

Score

# VAN GOEJ UIZE

VERBRASBAND

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The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/4 time. Features triplet eighth notes in the first three measures and a quarter note in the fourth.
- Klarinet:** Treble clef, 3/4 time. Features triplet eighth notes in the first three measures and a quarter note in the fourth.
- Altsax 1 & 2:** Treble clef, 3/4 time. Features triplet eighth notes in the first three measures and a quarter note in the fourth.
- Tenorsax:** Treble clef, 3/4 time. Features a quarter rest in the first two measures and a quarter note in the fourth.
- Trompet 1 & 2:** Treble clef, 3/4 time. Features triplet eighth notes in the first three measures and a quarter note in the fourth.
- Trombone 1 & 2:** Bass clef, 3/4 time. Features a quarter rest in the first two measures and a quarter note in the fourth.
- Bariton Bb:** Treble clef, 3/4 time. Features a quarter rest in the first two measures and a quarter note in the fourth.
- Bastuba Bb:** Bass clef, 3/4 time. Features a quarter rest in the first two measures and a quarter note in the fourth.
- Drum Set:** Treble clef, 3/4 time. Features a quarter rest in the first two measures and a quarter note in the fourth.

refrein

Picc.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

D. S.

The image shows a page of a musical score for the piece 'VAN GOEJ 'UIZE'. The page is numbered '2' in the top left corner. The title 'VAN GOEJ 'UIZE' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., B.Tba., and D. S. Each staff begins with a double bar line and a repeat sign. The word 'refrein' is written above the first measure of each staff. The Picc. and B♭ Cl. parts are mostly rests, with some notes in the final measure. The A. Sx. 1 and A. Sx. 2 parts play a rhythmic pattern of eighth notes. The T. Sx. part has a more melodic line. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a rhythmic pattern of eighth notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Bar. part has a rhythmic pattern of eighth notes. The B.Tba. part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern of eighth notes.

This musical score page, titled "VAN GOEJ 'UIZE" and numbered "3", contains ten staves of music for various instruments. The instruments listed on the left are Picc., Bb Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Bar., B. Tba., and D. S. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Picc., Bb Cl., A. Sax. 1, and A. Sax. 2 parts feature complex melodic lines with many slurs and ties. The T. Sax. part is mostly sustained notes. The Bb Tpt. 1 and Bb Tpt. 2 parts have similar melodic patterns. The Tbn. 1 and Tbn. 2 parts play sustained notes with some rhythmic patterns. The Bar. part has a simple melodic line. The B. Tba. part has a simple melodic line. The D. S. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.



Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

D. S.

The musical score is arranged in a standard orchestral format with 13 staves. The top two staves (Piccolo and B♭ Clarinet) are in treble clef with a key signature of two flats (B♭). The next four staves (Alto Saxophones 1 and 2, and Tenor Saxophone) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B♭ Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Bass Trombone) are in bass clef with a key signature of two flats (B♭). The Drum Staff (D. S.) is at the bottom and uses a slash for the first few measures, followed by a rhythmic pattern of eighth notes with 'x' marks above them. The score consists of five measures of music, with various note values, rests, and articulation marks.

VAN GOEJ 'UIZE

*couplet*

The image displays a page of a musical score for the piece "VAN GOEJ 'UIZE". The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bass Trombone (B. Tba.), and Double Bass (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure is marked with the word "couplet" in italics above the staff, indicating a repeat or a specific section. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique or articulation.

This musical score is for the piece 'VAN GOEJ 'UIZE' and is page 6. It features the following instruments and parts:

- Picc.**: Piccolo, with a whole rest throughout the page.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a similar melodic line to the clarinet.
- T. Sax.**: Tenor Saxophone, playing a bass line with a triplet of eighth notes in the first measure.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with eighth-note patterns.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a bass line with a triplet of eighth notes in the first measure.
- Bar.**: Baritone, playing a melodic line with a triplet of eighth notes in the first measure.
- B. Tba.**: Bass Trombone, playing a bass line with quarter notes.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

VAN GOEJ 'UIZE

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting with a rest in the first two measures, then playing a melodic line with *trm* (trills) in measures 3 and 4, and *rit.* (ritardando) in measure 5.
- Bb Cl.:** B-flat Clarinet, playing a melodic line with *trm* (trills) in measures 3 and 4.
- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with *trm* (trills) in measures 3 and 4.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- Bb Tpt. 1 & 2:** B-flat Trumpets, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a melodic line.
- Bar.:** Baritone, playing a melodic line.
- B.Tba.:** Bass Trombone, playing a melodic line.
- D. S.:** Double Basses, playing a rhythmic accompaniment with 'x' marks above the notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *trm* and *rit.* The key signature is B-flat major (two flats), and the time signature is 4/4.

*a tempo*

VAN GOEJ 'UIZE

refrein

(meezienge)



Picc. *refrein (meezienge)*

B♭ Cl. *refrein (meezienge)*

A. Sx. 1 *refrein (meezienge)*

A. Sx. 2 *refrein (meezienge)*

T. Sx. *refrein (meezienge)*

B♭ Tpt. 1 *refrein (meezienge)*

B♭ Tpt. 2 *refrein (meezienge)*

Tbn. 1 *refrein (meezienge)*

Tbn. 2 *refrein (meezienge)*

Bar. *refrein (meezienge)*

B.Tba. *refrein*

D. S. *refrein (meezienge)*



This musical score is for the piece 'VAN GOEJ 'UIZE' and is page 9 of the score. It features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- B♭ Cl.**: Clarinet in B-flat, plays a melodic line with eighth and sixteenth notes.
- A. Sx. 1**: Alto Saxophone 1, plays a melodic line with eighth and sixteenth notes.
- A. Sx. 2**: Alto Saxophone 2, rests throughout the page.
- T. Sx.**: Tenor Saxophone, rests throughout the page.
- B♭ Tpt. 1**: Trumpet 1, plays a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2**: Trumpet 2, rests throughout the page.
- Tbn. 1**: Trombone 1, rests throughout the page.
- Tbn. 2**: Trombone 2, rests throughout the page.
- Bar.**: Baritone, rests throughout the page.
- B. Tba.**: Bass Trombone, plays a melodic line with eighth and sixteenth notes.
- D. S.**: Double Bass, rests throughout the page.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

This musical score is for the piece 'VAN GOEJ 'UIZE' and is page 10. It features a variety of instruments including Piccolo, Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat (1 and 2), Trombones (1 and 2), Baritone, Bass Trombone, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo and Clarinet parts have rests for the first three measures, while the Saxophones and Trombones play throughout. The Trumpets and Baritone play a rhythmic pattern of eighth notes. The Double Bass part starts with a slash and asterisks, indicating a specific rhythmic pattern.

This musical score page, titled "VAN GOEJ 'UIZE" and numbered 11, contains ten staves of music. The instruments are: Picc., B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., B.Tba., and D. S. The score is written in 4/4 time with a key signature of one flat (B♭). The Picc. and B♭ Cl. parts feature melodic lines with some grace notes. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax.) play a rhythmic accompaniment. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., B.Tba.) provides harmonic support with sustained notes and rhythmic patterns. The D. S. part consists of a steady drum pattern. The music is divided into four measures per staff.

This musical score is for the piece 'VAN GOEJ 'UIZE' and is page 12. It features a variety of instruments including Piccolo, Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat (1 and 2), Trombones 1 and 2, Baritone, Bass Trombone, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo and Clarinet parts have a melodic line with grace notes and accents. The Saxophone and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part features a steady eighth-note accompaniment. The score concludes with a double bar line.