

PICCOLO

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

trill

REFREIN

trill

COUPLER

trill

D.S. AL CODA

trill

trill

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120
f

trill

REFREIN

6

12

19

COUplet

24

31

D.S. AL CODA

39

ALT SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

REFREIN

6

12

COUPLÉT

19

24

31

D.S. AL CODA

39

TENOR SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
f



6



12



19

COUPLÉ



24



31

D.S. AL CODA



39



TROMPET 2 IN Bb

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

f

REFREIN

6

12

19

COUPLLET

24

31

D.S. AL CODA

39

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

4/4 *f*

REFREIN

Detailed description: This block contains the first five measures of the score. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The first measure begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a repeat sign at the end of the fifth measure.

6

Detailed description: This block contains measures 6 through 11. The notation features a mix of quarter and eighth notes, with some rests. The key signature remains two flats.

12

Detailed description: This block contains measures 12 through 18. It includes a key signature change to one flat (B-flat) in measure 13. The notation consists of quarter and eighth notes.

19

COUPLET

Detailed description: This block contains measures 19 through 23. It is marked as a 'COUPLET'. The notation includes quarter notes, eighth notes, and a long slur over the final two measures.

24

Detailed description: This block contains measures 24 through 30. The notation features quarter notes, eighth notes, and a long slur over the final two measures.

31

D.S. AL CODA

Detailed description: This block contains measures 31 through 38. It is marked 'D.S. AL CODA'. The notation includes quarter notes, eighth notes, and a double bar line with repeat dots at the end of measure 31.

39

Detailed description: This block contains measures 39 through 44. The notation includes quarter notes, eighth notes, and a long slur over the final two measures.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:

HARRY STOLS & STEPHAN NOTENBOOM

 REFRAIN

♩ = 120

4 *f*

6

12

19

COUPLET

24

31

D.S. AL CODA

39

BARITON/EUPHONIUM

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
4/4
f

6

12

19

COUPLÉT

24

31

D.S. AL CODA

39

BAS IN B♭

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

f

REFREIN

6

12

19

COUplet

24

31

D.S. AL CODA

39

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120
f

5 **REFREIN**

12

19 **COUPLÉ**

24

31 **D.S. AL CODA**

39

GROTE TROM

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

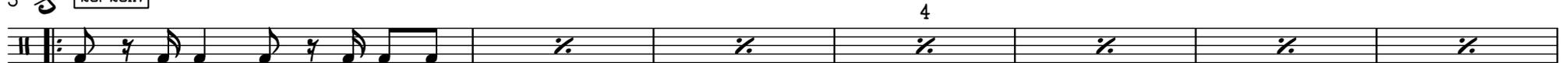
♩ = 120

4/4 *f*



5  REFREIN

4



12 8 12 



19 COUPLET



24 4 8



31 12 D.S. AL CODA  4



39 8 12



COWBELL

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

The musical score is written for a cowbell in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into sections: a 4-measure introduction, a 4-measure section marked 'REFREIN', and a 16-measure section marked 'COUPLÉT'. The score includes various musical notations such as rests, beams, and repeat signs. The piece concludes with a double bar line and a fermata.

♩ = 120
4/4
f

6

8

12

12

16

19

20

COUPLÉT

24

24

28

31

32

D.S. AL CODA

36

39

40

44