



# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145

INTRO

13

4

REFREIN

29

43

TO CODA

57

♩=111

COUPLÉT

4

2

65-66

3

3

73

3

82

2e x D.S. AL CODA

91

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN  
ARR: JAN KNARFSEN

♩=145 **INTRO**

13 **REFREIN**

27

43

55 **TO CODA**

♩=111 **COUPLET**

65-66 3

70 3 3

80 **2e x D.S. AL CODA**

91

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 REFRAIN

27

44 TO CODA

57 COUPLET

73

88 2e x D.S. AL CODA

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 **INTRO**

13 **4** **REFREIN**

27

41 **TO CODA**

57 **♩=111** **COUPLET** **2** **4** 65-66 3 3

74 **2x D.S. AL CODA**

91

Detailed description: This is a musical score for a saxophone piece. It consists of nine staves of music. The first staff is the introduction, marked 'INTRO' and '♩=145'. The second staff is the first line of the chorus, marked 'REFREIN' and '4'. The third staff continues the chorus. The fourth staff is the end of the chorus, marked 'TO CODA'. The fifth staff is the first line of the verse, marked 'COUPLET' and '♩=111'. The sixth staff is the second line of the verse, marked '4', '65-66', '2', and '3'. The seventh staff is the end of the verse, marked '2x D.S. AL CODA'. The eighth staff is the first line of the final chorus, marked '91'. The ninth staff is the end of the final chorus. The score includes various musical notations such as treble clef, 2/4 time signature, key signatures (one flat and one sharp), and dynamic markings.

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 REFRAIN

27

43 TO CODA

57 COUPLET

73

86 2e x D.S. AL CODA

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

## TULLEPETAONS CARNAVALSLIED 2014

♩=145 **INTRO**

14 **REFREIN**

28

42 **TO CODA**

57 **COUPLET**

70

85 **2E X D.S. AL CODA**

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

13 REFREIN

29

43 TO CODA

57 COUPLET

70

85 2E x D.S. AL CODA

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN  
ARR: JAN KNARFSEN

♩=145

INTRO

13

4

REFREIN

26

41

55

To CODA

♩=111

COULET

68

80

2e x D.S. AL CODA

91

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145

INTRO



17 REFRAIN



35



52

To CODA



69



85

2E x D.S. AL CODA



# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

17 REFRAIN

35

52 1<sup>o</sup> CODA

♩=111 COUPLET

69

85 2<sup>e</sup> X D.S. AL CODA

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

TULLEPETAONS CARNAVALSLIED 2014

♩=145 INTRO

17 REFRAIN

36

50 TO CODA

65 COUPLET ♩=111

82 2E x D.S. AL CODA

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

BAS IN B $\flat$

WINNAAR LIEDJESFESTIVAL: ST. SENILIA

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN

ARR: JAN KNARFSEN

$\text{♩} = 145$

INTRO



17  $\text{♩}$  REFRAIN



34

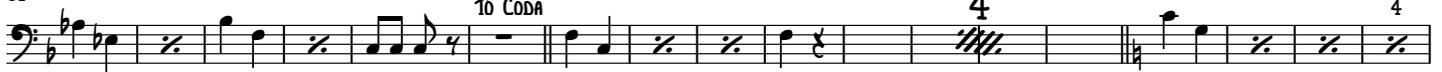


51

TO CODA

COUPLET

$\text{♩} = 111$



69



85

2E x D.S. AL CODA



# "KOMMT DA ZIEN! 'T IS SIRREKUS"

BAS IN Eb

WINNAAR LIEDJESFESTIVAL: ST. SENILIA

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN

ARR: JAN KNARFSEN

♩=145 INTRO

4

17 REFREIN

34

34

51 TO CODA

4 ♩=111 COUPLLET

68

85 2e x D.S. AL CODA

♯

# "KOMMT DA ZIEN! 'T IS SIRREKUS"

BAS IN C  
WINNAAR LIEDJESFESTIVAL: ST. SENILIA

TULLEPETAONS CARNAVALSLIED 2014

TEKST: LIJNTJE / MUZIEK: JAN KNARFSEN  
ARR: JAN KNARFSEN

♩=145 INTRO

4

17  REFREIN

34

51 TO CODA

4

♩=111 COUPLET

68

85 2E x D.S. AL CODA