TUSSENSPEL COULET

52

66

75

RIT. A TEMPO D.S.1 AL CODA

D.S.2 AL FINE

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TRUMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

0 0 1 2 1 2 1 0 2 2 0 1 2 1 1 2 1 0 0 1 0 0 1 2 1 0 0 1 0 0 2 2 1 2 1 2 1 2 1

REFRAIN

14 1 1 2 0 2 1 3 2 1 0 2 1 2 1 0 0 2 0 1 2 1 0 0 1 0 0 1 2 1 0 0 1 0 1 2 0

29 1 0 2 1 2 0 0 0 0 0 0 0 0 2 1 1 2 0 0 0 0 0 0 1 0 2 1 0 0 0 0 0 0 0 1 0 1 0

TO CODA

44 FINE 0 0 0 1 2 1 2 1 3 2 1 1 2 3 0 2 1 2 1 0 0 0 0 0 0 0 1 0 0 0 0 2 1 2 0 0 0 1 0 2 1 2

TUSSENSPEL

COUPLÉT

55 0 1 2 2 0 0 2 0 1 0 2 1 2 0 0 0 0 1 1 1 1 1 0 2 1 2 2 2 0 1 2 1 1 0 0 0 0

66 0 0 1 2 1 0 0 0 2 1 2 0 0 0 1 0 2 1 2 0 1 2 2 0 0 2 0 1 0 2 0

75 0 0 RIT. 0 2 1 1 1 1 1 1 1 1 2 2 0 1 A TEMPO D.S.1 AL CODA 1 2 1 D.S.2 AL FINE 0

"ZIJN'K IN BEELD"

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TROMPET 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN §1

14

§2

29

43 TO CODA FINE 3 COUplet

54

66

75 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TROMPET 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN §1

14

§2

29

43 TO CODA FINE TOUSSENSPEL COUPLER

54

66

75 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN §1

14

28 §2

41 TO CODA FINE A TUSSENSPEL COUPLÉT

53

66

76 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

Detailed description of the musical score: The score is written for Trombone 1 in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 111. The first system (measures 1-13) includes a repeat sign and a first ending bracket labeled 'REFREIN §1'. The second system (measures 14-27) continues the melody. The third system (measures 28-40) features a second ending bracket labeled '§2'. The fourth system (measures 41-52) contains several performance instructions: 'TO CODA' above measure 41, 'FINE A' above measure 42, 'TUSSENSPEL' in a box above measure 43, and 'COUPLÉT' in a box above measure 44. The fifth system (measures 53-65) continues the piece. The sixth system (measures 66-75) includes a repeat sign. The seventh system (measures 76-89) includes 'RIT.' above measures 76-81, 'A TEMPO' above measures 82-88, and 'D.S.1 AL CODA' above measure 89. The final system (measures 90-91) includes 'D.S.2 AL FINE' above measure 90 and a double bar line.

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN §1

14

28 §2

41 To CODA FINE TUSSENSPEL COUPLÉT

53

66

76 RIT. A TEMPO D.S.1 AL CODA

DS.2 AL FINE

Detailed description of the musical score: The score is written for Trombone 2 in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 111. The piece is divided into several sections: a first refrain (REFREIN §1) starting at measure 1, a second refrain (REFREIN §2) starting at measure 28, a section with a 'To CODA' instruction at measure 41, a 'TUSSENSPEL' (interlude) at measure 45, and a 'COUPLÉT' (couplet) at measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'RIT.' (ritardando) from measure 76 to the end of the section, 'A TEMPO' (allegro) at measure 76, and 'D.S.1 AL CODA' (Da Capo 1 to the Coda) at measure 76. The piece concludes with 'DS.2 AL FINE' (Da Capo 2 to the end) at measure 80.

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

♩=111

REFREIN §1

4

14

4

§2

29

41

To CODA

FINE

TUSSENSPEL

COULET

54

66

75

RIT. A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN §1

4

14

4

29 §2

40 TO CODA FINE TUSSENSPEL COUPLET

53

65

74 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

"ZIJN'K IN BEELD"

GUITAR
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111 F7

REFREIN

4 C7 F7 4

15 F7 Bb Bb° Bb 4 Bb7 Eb

29 2 Eb E° Bb7 F7 Bb7 Eb E° Bb7 F7 Cm7 F7

43 Bb7 FINE F7 TUSSENSPEL Bb COUPEL 4 Eb Bb

To CODA ^

57 Eb E° Bb C7 F7 Bb F7 Bb

66 4 Eb Bb Eb E° Bb

76 Bb Bbm RIT. C7 F7 A TEMPO D.S.1 AL CODA D.S.2 AL FINE Bb Bb7

Detailed description: This is a guitar score for the song "Zijn'k in beeld". It consists of seven staves of music in 2/4 time, with a tempo of 111 beats per minute. The key signature is B-flat major (two flats). The score includes various guitar chords such as F7, Bb, Bb°, Bb7, Eb, E°, Cm7, and Bbm. It features several musical directions: "REFREIN" (Refrain) starting at measure 11, "TUSSENSPEL" (Interlude) at measure 43, "COUPEL" (Couplet) at measure 47, "FINE" at measure 43, "To CODA" at measure 45, "A TEMPO" at measure 74, "D.S.1 AL CODA" at measure 76, and "D.S.2 AL FINE" at measure 80. There are also dynamic markings like accents (^) and slurs. The score ends with a final chord of Bb7.

BAS IN C
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN 8/1

4

14

4

29 8/2

40

TO CODA FINE

TÜSSENSPEL

COUPLET

53

65

74

RIT. A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

"ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

DRUMS
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

14

28

40

51

66

75

REFREIN

♩1

4

4

♩2

TO CODA

FINE ^

TUSSENSPEL

COUPLÉT

4

4

4

4

RIT.

A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

Detailed description: This is a drum score for a 2/4 time signature piece. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=111. The score includes various rhythmic patterns, rests, and dynamic markings. Key markings include 'REFREIN' (Refrain) at the beginning, '♩1' (quarter note) and '4' (quarter rest) markings, and '♩2' (quarter note) markings. Section markers include 'TO CODA', 'FINE ^', 'TUSSENSPEL' (Interlude), and 'COUPLÉT'. The score also features 'RIT.' (Ritardando) and 'A TEMPO' markings, as well as 'D.S.1 AL CODA' and 'D.S.2 AL FINE' (Da Capo) markings. The piece concludes with a final staff.