

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005



♩=111 Cm7 F7 Dm7 G7 Cm7 F7 Bb

6 **REFREIN** Bb/D C#0 Cm7 F7 Cm7

STRAKS DA KOM AL - TIJ LAO - TER DUS FÉEST IK IER EN NOU WANT IN 'UT KWAK KEL KRAAN-TJE
(3x LANGZAAM VERSNELLEN NAAR TEMPO)

11 F7 Bb

STAOT ER WE ZIJN DEES JAOR WIR VRDEG IN TOUW ZUM-ME RDO-SEN-DAOL IN GAON WIJ - E

16 D7 Gm D Bb7 Eb Eo Bb/F Gm7

LEUR-T'UM UIT IN ELL' KE WIJK AL GAON ZE DE MART DE GROND IN 'EI - E, IER ZIJN

20 Cm7 F7 TO CODA 1+2 Bb

IK NOU ECHT D'N E-MEL TE RIJK.

24 Eb **COUPLLET** F#0 Fm7 Bb Fm7 Bb Eb

WIT-TE WAD DIK WOOU? DA EL-LUK TUL'PE TAON TJE ZUN KOT OOR-SIE-RE ZOU MEE SLIEN GERS EN UT VAON TJE DAN
WIT-TE WAD DIK WOOU? VOR AL-TIJ KAR-NE-VAL - LE DA DEEJ IK DAN MEE JOU EN OK WIR MEE ZUN AL - LE KOM

28 Ab Eb/G Fm7 Eb Db Ab

LIEP IK DUR DE STRAO-TE STONG STIL OP IE - DER PLEIN EN AAR IK IN DE GAO-TE, DAD-DIK
D'AON DA LES - TE BOCH-JE EN STOPT DAN OE - WEN FLUIT DÈÈNK NAO DA LEU-TIG TOCH-JE "IK KEK

31 Bb Eb F

IN D'N E - MEL ZIJN WE GAON STRAKS AL-LE-MAOL ON-DER D'N BLEIK MAR NOU ZIJNR' IER D'N E-MEL TE
NOU PAS ACH-TER-UIT"

35 1. 2. D.S. AL CODA 1

RIJK RIJK

D.S. AL CODA 2

RIJK. MOLTO RIT. . . .

38 Bb Bb7 Eb Eo Bb/F Gm7 Cm7 F7

RIJK. AL GAON ZE DE MART DE GROND IN 'EI - E IER ZIJN IK NOU ECHT D'N E-MEL

42 Dm7 Cm7 F7 Bb

ZIJN IK NOU ECHT D'N E-MEL TE RIJK.

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

FLOIT
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

3

6-8

(3x LANGZAAM VERSNELLEN NAAR TEMPO ...)

9

3

10-12

trn

3

14-16

18

To CODA 1+2

trn

24

COUPLÉ

4

27-30

35

1. trn

2. trn

D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

39

KLARINET 1
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

2

6-7

2

10-11

2

14-15

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

18

TO CODA 1+2

22

COUPLÉ

28

35

1. 2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

39

Detailed description: This is a musical score for Clarinet 1. It begins with a tempo marking of quarter note = 111. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece is divided into several sections: an initial melodic line (measures 1-17), a section with two-measure rests (measures 18-19), a section with four-measure rests (measures 20-21), a 'COUPLÉ' section (measures 22-27), and a section with two-measure rests (measures 28-29). A 'REFRAIN' section starts at measure 30, marked with a '2' above the staff and a '6-7' below. This is followed by another section with two-measure rests (measures 30-31), a section with two-measure rests (measures 32-33), and a section with two-measure rests (measures 34-35). A first ending (1.) and second ending (2.) are provided for measures 35-36, both leading to 'D.S. AL CODA 1'. A 'D.S. AL CODA 2' section follows, marked with a '2' above the staff and a 'MOLTO RIT.' marking. The score concludes with a section with four-measure rests (measures 38-39) and a final section with four-measure rests (measures 40-41).

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

KLARINET 2
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRRUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN 2

6-7

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

9

10-11

14-15

18 TO CODA 1+2

22 COUPLÉ

28

35 1. 2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

39

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

ALT SAX
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIIRUS
MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

REFREIN

(3x LANGZAAM VERSNELLEN NAAR TEMPO ...)

To CODA 1+2

COUPLÉ

1. 2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

39

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TENOR SAX
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

9

16 TO CODA 1+2

22 COUPLER

30 1. 2. D.S. AL CODA 1

37 D.S. AL CODA 2

MOLTO RIT.

41

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TROMPET 1

WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRBUS

MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECCK/LAMME WILLEM

$\text{♩} = 111$

REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

8

15 TO CODA 1+2

22 COUplet

29

35 1. 2. D.S. AL CODA 1 D.S. AL CODA 2

MOLTO RIT. . .

39

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TROMPET 2
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRIUS
MUIZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

To CODA 1+2

COUplet

1. 2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT. . . .

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TEKST: D'N PIRRUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

MEASURE 8: REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

9

16

TD CODA 1+2

22

COUPLÉ

30

1. 2. D.S. AL CODA 1

♩=137

D.S. AL CODA 2

MOLTO RIT. . . .

41

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRBUS

MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

MELODY

(3x X LANGZAAM VERSNELLEN NAAR TEMPO ...)

Detailed description: This block contains the first line of music, measures 1 through 8. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 111. The music features a series of eighth and sixteenth notes, with a repeat sign and a 'MELODY' label above the staff. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

9

Detailed description: This block contains measures 9 through 15. The music continues with eighth and sixteenth notes, including some triplets. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

16

TO CODA 1+2

Detailed description: This block contains measures 16 through 21. The music features a mix of eighth and sixteenth notes. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

22

COUPLÉ

Detailed description: This block contains measures 22 through 29. It begins with a 'COUPLÉ' section marked with accents on eighth notes. This is followed by a section with rests and then eighth notes. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

30

1. 2. D.S. AL CODA 1

Detailed description: This block contains measures 30 through 36. It features two first endings (1. and 2.) leading to a 'D.S. AL CODA 1' section. The music consists of eighth and sixteenth notes. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

37

D.S. AL CODA 2

MOLTO RIT. . . .

Detailed description: This block contains measures 37 through 40. It starts with a 'D.S. AL CODA 2' section. The tempo is marked 'MOLTO RIT.' (Molto Ritardando). The music features eighth and sixteenth notes. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

41

Detailed description: This block contains measures 41 through 48. The music continues with eighth and sixteenth notes. A dynamic marking of 'f' is present. The line ends with a double bar line and a fermata.

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

BARITONE
WINNAARS LIEDJESFESTIVAL: ST. SENILIA

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for a baritone voice in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111. A first ending bracket labeled 'REFREIN' spans the final two measures of the first staff. The second staff contains measures 9-15. The third staff contains measures 16-21, with a 'TO CODA 1+2' marking above measure 19. The fourth staff contains measures 22-29, with a 'COUPLLET' box above measure 22. The fifth staff contains measures 30-36, with first and second endings marked '1.' and '2.' above measures 34-35, and 'D.S. AL CODA 1' below measure 35. The sixth staff contains measures 37-40, with a 'D.S. AL CODA 2' marking above measure 37 and a 'MOLTO RIT.' marking below measure 37. The seventh staff contains measures 41-46, with a 'D.S. AL CODA 2' marking above measure 41. The score concludes with a double bar line at the end of the seventh staff.

9

16

22

30

37

41

REFREIN

TO CODA 1+2

COUPLLET

1. 2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

(3e X LANGZAAM VERSNELLEN NAAR TEMPO ...)

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

8

15

22

29

37

41

REFRAIN

(3e x LANGZAAM VERSNELLEN NAAR TEMPO ...)

TO CODA 1+2

COUplet

1. D.S. AL CODA 1

2. D.S. AL CODA 1

D.S. AL CODA 2

MOLTO RIT.

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111



REFEIN

ARR: MARTIN DE HAECK/LAMME WILLEM

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

8

15

TO CODA 1+2

22

COUPLÉ

29

1. | 2. D.S. AL CODA 1

137

D.S. AL CODA 2

MOLTO RIT. . . .

2

41

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TEKST: D'N PIRBUS
MUZIEK: JAN KNARFSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

8

REFEIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

15

TO CODA 1+2

22

29

COUPLET

D.S. AL CODA 1

37

D.S. AL CODA 2

41

MOLTO RIT. . . .

48

"D'N EMEL TE RIJK"

TULLEPETAONS CARNAVALSLIED 2005

TERST: D'N PIRRUS
MUZIEK: SAN KNARFSEN

ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFREIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

8

15

TO CODA 1+2

22

COUPLLET

29

1. 2. D.S. AL CODA 1

37

D.S. AL CODA 2

MOLTO RIT.

41