

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

♩=111 **Bb** **F7** **Bb** **B0** **F7** **REFREIN**

OOR ZE ZIE-NGE AL-LE-MAOL, 'N TUL-PE-TAON ZIENGT AS 'NE

9 **Bb** **Bb0** **F7** **Bb** **B0** **F7** **Bb** **F7** **Bb** **Bb7**

NACH-TE-GAOL. KERT 'M GAON MEE ROO-IE KOP, 'EEL VEUL ZANG-ZAOD IN Z'N KROP.

19 **Eb** **F7** **Bb**

PIKT LIENKS EN RECHS 'N GRAON-TJE MEE, AOLT IE SE-BIET D'N DÒ-GE C OOR ZE

28 **B0** **F7** **Bb** **Bb0** **F7**

ZIEN-GE AL-LE MAOL, 'T TUL-PE-TAON-NE KOOR VAN ROO-SEN-DAOL. ZE

35 **Bb** **B0** **F7** **To CODA** **Bb** **FINE**

ZIE-NGE VOR UN GRÒDT PE-BLIEK OP 'N EI-GES-TE ME-ZIEK.

43 **Bb** **COUPLET** **Bb7** **Eb** **F7** **Bb**

EE, TUL-PE-TAON, EE LAOT DE US GAON EN ZIENG MIJ US NAO VAN SOL FA SOL OF LA LA
OU DOE NIE GRÒDT, EN KRAOFT US 'NE NÒDT, SLAOVE KOOR OF POP, MAR KLIM DIE TOON-LAD-DER 'S

50 **Bb7** **Eb** **RIT.** **C7**

LA. WIT-TE VAN GIN KRUIS, EN KEN-DE GIN-NE BES? WUL-DE DA LE-RE, NOU DAN GAO D'OP
OP. VOR-UIT GIFT UM KÈÈS, DA VRAOG IK OK VAN JOU. ZIJ DE AL SCHOR? KOM OP WA NURT DA

58 **F7A** **TEMPO** **D.S. AL CODA** **F7** **D.S. AL FINE**

LES.
NOU?

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUIZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECR/LAMME WILLEM

111

REFREIN

12

26

38

TO CODA

FINE

COUPLÉ

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

Detailed description: The score is written for flute in G major (one sharp) and 2/4 time. It begins at measure 111 with a treble clef and a key signature of one sharp. The first system (measures 111-12) features a 4-measure rest followed by a triplet of eighth notes, then a series of quarter notes and eighth notes. The second system (measures 12-26) continues with quarter notes and eighth notes, ending with a trill. The third system (measures 26-38) repeats the triplet and quarter note patterns. The fourth system (measures 38-47) includes a triplet, a 'TO CODA' section, and a 'COUPLÉ' section with eighth notes. The fifth system (measures 47-58) starts with a 'RIT.' (ritardando) marking, followed by quarter notes and eighth notes. The sixth system (measures 58-60) begins with a trill, followed by a 'D.S. AL CODA' section and a 'D.S. AL FINE' section. The score concludes with a double bar line.

KLARINET 1

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFREIN

3

12

26

38

To CODA

FINE

COUPLÉ

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OOR ZE ZIENGE"

KLARINET 2

WINNAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM

111

REFREIN

12

26

38

TO CODA

FINE

COUPLET

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

The musical score is written for Clarinet 2 in 2/4 time. It begins with a tempo marking of 111. The piece is in the key of D major. The score is divided into several sections: a first line (measures 1-11), a second line (measures 12-25), a third line (measures 26-37), a fourth line (measures 38-46), a fifth line (measures 47-57), and a final section (measures 58-60). The first line includes a 'REFREIN' section. The second line ends with a 'tr' (trill) and a 'f' (forte) dynamic. The third line includes a 'tr' (trill) and a '3' (triple) marking. The fourth line includes 'TO CODA', 'FINE', and 'COUPLET' markings. The fifth line includes a 'RIT.' (ritardando) marking and a key signature change to D minor. The final section includes 'A TEMPO', 'D.S. AL CODA', and 'D.S. AL FINE' markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

ALT SAX
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

13

26

39

TO CODA

FINE

COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TENOR SAX

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

13

3

20-22

26

38

TO CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

3

D.S. AL CODA

D.S. AL FINE

TROMPET (SPIJKERS)

WINNAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

REFREIN

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM

111

13

26

38

To CODA

FINE

COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMPET 1
WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECCK/LAMME WILLEM

ROOSENDAOLS CARNAVALSLIED 1996

♩=111

REFRAIN

13

25

38

TO CODA

FINE

COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMPET 2

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM



REFREIN

♩=111

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

4 3 3

REFREIN

13

3

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996
REFREIN

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

3 3

13

3

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

3 3 3 3 3 3

"OOR ZE ZIENGE"

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM

BAS IN B \flat

$\text{♩} = 111$



REFRAIN

ROOSENDAOLS CARNAVALSLIED 1996

14

27

40

TO CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

BAS IN Eb

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

REFREIN

$\text{♩} = 111$

14

Musical staff with notes and rests, starting with two accents (^) over the first two notes.

27

Musical staff with notes and rests.

40

Musical staff with notes and rests.

TO CODA

FINE

COUPLER

48

Musical staff with notes and rests, including accents (>) over notes.

RIT.

58

Musical staff with notes and rests.

A TEMPO

D.S. AL CODA

D.S. AL FINE

Musical staff with notes and rests, including accents (>) over notes.

Musical staff with notes and rests, including accents (>) over notes.

GITAAR

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111 Bb F7 Bb REFRAIN B° F7 4 Bb Bb° F7 Bb B°

13 F7 4 Bb F7 Bb Bb7 Eb 4 F7

27 Bb B° F7 4 Bb Bb° F7 Bb B° F7

40 4 Bb TO CODA FINE Bb COUPLET Bb7 Eb F7 Bb

50 Bb7 Eb C7 RIT.

58 F7 A TEMPO D.S. AL CODA F7 D.S. AL FINE

BAS IN C

WINNAAR LIEDJESFESTIVAL: RANNIEMERTUFFE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECCK/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

♩=111

REFREIN



14



27



40

TO CODA

FINE

COUPLER



48

RIT.



58

A TEMPO

D.S. AL CODA



D.S. AL FINE



DRUMS

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

3 3

REFRAIN

13

26

38

TO CODA

FINE

COUPLÉ

2

48

RIT.

58

A TEMPO

3 3

D.S. AL CODA

D.S. AL FINE