

FLOIT
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

13

26

39 TO CODA

TUSSENSPEL

50

COOPLET

63

D.S. AL CODA

69

The musical score is written for flute in 2/4 time. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an Intro (measures 1-12), a Refrein (measures 13-25), a Tussenspel (measures 39-49), and a Cooplet (measures 50-62). The piece concludes with a D.S. Al Coda section (measures 63-68) and a final section (measures 69-74). Trills (tr) and trills with grace notes (trmn) are indicated throughout the score. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and repeat signs.

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

KLARINET 1

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

TO CODA

TUSSENSEL

COUPLER

D.S. AL CODA

66

The musical score is written for Clarinet 1 in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: an 'INTRO' (measures 1-13), a 'REFREIN' (measures 14-39), a 'TUSSENSEL' (measures 40-49), a 'COUPLER' (measures 50-59), and a section marked 'D.S. AL CODA' (measures 60-65). The final staff (measures 66-70) begins with a double bar line and a common time signature (C), indicating a change in tempo or meter. The score concludes with a double bar line and repeat dots.

KLARINET 2
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

27 TO CODA

40 TUSSENSPEL

50 COUPLET

60 D.S. AL CODA

66

The musical score is written for Clarinet 2 in G major and 2/4 time. It consists of several sections: an 8-measure introduction, a 16-measure refrain, a 14-measure section leading to a coda, a 20-measure interlude, a 10-measure couplet, and a 6-measure section leading back to the coda. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. A key signature change to one sharp (F#) is indicated at measure 66.

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

ALT SAX
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

13

26

38 TO CODA TUSSENSPEL

50 COUPLÉ

60 D.S. AL CODA

66

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TENOR SAX

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

27 TO CODA

40 TUSSENSPEL

50 COUPLET

60 D.S. AL CODA

66

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff is the introduction, marked 'INTRO' and 'REFREIN', starting with a tempo of 111. The second staff begins at measure 14. The third staff begins at measure 27 and is marked 'TO CODA'. The fourth staff begins at measure 40 and is marked 'TUSSENSPEL'. The fifth staff begins at measure 50 and is marked 'COUPLET'. The sixth staff begins at measure 60 and is marked 'D.S. AL CODA'. The seventh staff begins at measure 66 and features a double bar line with a repeat sign and a fermata over the first measure. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents.

"MEE OPE KAORT"

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

TO CODA

TÜSSENSPEL

COUPLÉT

D.S. AL CODA

69

The musical score is written for Trompet (Spijkers) in 2/4 time. It includes fingerings (numbers 0-2) and performance markings such as accents (>) and slurs (Λ). The score is divided into sections: INTRO (measures 1-14), REFREIN (measures 15-27), TÜSSENSPEL (measures 28-39), COUPLÉT (measures 40-62), and D.S. AL CODA (measures 63-68). The final section (measures 69-74) includes accents and slurs. The key signature is one sharp (F#).

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TROMPET 1

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

27 TO CODA

40 TUSSENSPEL

50 COUPLET

60 D.S. AL CODA

66

The musical score is written for Trompet 1 in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff continues the melody. The third staff includes a 'TO CODA' instruction. The fourth staff is marked 'TUSSENSPEL'. The fifth staff is marked 'COUPLET'. The sixth staff is marked 'D.S. AL CODA'. The seventh staff starts at measure 66 and features a key signature change to one sharp (F#) and a common time signature.

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TROMPET 2

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

27 TO CODA

40 TUSSENSPEL

50 COUPLET

60 D.S. AL CODA

66

The musical score is written for Trompet 2 in G major and 2/4 time. It consists of eight staves of music. The first staff is the introduction, marked 'INTRO', with a tempo of 111. The second staff is the first line of the chorus, marked 'REFREIN'. The third staff continues the chorus and ends with 'TO CODA'. The fourth staff is the interlude, marked 'TUSSENSPEL'. The fifth staff is the couplet, marked 'COUPLET'. The sixth staff is the final line of the chorus, marked 'D.S. AL CODA'. The seventh staff is the final line of the piece, marked '66', and includes a double bar line and a repeat sign.

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

14

28

TO CODA

40

TUSSENSPEL

50

COUPLÉ

64

D.S. AL CODA

70

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO



14



28

TO CODA



40

TUSSENSPEL



50

COUPLÉT



65

D.S. AL CODA



"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

INTRO

REFREIN

4

15

4

28

4

TO CODA

40

TUSSENSPEL

50

COUPLET

60

D.S. AL CODA

66

BAS IN E♭
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

4

14

4

27

4

TO CODA

40

TUSSENSPEL

COUPLÉ

52

64

D.S. AL CODA

70

The musical score is written in bass clef with a key signature of one flat (E-flat major) and a 2/4 time signature. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an Intro (measures 1-13), a Refrain (measures 14-26), a section marked 'TO CODA' (measures 27-39), a Couplet (measures 40-51), a section starting at measure 52, a section starting at measure 64 marked 'D.S. AL CODA', and a final section starting at measure 70. The score includes various musical notations such as eighth and sixteenth notes, rests, repeat signs, and dynamic markings like accents (^).

"MEE OPE KAORT"

GITAAR

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1998



TEKST+MUIZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

B \flat C B \flat F B \flat F C 7 F C 7 F F C 7 F **REFREIN** F o F B \flat F

INTRO

13 F C 7 F C 7 4 C 7 C(#5) F C 7 C(b9) F

27 B \flat F F C 7 F F 7 B \flat 4 F B \flat C 7 C 7 TO CODA

40 F **TUSSENSPEL** B \flat F B \flat C 7 F F C 7

50 F **COUPLÉ** F C 7 F C 7 A 7 D m D m 7 G 7 G 7 G(b9)

64 C 7 D.S. AL CODA F B \flat

69 C 7 F C 7 F $\hat{>}$ $\hat{>}$ $\hat{>}$

BAS IN C
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

TEKST+MUIZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

INTRO

REFREIN

4

14

4

27

4

TO CODA

40

TUSSENSPEL

COUPLET

52

64

D.S. AL CODA

70

"MEE OPE KAORT"

TULLEPETAONS CARNAVALSLIED 1998

DRUMS

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

INTRO

2 2 4

16

4

28

4 8 12 TO CODA

40

TUSSENSPEL

4

50

COUplet

4 8 12 D.S. AL CODA

66

2