

"EDDUT GELEZE"

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: NIETOOUWETUIS

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP



♩ = 111

8 **E_b** **B_b7** **E_b** **REFRAIN**

TUL-PE - TAON ED-DUT GE - LE - ZE WAG-GE MOT

9 **F_m** **A^o** **B_b7** **F_m** **B_b7** **E_b**

DOEN MEE KAR - NE - VAL DE SJAM - PET - TER BROCHT 'N BOD-SCHAP ON-DER AARD TROM-

18 **B_b7** **E_b** **B_b7** **E_b** **E_b7**

PET GE - SCHAL TUL-LE - PE-TAON ED-DUT GE - LE - ZE? ODN-ZE'N ODDA- EID **TO CODA**

26 **A^b** **A^bm** **E_b7** **B_b7** **F_m7** **B_b6** **B_b7**

MAOKT BE - KEND DA GE TOT VAS - TEN - AO - VEND MOT ZUR-GE DAG - GE LEU - TIG

35 **E_b0** **B_b7** **E_b** **COUPLLET** **E_b0** **B_b7** **F_m** **B_b7**

BENT AOP, NOOT MIES DAOR IS UT MEE BE - GON - NE AAN-DE - RE DIE LEER-DEN BÒDM, RÓOS,
ZIEG DUS MEE OF DAANS NE PO-LO - NÈE - SE ZEU-LE DA KAN OK EEL LEU - TIG

43 **E_b** **B_bm** **C7** **F_m** **F7** **F9** **F7**

VIS MAR TOEN WE MEE Z'N AL - LE LE - ZE KON - NE ZA-GE WE DAT WIJD 'T ZELF - DE
ZIJN MEE AO - NE - PÒO-TE STAOT DA OP - GE - SCHRE-VE IN 'T REGE-LE-MENT VAN LEUT EN

51 **B_b7** **C7** **F_m** **B_b7** **E_b**

IS DE LET-TER-BAR DA WIER 'N MAR - RIE JIP EN JAN-NE-KE WAR RIEN-DER - SPEL
GEIN UN UI - LE-BRIL EM IK NIE NÒD - DIG WANT OK AL ZIEN IK AL-LES NOG MAR NET

60 **E_b7** **A^b** **A^bm** **E_b** **F_m7** **B_b7** **B_b0** **E_b**

'N STRIP-VER - HAOL DA WAR UN KAT INT BAR - RIE IK LAS DE KWAR-KEL - KRAANT AL SNEL
K'WIT DAT ER OP JOUW TOET-JE STAOT TE LE - ZE DA GUT VAN GIN - NE VREM-DE'N ET

68 **B_b7** **B_b0** **B_b7** **B_b7** **B_b7** **B_b7** **B_b0** **B_b7** **F7** **F_m7**

AL DRIE-JEN - DER - TIG JAO-RE BRENGT DIT BLAD KLEUR-RIJK NIEUWS DUR EEL DE STAD
EN ZIJ - DE NET AS IK NE TULLE - PE - TAON DAN ZIE - D'UT VAST EN ZE - KER STAON

76 **B_b7** **D.S. AL CODA** **E_b** **E_b** **B_b7** **A^b** **A^bm**

TUL - PE BENT DA GE TOT VAS - TEN -

81 **E_b7** **B_b7** **F_m7** **B_b6** **B_b7** **E_b** **B_b7** **E_b**

AO - VEND MOT ZUR - GE DAG - GE LEU - TIG BENT

FLOIT
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP
ARR.: MARTIN DE HAECCK/LAMME WILLEM

$\text{♩} = 111$

REFREIN

13

25 TO CODA

37 COUPLET

50

64

76 D.S. AL CODA

KLARINET 1
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR.: MARTIN DE HAECR/LAMME WILLEM

Musical score for Clarinet 1, starting at tempo $\text{♩} = 111$. The score is in 6/8 time and B-flat major. It consists of seven staves of music. The first staff (measures 1-12) includes a 'REFRAIN' section. The second staff (measures 13-24) contains two '8^{va}' markings. The third staff (measures 25-36) ends with 'TO CODA'. The fourth staff (measures 37-48) is marked 'COUPLÉT'. The fifth staff (measures 49-61) continues the melody. The sixth staff (measures 62-74) continues the melody. The seventh staff (measures 75-84) begins with 'D.S. AL CODA' and includes a double bar line with repeat dots, followed by a key signature change to C major (indicated by a natural sign over the B-flat clef) and a final triplet of notes.

KLARINET 2
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIK: FRANK STROOP
ARR.: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

8^{va}-----|

13 8^{va}-----| 8^{va}-----|

25 TO CODA COUPLET

38

50

63

75 D.S. AL CODA

The musical score is written for Clarinet 2 in 6/8 time. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 111. A first ending bracket labeled 'REFRAIN' spans from measure 13 to the end of the first line. A second ending bracket labeled '8^{va}' spans from measure 13 to the end of the second line. The third staff contains a section labeled 'TO CODA' and a 'COUPLET' section. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a key signature change to three flats (B-flat major) and is marked 'D.S. AL CODA'. It features a double bar line with repeat dots, followed by a treble clef and a common time signature.

ALT SAX
WINNAAR LIEDJESFESTIVAL: NIETDOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIK: FRANK STROOP
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

14

26 TO CODA

37 COUPLET

50

64

76 D.S. AL CODA

TÉNOR SAX
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

13

24 TO CODA

35 COUPLÉ

49

66 D.S. AL CODA

77

The musical score is written for Tenor Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: a Refrain (measures 1-12), a section from measure 13 to 23, a section from measure 24 to 34 labeled 'TO CODA', a Couplet (measures 35-48), a section from measure 49 to 65, a section from measure 66 to 76 labeled 'D.S. AL CODA', and a final section from measure 77 to the end. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

"EDDUT GELEZE"

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: NIETOUWETJES

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP
ARR: MARTIN DE HAECCK/LAMME WILLEM

$\text{♩} = 111$

0 2 0 1 0 2 0

1 1 1 0 1

REFREIN

0 1

1 2

0 1

1 2

0 1

1 2

1 0 0 0 1 1 2

0 1

13

1 1 0 1 1 2 0 0 1 1 0 1 0 1 0 1 1 0 1 1 1 1 1 1 0 1 2

27

TO CODA

COUPLET

1 1 0 1 0 1 1 2 1 2 0 1 0 1 1 2 0 1 1 0 1 0 1 1 1 2

40

1 1 0 0 0 0 0 1 1 2 1 2 0 2 2 2 2 0 1 0 1 1 1 0 0 0 0 1 1 0 1

53

0 0 0 0 1 0 1 0 1 2 0 1 1 1 1 1 0 1 1 2 1 2 0 1 1 0 1 0 1 2 0 1 1 1 0

65

1 2 1 0 1 0 0 0 0 0 1 2 3 1 1 0 1 2 1 2 1 2 3 1 2 1 0

76

D.S. AL CODA

0 1

1 1 0 1 0 1 1 2 1 2 0 1 0 1 1 2 0 1 1 1 1 1 1

The image shows a musical score for a trumpet part. It consists of seven staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 0-2 above notes. There are also some performance instructions like 'REFREIN', 'TO CODA', and 'COUPLET'. A double bar line with repeat dots is used at the end of the first staff. A treble clef with a sharp sign is used at the beginning of the seventh staff.

TROMPET 1
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR.: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-12. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-26.

27

TO CODA

COUPLÉ

Musical notation for measures 27-39. Measure 39 ends with a double bar line.

40

Musical notation for measures 40-52.

53

Musical notation for measures 53-65.

66

D.S. AL CODA

Musical notation for measures 66-76. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-88. Measure 88 ends with a double bar line.

TROMPET 2
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

13

27

To CODA

COUPLÉ

40

53

65

D.S. AL CODA

77

The musical score is written for Trompet 2 in a 6/8 time signature. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 111. The first measure of the first staff contains a 'REFRAIN' box and a repeat sign. The second staff begins at measure 13. The third staff begins at measure 27 and includes a 'To CODA' marking above the staff and a 'COUPLÉ' box above the final measure. The fourth staff begins at measure 40. The fifth staff begins at measure 53. The sixth staff begins at measure 65 and includes a 'D.S. AL CODA' marking above the staff. The final measure of the sixth staff contains a '3' above the staff and an accent (^) above the final note.

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of two flats. It begins with a treble clef and a common time signature. The melody features eighth and sixteenth notes, with some accents and slurs. A box labeled 'REFRAIN' is placed above the first measure of the second line.

13

Musical notation for measures 13-23. The notation continues with eighth and sixteenth notes, including some slurs and accents.

24

To CODA

Musical notation for measures 24-34. The notation includes eighth and sixteenth notes, with a final measure marked 'To CODA'.

35

COUPLÉ

Musical notation for measures 35-47. The notation includes eighth and sixteenth notes, with a box labeled 'COUPLÉ' above the first measure of the second line.

48

Musical notation for measures 48-64. The notation includes eighth and sixteenth notes, with some slurs and accents.

65

D.S. AL CODA

Musical notation for measures 65-76. The notation includes eighth and sixteenth notes, with a box labeled 'D.S. AL CODA' above the final measure.

77

Musical notation for measures 77-84. The notation includes eighth and sixteenth notes, with a treble clef and a common time signature.

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN



13



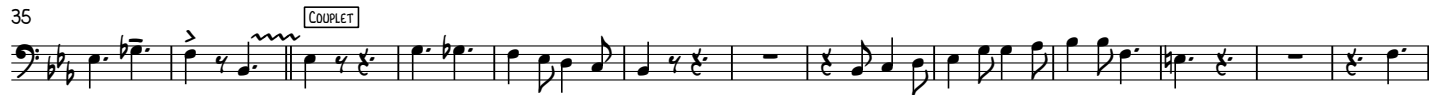
24

TO CODA



35

COUPLÉ



48



65



76 D.S. AL CODA



BAS IN B \flat
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

4

14

4

26

TO CODA

4

37

COUPLET

4

49

4

62

4

76 D.S. AL CODA

4

BAS IN Eb
WINNAAR LIEDESFESTIVAL: NIETDOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

8

REFRAIN

4

14

4

26

TO CODA

4

37

COUPLET

4

49

4

62

4

76

D.S. AL CODA

4

GUITAR
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

REFREIN TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR.: MARTIN DE HAECER/LAMME WILLEM

♩ = 111

Chords: Eb, Bb7, Eb, Fm, A° Bb7, Fm, Bb7, Eb, Bb7, Eb, 4 Eb7, Ab, Abm, Eb7, Bb7, Fm7, Bb6, Bb7, TO CODA, Eb°, Bb7, Eb COUPLET, Eb°, Bb7, Fm, Bb7, Eb, Bbm, C7, Fm, F7, F9, F7, Bb7, C7, Fm, Bb7, Eb, Eb7, Ab, Abm, Eb, Fm7, Bb7, Bb°, Eb, Bb7, Bb°, Bb7, Bb7, Bb7, Bb°, Bb7, F7, Fm7, D.S. AL CODA, Bb7, Eb, Eb, Bb7, Ab, Abm, Eb7, Bb7, Fm7, Bb6, Bb7, Eb, Bb7, Eb

Measure numbers: 15, 26, 37, 50, 64, 76

Dynamic: f

Tempo: ♩ = 111

Time signature: 6/8

Key signature: Eb

Section: REFREIN

Section: COUPLET

Section: TO CODA

Section: D.S. AL CODA

BAS IN C
WINNAAR LIEDJESFESTIVAL: NIETOUWETUIS

"EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIK: FRANK STROOP
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111

REFRAIN

14

26

TO CODA

37

COUPLET

49

62

76

D.S. AL CODA

DRUMS
WINNAAR LIEDJESFESTIVAL: NIETDOUWETUIS

"EDDUT GELEZE"

TULLERETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

8

REFRAIN

13

25

4 TO CODA

37

COUPLET

50

62

75

D.S. AL CODA

80