

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145

INTRO

13

4

REFREIN

29

43

TO CODA

57

♩=111

COUPLLET

4

2

65-66

3

3

73

3

82

2e x D.S. AL CODA

91

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN
ARR: JAN KNARFSEN

♩=145 **INTRO**

13 **REFREIN**

27

43

55 **TO CODA**

♩=111 **COUPLET**

65-66 3

70 3 3

80 **2e x D.S. AL CODA**

91

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 REFRAIN

27

44 TO CODA

57 COUPLET

73

88 2e x D.S. AL CODA

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 **INTRO**

13 **4** **REFREIN**

27

41 **TO CODA**

57 **♩=111** **COUPLÉT** **2** **4** 65-66 3 3

74 **2x D.S. AL CODA**

91

Detailed description: This is a musical score for a saxophone piece. It consists of nine staves of music. The first staff is the introduction, starting at measure 1 and ending at measure 12. The second staff is the first line of the chorus, starting at measure 13 and ending at measure 26. The third staff continues the chorus from measure 27 to measure 40. The fourth staff is the second line of the chorus, starting at measure 41 and ending at measure 56. The fifth staff is the first line of the couplet, starting at measure 57 and ending at measure 66. The sixth staff is the second line of the couplet, starting at measure 67 and ending at measure 73. The seventh staff is the first line of the second chorus, starting at measure 74 and ending at measure 90. The eighth staff is the second line of the second chorus, starting at measure 91 and ending at measure 98. The score includes various musical notations such as time signatures (2/4, 4/4), key signatures (one flat, one sharp), and dynamic markings. There are also performance instructions like 'TO CODA' and '2x D.S. AL CODA'.

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 REFRAIN

27

43 TO CODA

57 COUPLET

73

86 2e x D.S. AL CODA

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 **INTRO**

14 **REFREIN**

28

42 **TO CODA**

57 **COUPLET**

70

85 **2E X D.S. AL CODA**

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 4 REFREIN

29

43 TO CODA

57 ♩=111 COUPLET

70

85 2E x D.S. AL CODA

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN
ARR: JAN KNARFSEN

♩=145

INTRO

13

4

REFREIN

26

41

55

To CODA

♩=111

COULET

68

80

2e x D.S. AL CODA

91

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145

INTRO



17 REFRAIN



35



52

To CODA

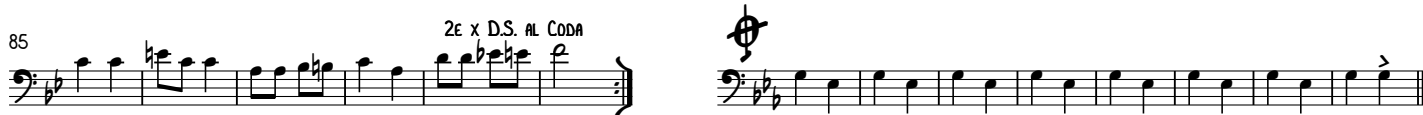


69



85

2E x D.S. AL CODA



"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

17 REFRAIN

35

52 1^o CODA

♩=111 COUPLÉT

69

85 2^e x D.S. AL CODA

"KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145

INTRO

17

REFEIN

36

50

To CODA

65

COUPLET

♩=111

82

2e x D.S. AL CODA

"KOMMT DA ZIEN! 'T IS SIRREKUS"

BAS IN Eb

WINNAAR LIEDJESFESTIVAL: ST. SENILIA

TULLEPETAONS CARNAVALSLIED 2014

TĒKST: LIJNTJE / MUZIEK: JAN KNARFSEN

ARR: JAN KNARFSEN

♩=145 INTRO

4

17 REFREIN

34

51 TO CODA

4 ♩=111 COUPLĒT

68

85 2x x D.S. AL CODA

♩=111 COUPLĒT

"KOMMT DA ZIEN! 'T IS SIRREKUS"

BAS IN C
WINNAAR LIEDJESFESTIVAL: ST. SENILIA

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN
ARR: JAN KNARFSEN

♩=145 INTRO

4

17 REFREIN

34

51 TO CODA

4

♩=111 COUPLET

68

85 2E x D.S. AL CODA