

FLOIT
WINNAAR LIEDJESFESTIVAL: WĒ DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPART

INTRO $\text{♩} = 111$

15 *trn* **2** 16-17 *trn* *trn* *trn* **2** 24-25 *trn* **2** 28-29

31 **To CODA**

44 **COUplet** **2** 48-49 *trn* **2** 52-53 *trn* **2** 56-57

60-62 *tr* **3** (VERTRAGEN) **D.S. AL CODA**

74 *trn* *trn* **2** 81-82 *trn* *trn* **2** 89-90

91 *trn* **2** 93-94 *trn*

101 ¹

KLARINET 1

WINNAAR LIEDJESFESTIVAL: WE DOUWE DUR

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TERST+MUZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

$\text{♩} = 111$

INTRO

REFREIN

tr

tr

16

tr

tr

tr

tr

30

To CODA

44

COUplet

56

tr

(VERTRAGEN)

70

D.S. AL CODA

tr

tr

83

tr

tr

tr

tr

96

\wedge

KLARINET 2

WINNAAR LIEDJESFESTIVAL: WÊ DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TERST+MUZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

Musical score for Clarinet 2, starting at measure 111. The score is in 6/8 time and consists of nine staves of music.

Staff 1 (Measures 111-16): Labeled "INTRO". It begins with a treble clef and a 6/8 time signature. The melody starts on a G4 note and moves through various intervals, including a descending line and a rising line. There are two trills marked "tr" in the latter half of the staff.

Staff 2 (Measures 16-30): Continues the melody. It features several trills marked "tr" and a key signature change to one sharp (F#) at the end of the staff.

Staff 3 (Measures 30-44): Continues the melody. It includes a section marked "TO CODA" at the end.

Staff 4 (Measures 44-56): Labeled "COUplet". It features a rhythmic pattern of eighth notes followed by quarter notes, with a key signature change to two sharps (F# and C#).

Staff 5 (Measures 56-70): Continues the melody. It includes a section marked "(VERTRAGEN)" and a trill marked "tr".

Staff 6 (Measures 70-83): Labeled "D.S. AL CODA". It features a key signature change to one sharp (F#) and includes trills marked "tr".

Staff 7 (Measures 83-96): Continues the melody. It includes trills marked "tr" and a key signature change to two sharps (F# and C#).

Staff 8 (Measures 96-100): Continues the melody, ending with a key signature change to one sharp (F#).

ALT SAX
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

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TEKST+MUIZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

TO CODA

46

COUPLET

59

(VERTRAGEN)

D.S. AL CODA

73

87

98

TENOR SAX
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

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ARR: PAUL RAMPAART

♩=111

INTRO

REFRAIN

16

32

To CODA

46

COUPLET

59

(VERTRAGEN)

D.S. AL CODA

73

87

98

The musical score is written for Tenor Saxophone in 6/8 time. It begins with an introduction (measures 1-15) marked 'INTRO'. The main body of the piece consists of a refrain (measures 16-31) and a couplet (measures 46-58). The refrain is marked 'REFRAIN' and includes a 'To CODA' section at the end. The couplet is marked 'COUPLET'. The score continues with a section marked '(VERTRAGEN)' (measures 59-72) and 'D.S. AL CODA' (measures 73-98). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 73. The piece concludes with a final cadence at measure 98.

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

TO CODA

COUPLÉ

(VERTRAGEN)

D.S. AL CODA

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of nine staves of music. The first staff is the Intro, followed by the Refrein. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 0-2. The score is divided into sections: Intro, Refrein, To Coda, Couplet, and (Vertragen). The key signature changes from C major to D major at measure 70. The tempo is marked as quarter note = 111.

TROMPET 1
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

♩=111

INTRO

REFRAIN

16

30

TO CODA

44

COUPLET

56

(VERTRAGEN)

70

D.S. AL CODA

84

96

The musical score is written for Trompet 1 in 6/8 time. It begins with an introduction (measures 1-15) and a refrain (measures 16-30). The score continues with a section marked 'TO CODA' (measures 31-43), followed by a 'COUPLET' (measures 44-55). From measure 56, the tempo is marked '(VERTRAGEN)'. The score includes a 'D.S. AL CODA' instruction at measure 70, where the key signature changes to two sharps (D major). The piece concludes with a final cadence at measure 96.

TROMPET 2
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

♩=111

INTRO

REFREIN

16

30

TO CODA

44

COUplet

56

(VERTRAGEN)

70

D.S. AL CODA

84

96

The musical score is written for Trompet 2 in 6/8 time. It begins with an introduction (measures 1-15) and a refrain (measures 16-30). The refrain is marked 'TO CODA'. A couplet (measures 44-55) follows, marked 'COUplet'. The score then continues with a section marked '(VERTRAGEN)' (measures 56-69). At measure 70, there is a 'D.S. AL CODA' instruction, indicating a repeat of the coda section. The score concludes at measure 96 with a final cadence.

TROMBONE 1

WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

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TEKST+MUZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

TO CODA

44

COUPLET

58

(VERTRAGEN)

D.S. AL CODA

73

88

99

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff is marked '17' and the third '31'. The fourth staff is marked '44' and contains a 'COUPLET' section. The fifth staff is marked '58' and includes the instruction '(VERTRAGEN)' (ritardando) and 'D.S. AL CODA'. The sixth staff is marked '73' and features a key signature change to two flats (B-flat and E-flat). The seventh staff is marked '88' and the eighth '99'. The score concludes with a final measure on the eighth staff.

TROMBONE 2

WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

To CODA

44

COUPLET

58

(VERTRAGEN)

D.S. AL CODA

73

88

99

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff is marked '17'. The third staff is marked '31' and includes a 'To CODA' instruction. The fourth staff is marked '44' and includes a 'COUPLET' section. The fifth staff is marked '58' and includes '(VERTRAGEN)' and 'D.S. AL CODA' instructions. The sixth staff is marked '73' and begins with a key signature change to two flats (B-flat and E-flat). The seventh staff is marked '88'. The eighth staff is marked '99'. The score concludes with a final double bar line.

BARITON
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

"DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR.: PAUL RAMPAART

♩-111

INTRO

REFRAIN

16

31 TO CODA

44 COUPLET

58 (VERTAGEN) D.S. AL CODA

73

87

98

The musical score is written for a baritone voice in 6/8 time. It consists of nine staves of music. The first staff is an introduction (INTRO) starting with a tempo marking of ♩-111. The second staff is the beginning of the refrain (REFRAIN). The third staff continues the refrain. The fourth staff is marked 'TO CODA' and ends with a double bar line. The fifth staff is a 'COUPLET' section. The sixth staff is marked '(VERTAGEN)' and 'D.S. AL CODA', indicating a repeat of the coda section. The seventh staff continues the music. The eighth staff is marked '87' and shows a key signature change to two sharps (D major). The ninth staff is marked '98' and continues in D major.

BAS IN Bb
WINNAR LIEDJESFESTIVAL: WE DOUWE DUR

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TEKST+MUIZIK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

2

REFRAIN

4

10-11

17

4

31

To CODA

44

COUPLET

4

58

(VERTRAGEN)

4

D.S. AL CODA

73

4

88

4

99

BAS IN Eb
WINNAR LIEDJESFESTIVAL: WIE DOUWE DUR

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TEKST+MUIZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

2

REFRAIN

4

10-11

17

4

31

TO CODA

44

COUPLET

4

4

58

(VERTRAGEN)

4

D.S. AL CODA

73

4

88

4

99

A

BAS IN C
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

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TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER
ARR: PAUL RAMPAART

♩=111

INTRO

2 4

10-11

REFRAIN

16

4

31

TO CODA

44

COUPLET

4

4

58

(VERTRAGEN)

4

D.S. AL CODA

4

73

4

88

4

4

99