

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

TEKST+MUZIEK: HARRY STOLS/PETER BOGER



111 Bb $F7$ $C7$ F Bb **REFREIN** Eb $F7$

TUL - LE - PE - TAON ZIT' OK OP ROZ - E'N IER ZIT' IER OK GE -

10 Bb Eb $F7$

BAK - RE ED' IER OK DEW VER - TIER EEJ GIJ ZIJD' IN DE WOL - RE'N IER ED' IER OP DEES PLEK - SKE VEUL PLE

19 Bb $Bb7$ Eb Bb B^o C $C7$ $F7$ F

ZIER ZIJD' IN DE ZED - VEN - DE'N E - MEL IN ROO - SEN - DAOL ED' IER DEW ART OK VER - LÓÓ - RE ÉÉ - LE - MAOL ZIT'

28 $C7/G$ F/A Bb $Bb7$ Eb $F7$ **TO CODA** Bb Eb

OP FLU - WEEL ZIT' OK OP RO - ZE'N IER DAN GAON WIJ NOU SAO - ME AON DE ZWIER

37 $F7$ Bb **COUPLÉT** Bb $ma7$ B^o $Cm7$

OÛNS 'DAL DER RO - ZE' STAOD' IN VOL - LE BLOEI UT GROEI VAN DURP - RE TOT NE GRÒD - TE STAD
OÛR IK 'MIJN STAD - JE' KLIEN - KE AON DE TÓD G DAN LACH M'N ART EN GAO - GUT SNEL - LER SLAON

46 $F7$ Cm $F7$ $F7$ $Bb6$ Bb Bb

UT BRÛIST IER OP DE KAAI EN OP DE MART GAOD' ES 'N AO - VOND - JE MEE MIJN OP PAD OÛNS
'KZAL NERRE - GENS TIE - RE ZO D'AK IER NOU DOEN VAN ROO - SEN - DAOL DAOR GAON IK NOOIT VAN - DAON IER

55 $Bb7$ Eb

ROO - SEN - DAOL EEJ VEUL TE BIE - JE NOU BE - LÉÉF 'T MEE DAN ZEG - DE GE - 'EID: WA
ZIJN IK THUIS IER EEJ M'N WIEG GE - STAON IER LIGT M'N ART IER VIN IK MUN DRAAI D'T

63 Eb E^o Bb/F $G7$ $C7$ F $F7$ Bb **1.**

VALT' UR IER VEUL TE BE - LÉÉ - VE MEE JOU 'KZIJN BLIJ DA GIJ DUR WIR ZIJT TUL - LE - PE
IS 'T MOOI - STE PLEK - SKE VAN AL - LE - MAOL IER IS 'T LE - VE NOOIT

71 **2.** Bb **D.S. AL CODA 1** Bb **D.S. AL CODA 2**

SAAI TUL - LE - PE ZWIER

75 Bb $F7$ Bb $F7$ Bb F $F7$ Bb \hat{A}

ZWIER DAN GAON WIJ NOU SAO - ME AON DE ZWIER

FLUIT

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

trill

REFRAIN

2

10-11

4

15-18

trill

8^{va}-----1

trill

28

trill

TO CODA

trill

39

COUplet

3

4

40-42

47-50

54

trill

5

56-60

trill

69

1.

2.

D.S. AL CODA 1

D.S. AL CODA 2

75

trill

trill

trill

8^{va}-----1

3

KLARINET 1

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEXST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: MARTIN DE HAECK/LAMME WILLEM

Musical score for Clarinet 1, featuring a 2/4 time signature and a tempo marking of quarter note = 111. The score is divided into sections: an initial section (measures 1-16), a **REFREIN** (measures 17-32), a **TO CODA** section (measures 33-41), a **COUPLÉT** (measures 42-54), and a final section (measures 55-72). The score includes various musical notations such as dynamics (mf, f), articulation (accents, trills), and performance instructions like **D.S. AL CODA 1** and **D.S. AL CODA 2**. The key signature changes from one sharp (F#) to one flat (Bb) at measure 42. The score concludes with a trill and an accent on the final note.

KLARINET 2

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEXST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

2

7-8

2

15-16

30

31-32

TO CODA

COUPLET

42

55

65

1.

2.

D.S. AL CODA 1

73

D.S. AL CODA 2

tr

The musical score is written for Clarinet 2 in 2/4 time. It begins with a tempo marking of quarter note = 111. The piece is in G major and consists of 84 measures. The score is divided into several sections: a 7-measure refrain (measures 7-8), a 15-measure section (measures 15-16), a 31-measure section (measures 31-32) marked 'TO CODA', a 16-measure section (measures 42-57) marked 'COUPLET', and a final section (measures 65-84) marked 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The final section includes first and second endings and a trill (tr) in measure 84. The score uses treble clef, a key signature of one sharp (F#), and a common time signature of 2/4.

ALT SAX

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

The musical score is written for Alt Saxophone in G major and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 111$. The first measure is marked with a **REFRAIN** box. The music begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.
- System 2:** Continues the melody from the first system.
- System 3:** Includes the marking **TÓ CODA** above the staff.
- System 4:** Starts with a **COUPLÉT** box above the staff.
- System 5:** Continues the melody.
- System 6:** Continues the melody.
- System 7:** Features a first ending bracket labeled **1.** and a second ending bracket labeled **2.** with the instruction **D.S. AL CODA 1** above the staff.
- System 8:** Starts with a **1** above the staff and the instruction **D.S. AL CODA 2** above the staff.
- System 9:** Continues the melody.

TÉNOR SAX

WINNAARS LIEDJESFESTIVAL: BOEKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TÉKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

TO CODA

COUPLET

2

47-48

2

55-56

1.

2.

D.S. AL CODA 1

73

1

D.S. AL CODA 2

2

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

0 0 0 0 1 3 2 1 2 0 0 2 0

REFREIN

0 2 0 1 2 2 0 0 2 2 2 2

11

2 0 0 2 0 0 0 0 2 0 1 2 2 0 0 2 2 2 2 2 0 0 2 1

21

2 0 2 0 1 0 0 2 1 1 0 1 0 2 0 1 2 2 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

TO CODA

35

COUPLLET

0 0 2 2 1 1 3 2 3 0 0 0 0 1 1 1 1 0 2 0 2 2 3 2 0 2 2 1 2 1 1 2 1 1 0 0 0

49

2 1 2 1 2 1 2 2 2 1 2 2 2 0 0 0 1 1 1 1 0 2 0 2 3 2 0 0 0 1 0

61

1 1 2 2 2 2 0 2 1 1 2 2 0 0 2 0 1

1. 0 0 2 0

2. 0 0 2 0

D.S. AL CODA 1

173

D.S. AL CODA 2

0 2 0

2

0 0 2 2 2 2 2 2 0 0 0 2 0 1 2 3 0

TROMPET 1

WINNAARS LIEDJESFESTIVAL: BOEKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

15

27

TO CODA

39

COUPLET

53

63

1. 2. D.S. AL CODA 1

73

D.S. AL CODA 2

2

3

TROMPET 2

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

14

26 TO CODA

39 COUPLET

53

63 1. 2. D.S. AL CODA 1

73 1 2 D.S. AL CODA 2

3

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

14

27

To CODA

39

COUPLET

2

47-48

54

2

55-56

66

1.

2.

D.S. AL CODA 1

73

♩=1

D.S. AL CODA 2

♩=2

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

13

26

TO CODA

39

COUPLET

47-48

54

2

55-56

66

1.

2.

D.S. AL CODA 1

73

♩=1

D.S. AL CODA 2

♩=2

BAS IN B♭

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEXST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

13

25

TÓ CODA

37

COUPLÉT

4

52

63

1.

2.

D.S. AL CODA 1

73

1

D.S. AL CODA 2

2

BAS IN Eb

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN



13



25

TO CODA



37

COUplet



52



63



73 1

D.S. AL CODA 2



2



GUITAR

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

Bb ARR: MARTIN DE HAECK/LAMME WILLEM

4

♩=111 Bb F7 C7 F **REFRAIN** Bb Eb F7

15 Eb F7 Bb Bb7 Eb Bb B° C C7 F7 F C7/G F/A

29 Bb Bb7 Eb F7 TO CODA Bb Eb F7 **COUPLET** Bb

42 4 BbmaJ7 B° Cm7 F7 4 Cm F7 F7 Bb6 Bb Bb

55 4 Bb7 Eb Eb E° Bb/F G7 C7 F F7

69 Bb Bb D.S. AL CODA 1 1 Bb D.S. AL CODA 2

75 Bb F7 Bb F7 Bb F F7 Bb ^

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECCK/LAMME WILLEM

$\text{♩} = 111$

REFREIN



13



25

TO CODA



37

COUPLÉT



52



63



73 **1**

D.S. AL CODA 2

2



Drums

WINNAARS LIEDJESFESTIVAL: BOERKES VAN PLEZIER

"ZIT' OK OP ROZE"

TULLEPETAONS CARNAVALSLIED 1999

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

14

27

To CODA

39

COUplet

4

55

4

66

1.

2.

D.S. AL CODA 1

73

1

D.S. AL CODA 2

2