

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

FLOIT
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TERST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

28

41

TO CODA

COUplet

56

71

D.S. AL CODA 1

83

4

D.S. AL CODA 2

86-89

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"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

KLARINET
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=80

14 ♩=122

REFRAIN

29 TO CODA

44 COUPLÉ

59

74 D.S. AL CODA 1

4 D.S. AL CODA 2

86-89

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ALT SAX
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 **REFRAIN**

29 **TO CODA**

44 **COUPLET**

60

74 **D.S. AL CODA 1**

86 **D.S. AL CODA 2**

"VLIEG D'OK MEE?"

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TENOR SAX

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: PETER BOGERS

Musical score for Tenor Saxophone, starting at a tempo of 80. The score is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several sections:

- Measures 1-13:** Initial melody.
- Measures 14-28:** **REFRAIN** section, marked with a tempo of 122.
- Measures 29-43:** Continuation of the refrain, ending with a **TO CODA** instruction.
- Measures 44-59:** **COUPLÉ** section.
- Measures 60-73:** Continuation of the couplet.
- Measures 74-85:** **D.S. AL CODA 1** section, marked with a tempo of 1.
- Measures 86-90:** **D.S. AL CODA 2** section, marked with a tempo of 2.

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TEKST+MUZIEK: HARRY STOLS/PETER BOGER
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TROMPET 1
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=80

4
10-13

14 ♩=122

REFRAIN

29

To CODA

44

COUplet

59

74

D.S. AL CODA 1

4

D.S. AL CODA 2

86-89

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TROMPET 2

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR: PETER BOGERS

♩=80

4

10-13

14 ♩=122

REFRAIN

28

43 TO CODA

COUplet

57

72

D.S. AL CODA 1

84

4

D.S. AL CODA 2

86-89

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"VLIEG D'OK MEE?"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFREIN

29 TO CODA

44 COUPLÉ

61

75 D.S. AL CODA 1

86 D.S. AL CODA 2

"VLIEG D'OK MEE?"

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TROMBONE 2

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: PETER BOGERS

♩=80



14 ♩=122



29



44



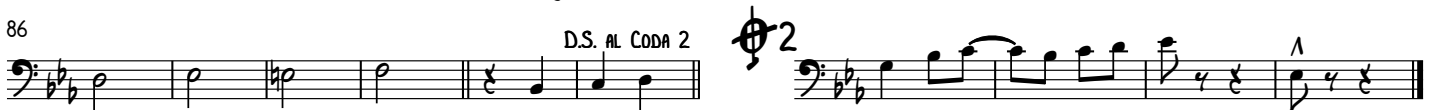
61



75



86



"VLIEG D'OK MEE?"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

29

43 TO CODA

COUPLET

57

71

D.S. AL CODA 1

83

D.S. AL CODA 2

86-89

"VLIEG D'OK MEE?"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS
♩=122

♩=80



15



29



42



55



68



82 







"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

GUITAR
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

The image shows a guitar score for the song "Vlieg d'Ok Mee?". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into several systems, each with a measure number and a key signature change. The first system starts at measure 1 with a tempo marking of ♩=80 and a key signature change to E-flat. The second system starts at measure 14 with a tempo marking of ♩=122 and a key signature change to B-flat. The score includes various musical notations such as chords (Eb, Fm7, Bb7, Ab, Bb, Bb7, Bb7, Fm7/C, Db, Bb7/D), rests, and rhythmic patterns. There are also performance instructions like "REFREIN", "COUPLLET", "D.S. AL CODA 1", and "D.S. AL CODA 2". The score ends at measure 90.

♩=80
Eb Fm7 Bb7 Eb Ab Bb Bb7 Bb7 Fm7/C Db Bb7/D

14 ♩=122 Bb7 Eb REFREIN 4 Ab 4 Bb7 4 Eb

29 Bb7 Eb 4 Ab 4 Bb7 TO CODA 4

44 Eb COUPLLET Ab 4 Eb 4 Bb7 4 Eb

61 Ab 4 Eb 4 F

75 4 Bb7 Bb7 D.S. AL CODA 1 Eb

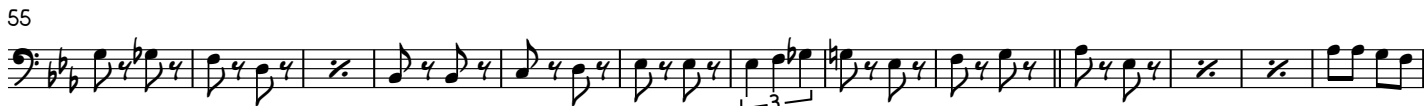
86 Bb7 Fm7/C Db Bb7/D Bb7 D.S. AL CODA 2 Eb

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♩=80

♩=122



"VLIEG D'OK MEE?"

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DRUMS
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

Drum score for "Vlieg d'ok mee?". The score is written on a single staff with a 2/4 time signature and a tempo of ♩=80. It consists of several systems of music, each starting with a measure number and a 4-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. Key sections are labeled: "REFREIN" (starting at measure 14), "COUPLÉ" (starting at measure 44), "D.S. AL CODA 1" (starting at measure 72), and "D.S. AL CODA 2" (starting at measure 83). The score ends with a double bar line and the measure numbers 86-89.

♩=80

2/4

4

4

10-13

♩=122

14

REFREIN

4

4

29

4

4

TO CODA

44

COUPLÉ

4

58

4

72

4

D.S. AL CODA 1

1

83

4

D.S. AL CODA 2

2

86-89