

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

FLOIT
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

28

41 TO CODA COUplet

56

71 D.S. AL CODA 1

83 D.S. AL CODA 2

3 4 3

86-89

3

The musical score is written for flute in a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into several sections: a main melody (measures 1-13), a refrain (measures 14-27), a section marked 'TO CODA' (measures 28-40), a 'COUplet' (measures 41-55), and a section with a '3' measure rest (measures 56-70). The score concludes with two 'D.S. AL CODA' sections (measures 71-85 and 86-90), each featuring a key signature change to one flat (F major) and a '3' measure rest. The piece ends with a final flourish.

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

KLARINET
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

29 TO CODA

44 COUPLET

59

74 D.S. AL CODA 1

D.S. AL CODA 2

4

86-89

The musical score is written for Clarinet in B-flat, 2/4 time. It begins with a tempo of 80 beats per minute. The first system (measures 1-13) is the introduction. The second system (measures 14-28) is the start of the Refrain, marked with a repeat sign and a tempo change to 122. The third system (measures 29-43) continues the Refrain and ends with a 'TO CODA' marking. The fourth system (measures 44-58) is the Couplet. The fifth system (measures 59-73) continues the Couplet and includes a triplet. The sixth system (measures 74-85) is marked 'D.S. AL CODA 1' and includes a triplet and a first ending bracket. The seventh system (measures 86-89) is marked 'D.S. AL CODA 2' and includes a four-measure rest. The score concludes with a final triplet and first ending bracket.

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

ALT SAX
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

♩=80

14 ♩=122

REFREIN

29 TO CODA

44 COUPLET

60

74 D.S. AL CODA 1

86 D.S. AL CODA 2

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TENOR SAX
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

The musical score is written for Tenor Saxophone in G-flat major (two flats) and 2/4 time. It consists of seven staves of music. The first staff starts at measure 1 with a tempo marking of ♩=80. The second staff begins at measure 14 with a tempo change to ♩=122 and a key signature change to G major (one sharp), indicated by a treble clef and a sharp sign. This section is labeled 'REFREIN'. The third staff continues the refrain and ends with the instruction 'TO CODA'. The fourth staff, starting at measure 44, is labeled 'COUPLÉT' and returns to G-flat major. The fifth staff continues the couplet. The sixth staff, starting at measure 74, is labeled 'D.S. AL CODA 1' and features a key signature change to G major (one sharp) and a common time signature. The seventh staff, starting at measure 86, is labeled 'D.S. AL CODA 2' and returns to G-flat major. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TROMPET (SPIJKERS)
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

4

10-13

♩=122

REFRAIN

14-28

♩=122

TO CODA

29-43

COUPLLET

44-59

♩=122

60-73

D.S. AL CODA 1

74-85

D.S. AL CODA 2

86-89

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TROMPET 1
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

4

10-13

14 ♩=122

REFRAIN

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TROMPET 2
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

♩=80

4

10-13

14 ♩=122

REFRAIN

28

43 TO CODA

COUPLET

57

72 D.S. AL CODA 1

84 D.S. AL CODA 2

3

4

3

3

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

29

TO CODA

44

COUPLET

61

75

D.S. AL CODA 1

86

D.S. AL CODA 2

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFREIN

29 TO CODA

44 COUPLET

61

75 D.S. AL CODA 1

86 D.S. AL CODA 2

"Vlieg D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

♩=80

14 **REFRAIN** ♩=122

29

43 **TO CODA** **COUplet**

57

71 **D.S. AL CODA 1** 3/4

83 **D.S. AL CODA 2** 4

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

GUITAR
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

The image shows a guitar score for the song "Vlieg d'ok mee". It consists of six staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as chords (Eb, Fm7, Bb7, Ab, Bb, Bb7, Bb7, Fm7/C, Db, Bb7/D), rests, and rhythmic markings. It also features section markers for "REFREIN", "COUPLER", and "CODA", along with tempo markings like "=80" and "=122".

80 Eb Fm7 Bb7 Eb Ab Bb Bb7 Bb7 Fm7/C Db Bb7/D

122 Bb7 Eb REFREIN 4 Ab 4 Bb7 4 Eb

29 Bb7 Eb 4 Ab 4 Bb7 TO CODA 4

44 Eb COUPLER Ab 4 Eb 4 Bb7 4 Eb

61 Ab 4 Eb 4 F

75 4 Bb7 Bb7 D.S. AL CODA 1 Eb

86 Bb7 Fm7/C Db Bb7/D Bb7 D.S. AL CODA 2 Eb

"VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

DRUMS
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

Drum score for the song "Vlieg d'ok mee". The score is written on a single staff with a 2/4 time signature and a tempo of 80. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections: a 10-measure introduction, a 14-measure section, a 29-measure section, a 44-measure section, a 58-measure section, a 72-measure section, and an 83-measure section. The score ends with a 10-13 measure section. The score includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections: a 10-measure introduction, a 14-measure section, a 29-measure section, a 44-measure section, a 58-measure section, a 72-measure section, and an 83-measure section. The score ends with a 10-13 measure section. The score includes various rhythmic patterns, rests, and dynamic markings.

♩=80

2/4

4

4

10-13

♩=122

14

REFRAIN

4

4

29

4

4

TO CODA

44

COUPLÉ

4

58

3

4

72

4

3

D.S. AL CODA 1

♩ 1

83

4

D.S. AL CODA 2

♩ 2

86-89