

"'T BLEEF KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 **INTRO**

tr

REFEIN

14

26

39 **TO CODA** **TÜSSENSPEL** **COUPLÉ**

52

64 **RIT.** **D.S. AL CODA 1**

76 **1** **D.S. AL CODA 2**

2

"'T BLEEF KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

The musical score is written for Clarinet in 6/8 time with a tempo of quarter note = 111. It consists of the following sections:

- INTRO**: Measures 1-13, featuring a melodic line with trills.
- REFRAIN**: Measures 14-25, continuing the melodic theme.
- To CODA**: Measures 26-38, featuring a melodic line with trills.
- TUSSENSPEL**: Measures 39-51, featuring a rhythmic pattern.
- COUPLÉ**: Measures 52-63, featuring a melodic line with trills.
- D.S. AL CODA 1**: Measures 64-75, featuring a melodic line with trills.
- D.S. AL CODA 2**: Measures 76-80, featuring a melodic line with trills.

ALT SAX
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

The musical score is written for Alt Saxophone in G major and 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff contains measures 14-25. The third staff contains measures 26-38. The fourth staff contains measures 39-50, featuring a 'TUSSENSPEL' section and a 'TO CODA' marking. The fifth staff contains measures 51-64, including a 'COUPLET' section. The sixth staff contains measures 65-75, with a 'RIT.' marking and a 'D.S. AL CODA 1' instruction. The final section, starting at measure 76, is marked 'D.S. AL CODA 2' and includes two first endings, labeled '1' and '2', which conclude the piece.

TÉNOR SAX
WINNAAR LIEDESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TÉKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 INTRO



15



31 TO CODA

TÜSSENSPEL



43

COUPLÉ

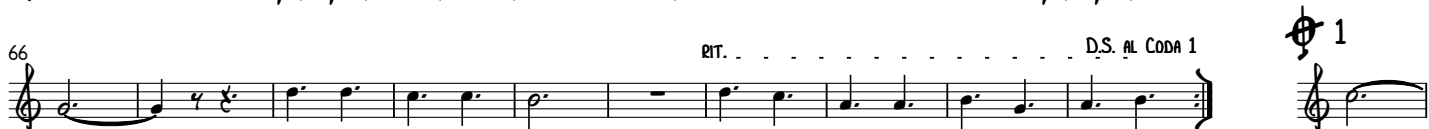


52



66

RIT. D.S. AL CODA 1



77

D.S. AL CODA 2



TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAN
ARR. PAUL RAMPAART

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of seven staves of music with various sections and markings:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 111$. It includes an **INTRO** section and a **REFREIN** section. Fingerings are indicated by numbers 0-3 above notes.
- Staff 2:** Continues the melody with fingerings.
- Staff 3:** Includes a **To CODA** marking at the end of the staff.
- Staff 4:** Features a **TUSSENSPEL** (interlude) section and a **COUPELT** section.
- Staff 5:** Continues the main melody.
- Staff 6:** Includes a **RIT.** (ritardando) marking and a **D.S. AL CODA 1** instruction. It ends with a first ending bracket and a key signature change to one sharp (F#).
- Staff 7:** Starts with a second ending bracket and a **D.S. AL CODA 2** instruction. It concludes with a final key signature change to one flat (F).

TROMPET 1
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 **INTRO** **REFREIN** 



14



27 **To CODA**




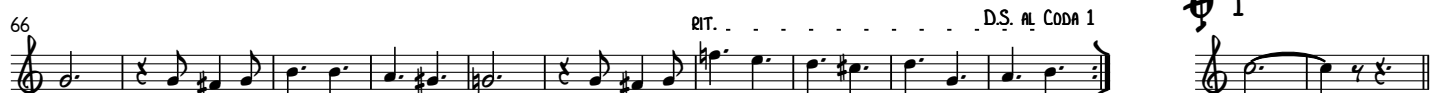
40 **TUSSENSPEL** **COUplet**



52



66 **RIT.** **D.S. AL CODA 1**  1



78 **D.S. AL CODA 2**  2



TRUMPET 2
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 INTRO REFRAIN



14



27 TO CODA



40 TUSSENSPEL



51 COUPLET



65 RIT. D.S. AL CODA 1



76 1 D.S. AL CODA 2



2



TROMBONE 1
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 **INTRO** **REFREIN** 

14

26 **To Coda**

40 **TUSSENSPEL** **COUplet**

52

66 **RIT.** **D.S. AL CODA 1**  1

78 **D.S. AL CODA 2**  2

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 INTRO

REFREIN

13

26

To CODA

40

TUSSENSPEL

COUPLET

52

66

rit. D.S. AL CODA 1

1

78

D.S. AL CODA 2

2

BARITONE
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 INTRO

REFRAIN

13

26

To CODA

40

TÜSSENSPEL

COUPLET

52

65

RIT. D.S. AL CODA 1

♩ 1

78

D.S. AL CODA 2

♩ 2

BAS IN B \flat
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

$\text{♩} = 111$ INTRO

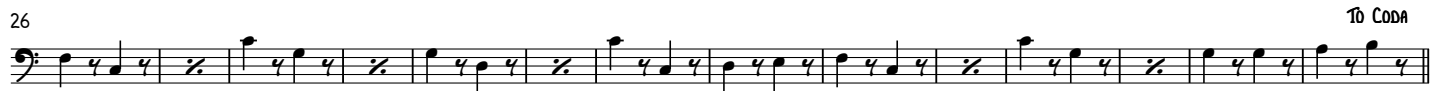


13



26

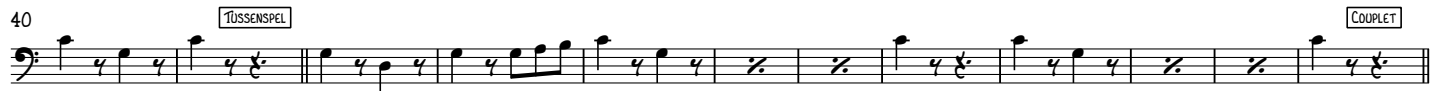
To CODA



40

TUSSENSPEL

COUPLET

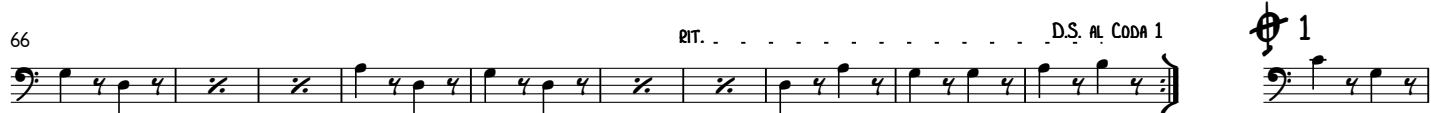


52



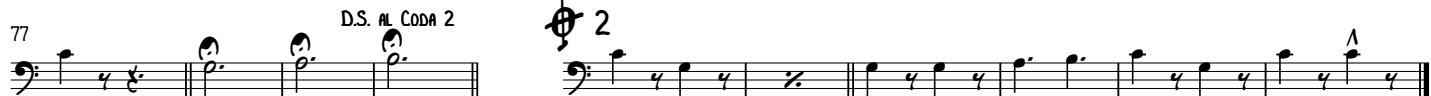
66

RIT. D.S. AL CODA 1



77

D.S. AL CODA 2



BAS IN Eb
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 [INTRO] REFREIN



Musical notation for the first line, starting with an introduction (♩=111) and a refrain section (REFREIN). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a double bar line, a repeat sign, and a double bar line with repeat dots.

13



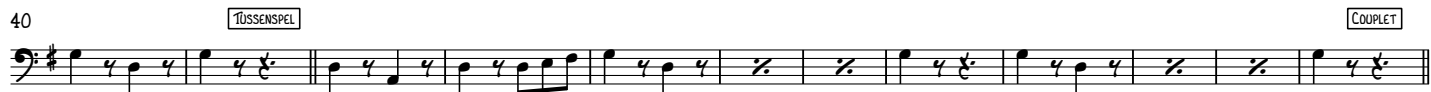
Musical notation for the second line, starting at measure 13. It features a repeat sign followed by several measures of music.

26 TO CODA



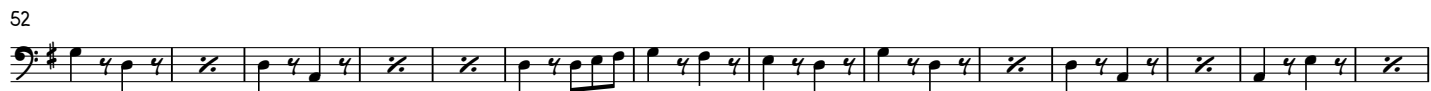
Musical notation for the third line, starting at measure 26. It ends with a coda section (TO CODA). The notation includes a repeat sign and a double bar line with repeat dots.

40 TUSSENSPEL COUPLET



Musical notation for the fourth line, starting at measure 40. It includes a duet section (TUSSENSPEL) and a couplet (COUPLET). The notation includes a repeat sign and a double bar line with repeat dots.

52



Musical notation for the fifth line, starting at measure 52. It features a repeat sign followed by several measures of music.

66 RIT. D.S. AL CODA 1



Musical notation for the sixth line, starting at measure 66. It includes a ritardando section (RIT.) and a first coda section (D.S. AL CODA 1). The notation includes a repeat sign and a double bar line with repeat dots.

78 D.S. AL CODA 2



Musical notation for the seventh line, starting at measure 78. It includes a second coda section (D.S. AL CODA 2). The notation includes a repeat sign and a double bar line with repeat dots.

GUITAR
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

The image shows a guitar score for the song "'T Bleft Kunst". It consists of seven staves of music in 6/8 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as chords, rests, and dynamic markings. Key sections are labeled: INTRO (measures 1-12), REFREIN (measures 13-25), TUSSENSPEL (measures 40-51), and COUPLET (measures 52-65). The score concludes with two CODA sections (measures 66-76 and 78-81). Chord progressions include F7, Bb, Eb/G, Cm7, and F7/A. The score also features a 'RIT.' (ritardando) marking and a 'D.S. AL CODA' instruction. The final measure of the second CODA section has an accent (^) over the final note.

111 **INTRO** F7 Bb Eb/G F7 Bb F7 Bb

13 A^o Bb A^o Eb/G F7/A Bb Cm7 F7 Bb

26 Eb Bb F7 Bb Eb Bb F7 To CODA

40 Bb **TUSSENSPEL** F7 Bb **COUPLET**

52 Bb F7 4 Bb 4 F7 C7

66 F7 C7 F7 RIT. Cm7 F7 D.S. AL CODA 1 1 Bb

78 F7 D.S. AL CODA 2 2 Bb F7 Bb 1

BAS IN C
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 **INTRO**

REFREIN

13

26

To CODA

40

TUSSENSPEL

COUPLÉ

52

66

RIT.

D.S. AL CODA 1

78

D.S. AL CODA 2

DRUMS
WINNAAR LIEDJESFESTIVAL: DA WOLDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RABBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111

INTRO

REFREIN

15

28 TO CODA

40 TUSSENSPEL

COUPLET

52

67 RIT.

75 D.S. AL CODA 1

1

2

81

D.S. AL CODA 2

^

The musical score is written for drums on a grand staff with two staves. It begins with an 'INTRO' section marked with a tempo of 111. The main body of the score is divided into several sections: 'REFREIN' (Refrain), 'TUSSENSPEL' (Interlude), 'COUPLET', and 'TO CODA'. The score includes various rhythmic patterns, rests, and dynamic markings such as 'RIT.' (Ritardando) and 'D.S. AL CODA' (Da Capo). There are also numerical markers (15, 28, 40, 52, 67, 75, 81) indicating measure numbers. The piece concludes with a final 'TO CODA' section.