

ZANGPARTIJ
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

TERST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM

INTRO D=111 B_b7 Eb

9 Bb7 Bb7 Bb7 Bb7 Eb REFREIN
IE-PER-DE-PIEP IE-PER-DE-PIEP DE-RA!

16 Ab Eb F7
LEUT DIE WÖOND AL JAO-REN IER OP STAAND. AS TÜLL' PE-TAON WEET IK AT WAOR IS EN BRENG IK

24 Bb Eb Eb7 Ab
UL-DE NAO-VER-AANT. DUS AT D'N CAR-NA-VAL WIR DAOR IS GAON IK OS-SEN OP ÖÖNS

33 G7 Ab Ao Eb/Bb C7 Fm7
EI-GE-STÉ ME-ZIER EN EM IK VIJS-EN-VEF-TIG ROS-KES IN M'N AAND AD IK DE VRAOG: "EE,
TO CODA 1+2

41 Bb7 Eb Bb Eb COUPLET Ab
GAÒD' OP SJIEK?" 'T SJIEK MANNEKE: 'NE PIE-TE-LÈÈR, 'N DAS-KEN OM, 'NE
'T SJIEK VRÙMMES: M'N AK-SKES AON, 'NE PLÒÖ-JE-ROK, 'N

50 F7 Bb7 G7 Cm7 F7
BOL-OED OP M'N KOP, OF AAN-DERS TOCH 'NEN ÒO-GE ZIJ-JE: DAN STAON'K'R OK WIR
MUT-SKEN OP M'N KOP, EN NOG WA RUUK OF ON-JE-KLON-JE, DAN STAON'K'R OK WIR

59 Bb7
DEF-TIG OP. BLEF NIE THUIS EN KOMD IS MEE: 'T IS RE-SEP-SIE INT KE-
DEF-TIG OP. SJIEK-DE-FRIE-MEL GAON'K OP PAD: 'T IS RE-SEP-SIE IN DE

68 Bb7 Bb7 Bb7 Bb7 D.S. AL CODA 1
IE-PER-DE-PIEP IE-PER-DE-PIEP IE-PER-DE-PIEP DE-RA! D.S. AL CODA 1
FEE! SJIEK?
STAD! SJIEK?

73 Bb7 C7 Ab Ao Eb/Bb C7
D'r IS 'NE ZIEK EN EM IK VIJS-EN-VEF-TIG ROS-KES IN M'N AAND AD IK DE
Fm7 Bb7 Eb Bb7 Eb SJIEK!
D'r IS 'NE SJIEK!

80 Bb7 Bb7 Bb7 Bb7
IE-PER-DE-PIEP IE-PER-DE-PIEP IE-PER-DE-PIEP DE-RA!

VRAOG: "EE GAÒD' OP SJIEK?"

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"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

FLUIT

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAM

ARR.: PAUL RAMPAART

[INTRO] $\text{♩} = 111$

6 2 6-7

12-13 20-21 24-25

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

27 28-29

TO CODA 1+2

40 COUPLET 6 6

46-51 D.S. AL CODA 1

51-59 $\textcircled{\text{f}}^1$ MOLTO RIT. D.S. AL CODA 2

61 2 2 62-63 64-65

74

80

"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

KLARINET

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR: PAUL RAMPAART

[INTRO]

♩ = 111



"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

ALT SAX

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NÄGELZAAM

ARR.: PAUL RAMPAART

[INTRO]

$\text{♩} = 111$



12 [REFREIN]



26



36



46 [COUPLET]



61



1 MOLTO RIT. D.S. AL CODA 2.

2



"GAON DIS AS MIEK?"
(ZEULBAND VERSIE)



"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

TENOR SAX
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR.: PAUL RAMPAART

[INTRO] $\text{BPM} = 111$



12 [REFREIN]



26



39



52



66



76



"GAÒD' OP SJIEK?"

TRUMPET (SPLIJKERS)

WINNAARS LIEDJEFESTIVAL: DA WULDE NIE WETE

TULLEPETAONS CARNAVALSLIED 2013

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAETZLAAN

ARR.: PAUL RAMPAART

[INTRO] $\text{d} = 111$

12 REFREIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

25

38 TO CODA 1+2

COUPLLET

52

65 D.S. AL CODA 1

69-70

1 MOLTO RIT. D.S. AL CODA 2

2

76

TROMPET 1

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

[INTRO]

♩ = 111

"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR.: PAUL RAMPAART

6/8 time signature, key signature of one flat. Measures 1-11 show a rhythmic pattern of eighth and sixteenth notes.

12/8 time signature, key signature of one flat. Measures 12-23 show a more complex melodic line. A bracket indicates "(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)".

25-37 measures continue the melodic line in 12/8 time, key signature of one flat.

38-42 measures lead to the coda. "TO CODA 1+2" is written above the staff. "COUPLET" is written above the staff in the next measure.

52-64 measures continue the melodic line in 12/8 time, key signature of one flat.

65-70 measures show a dynamic change with "MOLTO RIT. D.S. AL CODA 2". The section ends with a repeat sign and two endings labeled 1 and 2.

76-85 measures conclude the piece in 12/8 time, key signature of one flat.

TROMPET 2

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

[INTRO]

♩ = 111

"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR.: PAUL RAMPAART

12 ♩ Refrain
(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

25

38 To Coda 1+2 COUPLET

51

65 2 D.S. AL CODA 1, 69-70 1 MOLTO RIT. D.S. AL CODA 2 2

76

"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR.: PAUL RAMPAART

[INTRO] $\text{♩} = 111$



12 [REFREIN]



(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26



39

TO CODA 1+2



53



66

D.S. AL CODA 1



1 D.S. AL CODA 2 MOLTO RIT.



76



"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

TROMBONE 2

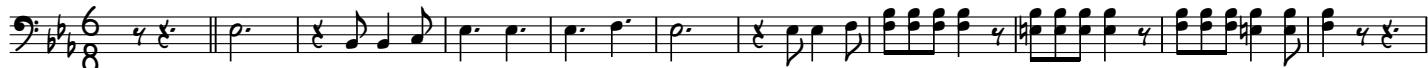
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TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR.: PAUL RAMPAART

[INTRO] $\text{♩} = 111$



12 [REFREIN]



(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26



39



53



66



1 D.S. AL CODA 2
MOLTO RIT.

2

76



"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

BARITONE

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NÄGTLAAM

ARR.: PAUL RAMPAART

[INTRO]

♩ = 111



12 ♩ [REFREIN]



(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

27



41 TO CODA 1+2

[COUPLET]



55

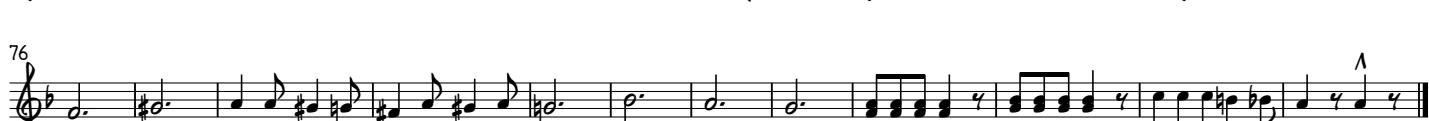


D.S. AL CODA 1



1 D.S. AL CODA 2
MOLTO RIT.

2



"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

BAS IN B \flat

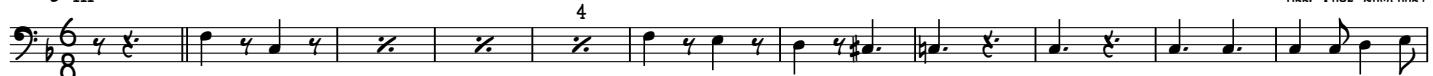
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NÄGELZAAM

ARR.: PAUL RAMPAART

[INTRO]
♩ = 111



12 [REFRAIN]



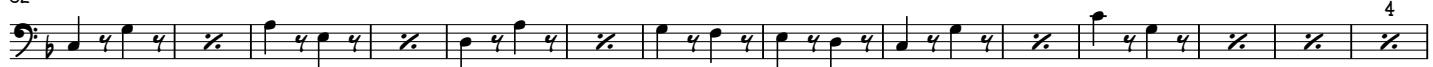
26



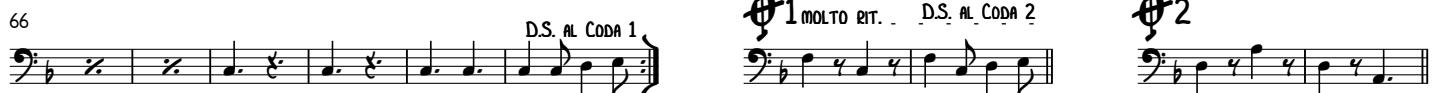
39



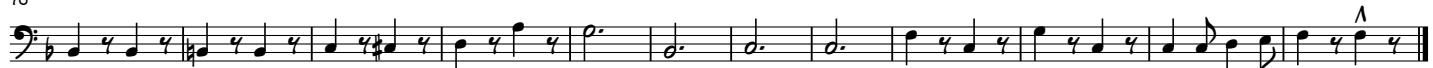
52



66



76



"GAÒD' OP SJIEK?"

TULLEPETAONS CARNAVALSLIED 2013

BAS IN Eb

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

[INTRO]

$\text{♩} = 111$

6
8

4

12 8 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

39 TO CODA 1+2 COUPLET

52

66 D.S. AL CODA 1

76

This block contains the first two measures of the bass line. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NÄGELZAAK

ARR: PAUL RAMPAART

4

12 8 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

39 TO CODA 1+2 COUPLET

52

66 D.S. AL CODA 1

76

This block contains the Refrain section of the bass line. It consists of a repeating pattern of eighth notes. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

4

12 8 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

39 TO CODA 1+2 COUPLET

52

66 D.S. AL CODA 1

76

This block contains the Couplet section of the bass line. It consists of a repeating pattern of eighth notes. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

4

12 8 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

39 TO CODA 1+2 COUPLET

52

66 D.S. AL CODA 1

76

This block contains the Coda section of the bass line. It consists of a repeating pattern of eighth notes. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

4

12 8 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

39 TO CODA 1+2 COUPLET

52

66 D.S. AL CODA 1

76

This block contains the final section of the bass line. It consists of a repeating pattern of eighth notes. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

1 MOLTO RIT. D.S. AL CODA 2

2

76

D.S. AL CODA 1

1

This block contains the final section of the bass line. It consists of a repeating pattern of eighth notes. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 4 begins with a half note followed by eighth notes.

"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSLED 2013

GUITAR

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

[INTRO]

$\text{d} = 111$

12 [REFREIN]

(3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

28

To CODA 1+2

42

E-flat COUPLET

57

D.S. AL CODA 1

MOLTO RIT.

72

E-flat B-flat 7th D.S. AL CODA 2

Φ2

79

TERST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR: PAUL RAMPAART

"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

BAS IN C
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR.: PAUL RAMPAART

INTRO $\text{♩} = 111$

12 8 REFREIN (3E X LANGZAAM VERSNELLEN NAAR TEMPO ...)

26

38 TO CODA 1+2 COUPLET

50

64 4 D.S. AL CODA 1 Ø1 MOLTO RIT. D.S. AL CODA 2 Ø2

75

"GAØD' OP SJIEK?"

TULLEPETAONS CARNAVALSGLIED 2013

Drums

WINNERS LIEDJESFESTIVAL: DA WULDE NIE WETE

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR: PAUL RAMPAART

111
INTRO

6 8
12 8
REFREIN
(3x X LANGZAAM VERSNELLEN NAAR TEMPO ...)

24 4

36 4 TO CODA 1+2 COUPLET

49 4 4

62 D.S. AL CODA 1
MOLTO RIT.
D.S. AL CODA 2

79