

Componist & Arrangeur: Peter Bogers
Tekst: Schrijverscollectief '*Speulenderwijs*'

"WA D'N OPTREJE"

Basis tempo = 115

3e maat Coda (maat 81) is start van de Bridge: tempo = 80

Laatste 2 maten van de Bridge met opmaat (vanaf 2e achtste van maat 88) ritenuto naar tempo 30.

Laatste Refrein start op maat 91 op tempo 80 met accelerando naar 1e tel van maat 96 naar tempo 115.

"WA D'N OPTREJE"

Tullepetanestad 2021

Componist & Arrangeur:
Peter Bogers
Tekst:
Schrijverscollectief 'Speulenderwijs'

♩ = 115

Feestaaim **Intro**

Refrein

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Zang** (Vocal): Lyrics: "Oew mas - ker op, oew mas-ker af, ier op oons bal mas kee... Blij da'k oe zien, mee oeuw schoonpak -sken aon."
- Glockenspiel**
- Piccolo**
- Clarinet in B♭**
- Alto 1**
- Tenor Saxophone**
- Trumpet 1**
- Trumpet 2**
- Trumpet Studio 1**
- Trumpet Studio 2**
- Baritone 1**
- Baritone 2**
- Trombone 1**
- Trombone 2**
- Accordion**: Chord progression includes F, F7, B♭, Gm, C, C7, F, F/C, B♭, C7, F, Fmaj7, F6, F, C7, F, F/A, A♭, Gm.
- Sousaphone in B♭**
- Bass Guitar**
- Cabasa**
- Claves**
- Cymbals**
- Toms**
- Base Drum**
- Snare Drum**

The score is marked with dynamic levels such as *p* (piano) and includes various musical notations like slurs, accents, and articulation marks.

21

T. Oew mas ker op, oew mas ker af, vier' us 'n fees - je mee... Wul -de meej mijn in car -na -tai - ne gaon? Ik wier ge -test en god - daank zijn ik de pi - neut. Nou 'k'ok dees jaor wir zwaor be - smet zijn meej de leut! Oew mas ker

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. C7 Gm Gm(maj7) Gm6 Gm C7 C7(#9) F D7 Gm G7 C C7

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

p



Keplet

38

T. op, oew mas ker af, eej men -se wad' un sjoow, "WA D'N OP TRE -JE" tul - le - pe - taon. 1.As tul - le - pe - taon 'ou ik van zaang en van daans, ik 'em gin
2.Un de - fi - leej op de Mart of un Kon - sert op ut Plein de Priens ge -

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. F Fmaj7 F6 D7 Gm7 C7 F C7 F Fmaj7 F6 F

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

52

T. *plaan - - ke - -koorts dees jaor. As ras echt ar - tiest, speel ik mun rol 'ier meej glaans, ik 'em ut tog wir vor me - - kaor. At' te ger -
niet - van - zun pe - - bliek. Of vier - d'ut tuis vor de buis, in oew te - jao -ter on laain, da vind t'ie ok 'eel ar - tis - - tiek. At' te ger -*

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. *Am^{7(b5)} D^{7(b9sus4)} D⁷ Gm C C⁷ C⁷ Gm C^{7(sus4)} C^{7(#5)} F F⁷*

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

64

T. *dij - - ne een - - maal o - - pe gaon dan wul ik vol - - lop in de spot - - - laaits staon.*
dij - - ne een - - maal o - - pe gaon, dan wul t'ie vol - - lop in de spot - - - laaits staon.

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. *Bb F G G7 C*

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.



Bruggeske

72

T. Oew mas - ker Oew mas - ker OP TRE -JE" tul - le - pe - taon. Mun bes -te Tul -pe -tao - ne, wad'oons al -tij al ver -bond Da's de leut daor kom niks tus - se, doe get sao me, blef ge zond!

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. F/C B° C7 F/C B° C7 Gm7 C7 F Bb Bbm F D7 G G7/F C/E G7/D C

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

Refrein

♩ = 80

♩ = 115

accel.

97

T. Oew mas - - - ker op, oew mas - ker af, ier op oons bal Mas - kee Blij da'k oe zien, mee oeuw schoon pak - - ske aon.

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. F/C B° C7 F Fmaj7 F6 F C7 F F/A A1° Gm

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

p

101

T. Oew mas - ker op, oew mas - ker af, vie - rus un fees - - - je mee Wul - de meej mijn in car - na - tai - - ne gaon?

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. C7 Gm Gm(maj7) Gm6 Gm C7 C7(#9) F

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

p

109

T. *Ik wier ge - test en god - dank zijn ik de pi - neut. Nou 'k'ok dees jaor wir zwaor be - smet zijn meej de leut! Oew mas ker op, oew mas ker af, eej men se wad' un sjoow, "WA D'N OP TRE JE" Tul - le - pe - taon.*

Glock.

Picc.

Cl.

Alto 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. S1

Tpt. S2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Accord. *D7 Gm G7 C C7 F Fmaj7 F6 D7 Gm7 C7 F*

Sousa.

Bass

Cab.

Clv.

Cym.

Dr.

Dr.

S. D.

Accordion

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

♩ = 115

Tullepetanestad 2021

Feestaaim Intro

7

F F7 Bb Gm

7 C C7 F

Refrein

11 F/C B° C7 F Fmaj7 F6 F C7 F F/A Ab°

20 Gm C7 Gm Gm(maj7) Gm6 Gm C7 C7(#5) F

29 D7 Gm G7

36 C C7 F Fmaj7 F6 D7

42 Gm7 C7 F C C7

Keplet

48 F Fmaj7 F6 F Am7(b5) D7(b9sus4) D7 Gm C C7

57 C7 Gm C7(sus4) C7(#5) F F7

V.S.

Accordion

64 $B\flat$ F G G^7 C

71 1. F/C B° C^7 2. F/C B° C^7

78 Gm^7 C^7 F $B\flat$ $B\flat m$ F D^7 G G^7/F **Bruggeske** *rit.*

Refrein
 quarter note = 80
 89 C/E G^7/D C F/C B° C^7 F F^{maj7} F^6 F C^7 F
accel. quarter note = 30 quarter note = 115

99 F/A $A\flat^\circ$ Gm C^7 Gm $Gm(maj7)$ Gm^6 Gm C^7 $C^7(\#5)$

108 F D^7 Gm G^7

116 C C^7 F F^{maj7} F^6

121 D^7 Gm^7 C^7 F

"WA D'N OPTREJE"

Tullepetanestad 2021

Feestaaim Intro

Musical notation for the Feestaaim Intro section, starting with a double bar line and a repeat sign.

14 Refrein

Musical notation for the first line of the Refrein section, starting at measure 14.

Musical notation for the second line of the Refrein section, starting at measure 32.

Keplet

Musical notation for the Keplet section, starting at measure 42.

Musical notation for the third line of the Keplet section, starting at measure 56.

Musical notation for the fourth line of the Keplet section, starting at measure 71, including first and second endings and a tempo change to 80.

Bruggeske

Refrein

Musical notation for the Bruggeske section, starting at measure 83, with tempo markings: rit. = 30, = 80, accel. = 115.

Musical notation for the fifth line of the Bruggeske section, starting at measure 106.

"WA D'N OPTREJE"

Tullepetaonestad 2021

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

♩ = 115

Feestaaim Intro

Musical notation for the Feestaaim Intro, starting with a double bar line and a repeat sign. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. This is followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piece concludes with a half note G4, quarter notes A4, B4, and a quarter rest.

14 **Refrein**

Musical notation for the first line of the Refrein (measures 14-31). It begins with a repeat sign and a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical notation for the second line of the Refrein (measures 32-41). It starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Keplet

Musical notation for the first line of the Keplet (measures 42-56). It begins with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical notation for the second line of the Keplet (measures 57-70). It starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical notation for the third line of the Keplet (measures 71-82). It features two first endings: '1.' and '2.'. The notation includes a repeat sign, a first ending bracket, a second ending bracket, and a double bar line. The piece concludes with a half note G4, quarter notes A4, B4, and a quarter rest.

Refrein

Musical notation for the first line of the second Refrein (measures 83-105). It includes tempo markings: 'rit.' with a quarter note equal to 30, '♩ = 80', and 'accel.' with a quarter note equal to 115. The melody begins with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

Musical notation for the second line of the second Refrein (measures 106-115). It starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The line ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

"WA D'N OPTREJE"

Tullepetatonstad 2021

Componist & Arrangeur:
Peter Bogers
Tekst:
Schrijverscollectief 'Speulenderwijs'

♩ = 115

Feestaaim // **Intro** §

14 **Refrein**

37 ⊖ **Keplet**

54

71 1. 2. § ⊖ ♩ = 80

Bruggeske rit. ♩ = 30 accel. ♩ = 80 **Refrein**

94 ♩ = 115

110

"WA D'N OPTREJE"

Tullepetaonestad 2021

Feestaaim Intro

//



11

Refrein



23



32



Keplet

42



54



63



71



78



♩ = 80

Bruggeske

rit. . . . ♩ = 30



Refrein

♩ = 80

91

accel. . . .

♩ = 115



103



114



"WA D'N OPTREJE"

Componist & Arrangeur:
Peter Bogers

Tullepetatonestad 2021

Tekst:
Schrijverscollectief 'Speulenderwijs'

Feestaaim **Intro**
//

2/4 8 3

14 **Refrein** 23 3

42 **Keplet** 6

55

62 8 3 2

78 **Bruggeske** 2 5 2 rit. ♩ = 80 ♩ = 30

Refrein ♩ = 80 ♩ = 115

91 **accel.** 3 2 30

The image shows a musical score for Cabasa. It consists of several staves of music with various annotations. The first staff is labeled 'Feestaaim' and 'Intro' with a double bar line. It starts with a 2/4 time signature and has measures 8 and 3. The second staff is labeled '14 Refrein' and has measures 23 and 3. The third staff is labeled '42 Keplet' and has measure 6. The fourth staff starts at measure 55. The fifth staff starts at measure 62 and has measures 8, 3, and 2. The sixth staff starts at measure 78 and is labeled 'Bruggeske' with measures 2, 5, and 2, and a 'rit.' marking. It also has tempo markings ♩ = 80 and ♩ = 30. The seventh staff is labeled 'Refrein' with ♩ = 80 and ♩ = 115. The eighth staff starts at measure 91 and is labeled 'accel.' with measures 3, 2, and 30.

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Clarinet in B \flat

$\text{♩} = 115$

Tullepetaonestad 2021

Feestaaim Intro (Optional 8 va)

11 **Refrein**

25

38

Keplet

48

60

71

Bruggeske

83 **Refrein**

94

110

The musical score is written for Clarinet in B \flat in 2/4 time. It begins with an 'Intro' section marked 'Optional 8 va'. The main body of the piece is the 'Refrein' (Chorus), which starts at measure 11. The score includes various musical notations such as slurs, trills, and dynamic markings. There are also tempo changes indicated by 'rit.' (ritardando) and 'accel.' (accelerando). The score is divided into sections: 'Feestaaim Intro', 'Refrein', 'Keplet', and 'Bruggeske'. The tempo is marked as $\text{♩} = 115$ at the beginning and $\text{♩} = 80$ during the 'Bruggeske' section. The score ends at measure 110.

Claves
♩ = 115

"WA D'N OPTREJE"

Componist & Arrangeur:
Peter Bogers

Tullepetanestad 2021

Tekst:
Schrijverscollectief 'Speulenderwijs'

Feestaaim // **Intro**

2/4

8 3

14 **Refrein** 23 3

42 **Keplet** 6

55

62 8 1. 3 2. 2

78 **Bruggeske** 2 5 2 rit. ♩ = 80 ♩ = 30

Refrein ♩ = 80 ♩ = 115

91 **accel.** 3 2 30

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Cymbals

♩ = 115

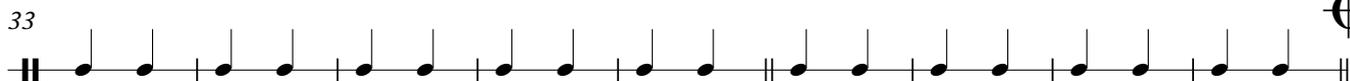
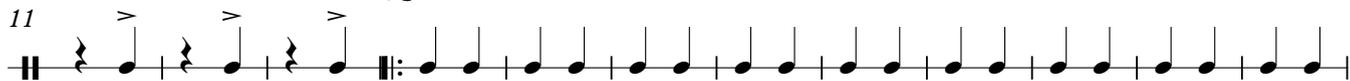
Tullepetanestad 2021

Feestaaim Intro

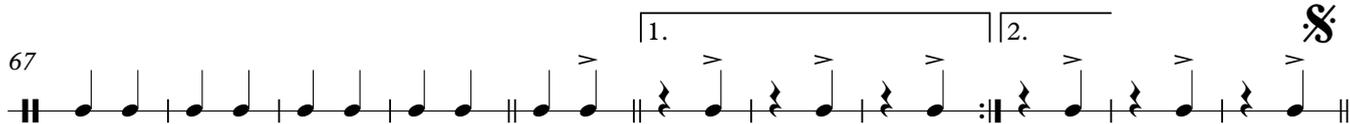
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Refrein



Keplet

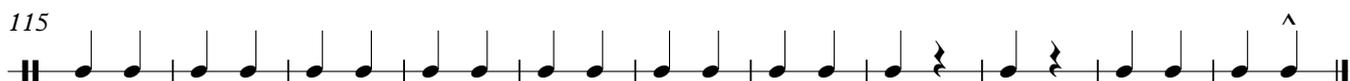


rit. ♩ = 30
2

Refrein

♩ = 80

accel. ♩ = 115



"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Glockenspiel

♩ = 115

Tullepetaonestad 2021

Feestaaim **Intro**

Refrein

8

23

38

Keplet

48

62

72

1. 2.

Bruggeske

rit. ♩ = 30

Refrein

91

♩ = 80 accel. ♩ = 115

109

Piccolo
♩ = 115

"WA D'N OPTREJE"

Tullepetaonestad 2021

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Feestaaim **Intro** (Optional 8 va)

11 **Refrein**

25

38

48 **Keplet**

71

83 **Bruggeske** rit. $\text{♩} = 30$ $\text{♩} = 80$ accel.

94 **Refrein** $\text{♩} = 115$

110

"WA D'N OPTREJE"

Tullepetaonestad 2021

Feestaaim **Intro**

Musical notation for the Feestaaim Intro section, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Refrein

Musical notation for the Refrein section, measures 11-26. The notation includes a repeat sign at the beginning and various musical symbols.

Musical notation for the Refrein section, measures 27-37. The notation continues the melodic and harmonic development of the refrain.

Musical notation for the Refrein section, measures 38-47. The notation includes a fermata over a measure and various musical symbols.

Keplet

Musical notation for the Keplet section, measures 48-63. The notation features a series of eighth notes and various musical symbols.

Musical notation for the Keplet section, measures 64-77. The notation includes first and second endings and a repeat sign.

Bruggeske

Musical notation for the Bruggeske section, measures 78-90. The tempo is marked as ♩ = 80 and includes a ritardando (rit.) marking.

Refrein

Musical notation for the Refrein section, measures 91-109. The tempo is marked as ♩ = 80 accel. and then ♩ = 115. The notation includes various musical symbols and a repeat sign.

"WA D'N OPTREJE"

♩ = 115

Tullepetaonestad 2021

Feestaaim

Intro

Staff 1: Musical notation for the Feestaaim section, starting with a double bar line and a 2/4 time signature. It includes various rhythmic patterns and dynamics.

Refrein

Staff 2: Musical notation for the first line of the Refrein, starting at measure 11. It features a key signature change to D major and includes dynamics like *p*.

Staff 3: Musical notation for the second line of the Refrein, starting at measure 27. It continues the rhythmic and melodic patterns.

Staff 4: Musical notation for the third line of the Refrein, starting at measure 38. It includes a common time signature change (C) and various dynamics.

Keplet

Staff 5: Musical notation for the first line of the Keplet, starting at measure 48. It consists of a series of eighth-note patterns.

Staff 6: Musical notation for the second line of the Keplet, starting at measure 61. It continues the eighth-note patterns.

Staff 7: Musical notation for the third line of the Keplet, starting at measure 71. It includes first and second endings and a key signature change to D minor.

Bruggeske

Staff 8: Musical notation for the first line of the Bruggeske, starting at measure 83. It includes dynamics like *rit.* and *accel.*

♩ = 115

Staff 9: Musical notation for the second line of the Bruggeske, starting at measure 94. It includes dynamics like *p*.

Staff 10: Musical notation for the third line of the Bruggeske, starting at measure 110. It concludes the piece with various rhythmic patterns.

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Sousaphone in B \flat

$\text{♩} = 115$

Tullepetaonestad 2021

Feestaaim Intro

//

Refrein

11

29

Keplet

42

60

71

Bruggeske

Refrein

$\text{♩} = 80$

83

rit. $\text{♩} = 30$ accel. $\text{♩} = 115$

104

"WA D'N OPTREJE"

Tullepetaonestad 2021

Feestaaim // **Intro**

11 **Refrein**

27

38

48 **Keplet**

68

81 **Bruggeske** *rit.* **Refrein** *acc.*

♩ = 80 ♩ = 30 ♩ = 80

94

110

Toms

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

♩ = 115

Tullepetaonestad 2021

Feestaaim

//

Intro

2/4 8 3

14 S Refrein

23 3 S O

42

Keplet

6 23

72

1. 3 2. 2 S O 2

rit.

81

♩ = 80

Bruggeske

♩ = 30

5 2

Refrein

accel.

91

♩ = 80

♩ = 115

3 2 30

"WA D'N OPTREJE"

Tullepetaonestad 2021

Feestaaim

Intro

//

Trombone 2

♩ = 115

"WA D'N OPTREJE"

Tullepetaonestad 2021

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Feestaaim **Intro**

//

Refrein

11

31

Keplet

42

57

71

Bruggeske

Refrein

83

rit. . . . ♩ = 30 ♩ = 80 accel. ♩ = 115

106

"WA D'N OPTREJE"

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Trumpet 1

♩ = 115

Tullepetaonestad 2021

Feestaaim Intro

Musical notation for the Feestaaim Intro section, starting with a double bar line and a repeat sign.

Refrein

Musical notation for the first line of the Refrein section, starting at measure 11.

Musical notation for the second line of the Refrein section, starting at measure 27.

Musical notation for the third line of the Refrein section, starting at measure 38.

Keplet

Musical notation for the first line of the Keplet section, starting at measure 48.

Musical notation for the second line of the Keplet section, starting at measure 64.

Musical notation for the first line of the Bruggeske section, starting at measure 78.

Refrein

Musical notation for the first line of the second Refrein section, starting at measure 91.

Musical notation for the second line of the second Refrein section, starting at measure 109.

"WA D'N OPTREJE"

Tullepettaonestad 2021

Feestaaim // **Intro**

11 **Refrein**

27

38

48 Keplet

65

78 **Bruggeske** *rit.* ♩ = 30

91 **Refrein** ♩ = 80 *accel.* ♩ = 115

109

"WA D'N OPTREJE"

♩ = 115

Tullepetaonestad 2021

Feestaaim Intro

Musical notation for the Feestaaim Intro section, starting with a double bar line and a repeat sign.

Refrein

Musical notation for the first line of the Refrein section, starting at measure 11.

Musical notation for the second line of the Refrein section, starting at measure 26.

Musical notation for the third line of the Refrein section, starting at measure 38.

Keplet

Musical notation for the first line of the Keplet section, starting at measure 48.

Musical notation for the second line of the Keplet section, starting at measure 64.

Bruggeske

Musical notation for the Bruggeske section, starting at measure 78 with a tempo change to 80.

Refrein

Musical notation for the first line of the second Refrein section, starting at measure 91 with a tempo change to 115.

Musical notation for the second line of the second Refrein section, starting at measure 109.

"WA D'N OPTREJE"

Tullepetaonestad 2021

Componist & Arrangeur:

Peter Bogers

Tekst:

Schrijverscollectief 'Speulenderwijs'

Feestaaim Intro

11

Refrein

11

27

38

Keplet

48

62



Bruggeske

♩ = 80

rit. ♩ = 30

72

Refrein

91

109